

THREATENING SOCIETY

150



Issue #4



UNIFORM
CHOICE

BCK

YOUTH
UNDER
CONTROL

DESECRATION
WHO IS IN CONTROL? WHO IS IN CONTROL?

JUSTICE LEAGUE

PROTG

THE DEHUMANIZERS

LAST
OPTION

Thanks for buying the fourth issue of THREATENING SOCIETY. It makes all the difference. This may be our best issue so far for several reasons. First of all, it has more pages and some new features. Also, we've been learning from our mistakes and we've been trying to be more innovative in both the material and the format. Though it's more difficult to do the mag during college, we hope to keep putting out TS every 6 weeks or so. Anyone interested in contributing with letters, scene reports, art, photos, and anything else would be greatly appreciated. All bands can send demos for review, and to arrange for an interview.

SPECIAL THANKS TO:

Sean Maguire (who has made TS about 100 times better than it should be), Caleb Benjamin (another great cover), Chuck Miller and X-Claim, Chris Forbes and Metal-Core, Scott Helig (for tons of help) and Total Thrash, Var and No Idea, Tim and Dagger, Jim Testa (for the "destructive" criticism) and Jersey Best, Chuck Meenan, Chaos Records, Marc Pingitore (for the kind words), UNIFORM CHOICE, Matt and JUSTICE LEAGUE, Tony and B.G.K., PRONG, DEHUMANIZERS. Dave and Subcore (by the way, Subcore no longer does mail orders), YOUTH UNDER CONTROL, Jack and DESECRATION, Dave and LAST OPTION, INNER STRENGTH, E.A.B., Ian and MULTIPLE STAB WOUNDS, A SUBTLE PLAGUE, Chris and PEDIFILE, Wade and GUNSLINGERS, Rennie and Underground Offensive, Mike Eidle, Martin Sprouse, Taka Hatori, Paul and LARM, Joe Butcher, Phil Riola, John Crawford, Johnny from TOKEN ENTRY, PAGAN BABIES, LEGITIMATE REASON, THE UPRISE, SCRAM, and all those we forgot (sorry!). Tony also thanks Antoinette for love and proofreading. Mickey would like to thank Jen, Dave, and Alex for their support (Damn, I'm going to miss you guys!). Thanks again to everyone who has helped us.

ADVERTISING RATES:

* 1/4 page - \$3
(4 1/4 " x 5 1/2 down)

* 1/2 page - \$5
(8 1/2 " x 5 1/2 down)

For next issue, we definitely have interviews with TOKEN ENTRY, F.O.D., HOME PIRNIG, THE UPRISE, CORRUPTION, and BORN WITHOUT A FACE. We're also trying to get interviews with AGNOSTIC FRONT, Ian MacKaye, PAGAN BABIES, DAG VASTY, and MURPHY'S LAW.

Since college has started and there's alot of moving around going on, we ask that you address all correspondence directly to either Tony or Mickey. This will not only make sure that we get it, but will also help us reply faster.

An apology...

If you saw THREATENING SOCIETY #1, you know that there was an ad for two shows at City Gardens which were set up by the Otherside Productions. This ad was cut out of a flyer picked up at Club Bizazz and was printed for two reasons: 1. to fill space 2. to help promote any and all shows in the Philly area, despite the high door price (\$10-\$12). After #1 came out, we became aware of the operating procedures of the Otherside, and we regretted advertising the shows. We apologize to Chuck Meenan and Hard Times Operations, which puts on great shows at very reasonable prices. Think about it - where else could see UNIFORM CHOICE, PAGAN BABIES, THE UPRISE, VISION and LEGITIMATE REASON for \$7, or MURPHY'S LAW, SERIAL KILLERS, and 3 more bands for \$8? In the future, TS will only support Chuck's shows and hopefully, those \$10 shows won't be around for much longer.



BACK TALK

Hi.

I thought I would write to you with my feelings on the CRQ-MAGS. I did enjoy your interview. I thought it was very well done. However, I do not like or agree with this band. However, they do have the right to say whatever they want to and I can respect that. I thought I would try to point out some of the reasons why I disagree with them. First off, I think God is just another crutch people lean on. The Bible was written by men. Some day in the future, people will most likely look on the Bible as we do on Greek and Roman Mythology. (I could be wrong.) I was surprised to hear that they're vegetarians - that's cool. But I think they should re-read their Bible and see that the Bible supports the killing of animals for food. I also agree with their attitude towards straight-edge, that too many "straight-edges" are too close-minded. I personally agree with it but you should let people do whatever they want to. Let's face it - too many straight-edge bands get up there repeating again and again "I don't drink, I don't smoke, etc." It's been said again and again. Even Ian doesn't really sing about it anymore. Straight-edge bands need to broaden their horizons.

Their ideas on war are ridiculous. I refuse to believe that war is caused by factory farms and abortion clinics. Those things are both horrible but so is what our government sanctions in countries like El Salvador and South Africa. Check out the movie "Salvador" and tell me it isn't wrong. War is

caused by greed and the fact that corporations need to continue finding ways of more profit or they will fall. As for a politician who is devout in God, what about the people who aren't Krishnas? It's called the Bill of Rights, freedom of religion. That's why we shouldn't have a religious freak in the White House (but it probably wouldn't be much worse).

If the CRQ-MAGS aren't homophobic, why do they call them faggots and single them out. My biggest complaint against them is their macho-flexing crap, causing kids to think that being a jock is cool, that making macho stupid faces is punk rock, causing the pits to be contests.

If you don't agree, well, I hope you can respect my opinion and not slag me to do my thoughts. Peace. - Mike Eidle. If you want to respond to my letter or contact me, do it at WKDU, 3210 Chestnut St., Phila., PA 19104.

(Thanks for your letter, Mike. It's good to know that not everyone who buys TS reads it and then throws it under the bed. I just wanted to make one quick comment about the Bible - don't expect Harley to interpret the Bible the same as a Christian - because he is NOT a Christian. He is a Krishna, and therefore may have very different views on the Bible and the Christian doctrines. Besides, how many people really HAVE to kill animals to survive? I am not trying to justify what Harley said, just clarify. Well, we hope more people will write letters expressing their comments or complaints. - Tony)

CHAOS RECORDS
TAPES
Looking For A New Sound?
BUY • SELL • TRADE
Imported POSTERS
collectibles
TEL (215) 922-6707
619 SOUTH 4TH ST Philadelphia PA

UNIFORM CHOICE

Although they only had one piece of vinyl released, UNIFORM CHOICE has become a definite force to be reckoned with in the hardcore scene. Their fast, hard-driving sound, complemented by intelligent, gritty lyrics have made them favorites of many Straight-Edgers and non Straight-Edgers alike. We had the extreme pleasure of talking with the band when they passed through Philly on their recent U.S. tour.

THREATENING SOCIETY: What's your line-up?

PAT LONGRIE: I'm Pat Longrie, I play drums.

VIC MAYNEZ : I'm Vic Maynez, I play guitar.

PAT DUBAR : I'm Pat Dubar, I sing.

DAVE MELLOW: I'm Dave Mellow, I play bass.

TS: How long have you been together?

PD: About 4 years.

DM: With this line-up, we've been together for two years.

TS: What about UNITY?

PL: I started UNITY without Pat in the beginning. We got Pat into the band in 1983. We played around alot, then we decided to break off and join UNIFORM CHOICE. UNITY and UNIFORM CHOICE were two different bands, and then UNIFORM CHOICE was having troubles with their drummer, so two years ago, I came into U.C.
PD: Vic and I started U.C.

TS: Were you the singer on the demo? It didn't sound like you.

PD: Yeah. Same line-up, except for the drummer.

TS: What are your influences?

PD: I like U2 alot...

PL: CULT, DEF LEPPARD...

DM: BAD BRAINS, MINOR THREAT, DAG NASTY.

TS: What differences do you see between the East and West Coast bands?

PD: I like it alot better out here.

DM: There's a better attitude.

PD: On the West Coast, there's a tremendous amount of gangs.

VM: Yeah. There's more unity here.

PD: Unity in the sense that everyone is cool to each other. Every show we've played, there haven't been any fights. The scenes are smaller. Where we're from, there's like 1500 people at every show. And, like half the people there are there to show who's "King of the Hill", basically. They're there to fight. With these shows, there's alot more of like kids climbing onto other kids; if someone falls, they're not bashed on. They're helped up. It's alot more fun up here. There's alot more energy. We stopped playing where we live. We haven't played there in like five months. To us, honestly, without

sounding conceited, we're the best thing around. We're not appreciated there anymore. We give our 100% when we play, whether there's 1200 or 20 people.

PL: They're not really interested in music anymore. It's so big that people come from hundreds of miles around for the shows. It's a big concert.

DM: A gathering.

PL: Yeah, it's a gathering of all people who fight. They don't care..

PD: They don't care. Alot of times, you have lots of people in there, and six hundred don't even know who's playing. It's like "Let's just go and see who we can beat up."

VM: And everyone hangs outside and causes alot of trouble for the neighborhood, and then they close the club down.

TS: Does that make you want to relocate?

PD: No, it just makes us not want to play.

PL: We have a big crowd out there that's totally into us, though.

PD: It's still fun to play for the most part. There's six or seven hundred people who still get into it. It's still depressing when you're playing and having people bashing everyone else. It's just ridiculous.

TS: How do you view life?

PL: In a positive way.

PD: Be happy.

DM: That's it. You have to work hard and be happy with yourself before you can go on and do other things.

VM: Respect other people.

TS: What does Straight-Edge mean to you?

PD: To us, it's anti - obsession. You don't let vices control your life. Not necessarily "Don't do this and don't do that!" It's just you don't let anything control your life, whether it is drugs, or alcohol, a girl, a guy ...

TS: Does that mean that sometimes you DO do that stuff?

ALL: No.

PD: We don't do it, but to us, it's like we don't come up and say "You're messed up. You're not Straight-Edge."

DM: It's an individual thing.

PD: It's different to everyone. Alot of people say, "Dh, that's just a cop-out." Well, maybe I don't want to be militant about Straight-Edge. It's not what it means to me. Everyone interprets it the way it means to them. Alot of people think that's a cop-out, or whatever. To us, you do what you feel. Don't let anything control your life.

TS: Tell me about your new release. When will it be out?

DM: It should be out in late September on Wishinwell.

TS: How will it differ from your first LP?

DM: The new album is more musically oriented. A little bit more musicianship went into it.

TS: Are you going to change the same way 7 SECONDS did?

PD: No. It's music that's more melodic, but it's still hard. It's alot more complicated - more changes, different riffs, this and that. Everything flows together alot better. The lyrical content is much more complex. Every song has many meanings. Each person can get their own meaning out of it. But they're going to have to think to get something out of it.

TS: Unlike your first album?

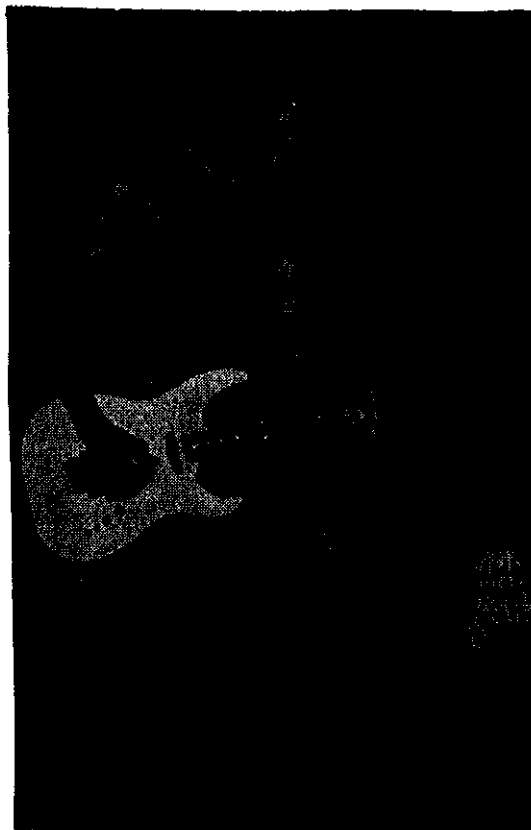
PD: Yeah. It's not like POW! - right in the face. But it's there. The power's still there, but you have to reach inside yourself and pull it out.

TS: Why the name UNIFORM CHOICE?

PD: We've been asked this so many times. To us, there's so many different cliques in the scene, so many different types of people and bands, but we're not striving for total unity, in the sense like "Everybody love each other." Because, realistically, I don't know if that could ever be possible. Just because we're human. But to us, UNIFORM CHOICE is like, you can only make one choice in unison (that's what uniform means), and that is to care enough and respect other people for what they are and their rights. And you let them do what they want, until they infringe upon you - that's when things have to stop. But until then, everyone should be able to be who they are and do what they want until they cross that line. You're not necessarily the judge of that line, either. If you're a guy with a bald head and you see a guy with a mohawk, you don't say "He crossed my line because he has a mohawk." That's not it. If someone's messing something up or infringing upon your rights as a human, that's when you stop it. Otherwise, you respect



Dave (UNIFORM CHOICE)



Vic (UNIFORM CHOICE)

people for what they are.

TS: Your new album will be connected with Relativity. What's that?

PD: Relativity is a branch - like you have Combat and Combat Core. Basically, Relativity is just going to back us. The most important thing to us is to get our message out to as many people as possible. Right now, Wishinwell doesn't have the power to do that. With Relativity's backing, our album will be worldwide, reaching many more people. We want to broaden our horizons and audiences. That's how Relativity is going to help us.

TS: One of the things that I found interesting was the poems at the end of the UNITY EP and UNIFORM CHOICE album. Whose idea was that?

PL: It was spur of the moment. The one on the UNITY EP was an untitled poem we got from a book, and I wrote the second one - the one on the U.C. album.

TS: To what do you attribute your success?

DM: Perseverance and caring.

PD: We care enough that we want to reach out and give 100% whenever we play. Like, we care about the people who come to see us. That's why we do our best every time we play. Because they're the ones who put us where we are, and we will never forget how we got here. When we start to lose track, that's when it's over for us.

TS: Are you guys getting burnt out from touring?

VM: No. We get stronger as we go.

PL: Every show has gotten better as we go along.

PD: Yeah. The first two weeks were brutal. The weather, man. Where we live, it's always eighty degrees. In Washington D.C.,

it was like one hundred degrees, with 97% relative humidity. We're sweating our butts off.

TS: What do you think of the Philly scene?

PL: Great!

PD: Awesome. It was one of our best shows. Since Allentown and D.C., every show has been killer. [The first three were pretty lame.]

TS: Where's the tour going to go now?

PL: CB38's (NYC) tomorrow, Buffalo on Tuesday, Green Bay on Friday, Madison and Milwaukee Saturday, and then Chicago Sunday.

TS: What do you miss most about home?

PD: My bed.

VM: My job.

PL: My friends.

PD: The weather. I can't handle the heat. It's the worst. It could be like sixty degrees outside and I'll go inside and turn on the air conditioner. I'm sweating out here!

TS: Pat, how long have you been letting your hair grow?

PD: Two years.

TS: The picture on the album was taken that long ago?

PD: Yeah. All the layout and everything was done a year before it came out. It came out a year ago.

TS: So you had problems releasing it?

PL: Yeah, lots.

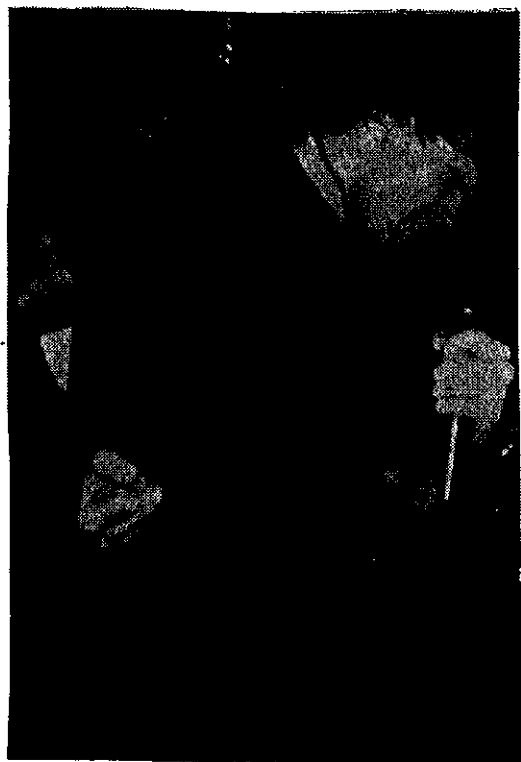
VM: We had problems with the engineer. He was real cocky with it.

PD: He erased half the vocals, stuff like that.

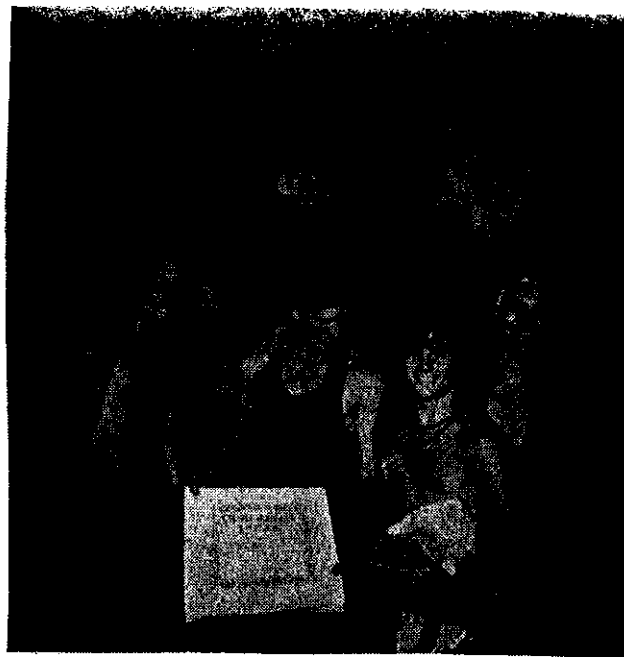
VM: He was real hard to deal with.

TS: What about the compilation you're doing, "A Changing of the Leaves"?

PL: Well, we have a bunch of new bands we've been talking to and playing with along the trip. And instead of ten bands, we're going to have like fifteen or twenty bands. We're just



Pat D. (UNIFORM CHOICE)



(l-r: Pat D., Vic, Pat L., Dave)

trying to gather a bunch of good bands to put down good songs.

TS: So there's nothing totally definite?

PL: Like a date?

TS: Yes.

PL: No.

DM: That was put aside as we worked on our new album.

PD: This new album kills.

TS: What will it be called?

PD: "A Wish To Dream." It's like, I don't know. I really like it. I think everyone pretty much likes it. I think we all come off really well on it. We have to do two more songs when we get home, and it's done. Then we're going to go a five song thing. It's UNIFORM CHOICE. No more sound like MINOR THREAT or JUSTICE LEAGUE. It's us.

TS: What do you do besides the band?

PL: School. Football. Pat plays baseball.

TS: What are you studying?

PL: Organizational Communications, with a major in business.

TS: Pat, where did you and Pat meet?

PD: High school.

PL: Me and him? I beat the crap out of him the first time I met him. A left hook to the jaw. Knocked him right to the ground.

PD: Actually, he came up to me one day at baseball practice in high school. He was the only guy there with longer hair than me.

TS: Dave, how did you and Vic meet?

VM: We were in another band.

PD: These guys were in a band called PLAIN WRAP. Then I met Victor. Our first drummer was my best friend in fourth grade. He lived like two blocks away from me. Then one day he got up and left. His family moved. I didn't know where he went. I didn't see him for like seven years. Then, when I was a junior in high school, I was at a show and I ran into him. Literally, I jumped off the stage and hit this huge dude. It was like "how!" Then we started talking and said "Let's get a band together." He told me he played drums, I told him I sang for UNITY. So we started something. We put an ad in the paper and Victor answered it. Ever since then, we just kept it going.

DM: And two gigs later, you picked me up.
PD: We only played a few times when Dave got in the band. And 2 years later we got Pat.

TS: Do you all get along well?

PL: For the most part.

VX: When we were playing at first, we didn't care about the money for recording and stuff like that. But when it started becoming more the business, then we started arguing.

DM: We're having fun now.

PD: It wasn't half as bad as we thought it would be on tour, as far as being at each other's throats goes. But we had a week off, and got real antsy.

DM: We were aggravated. We were in Boston for a weekend and we were just going nuts. But it was a great place.

PD: We all get along pretty well. We're all the same age and we know what we want to do. We're having fun. I don't think the band will ever end sour. We'll always be friends. We'd just quit first.

TS: What do you think of the other bands that played tonight?

PD: Cool. Real powerful.

PL: PASHAN SABBIES are real cool.

PD: Everywhere we've gone, we've played with pretty cool bands.

TS: Have you had any trouble with cops?

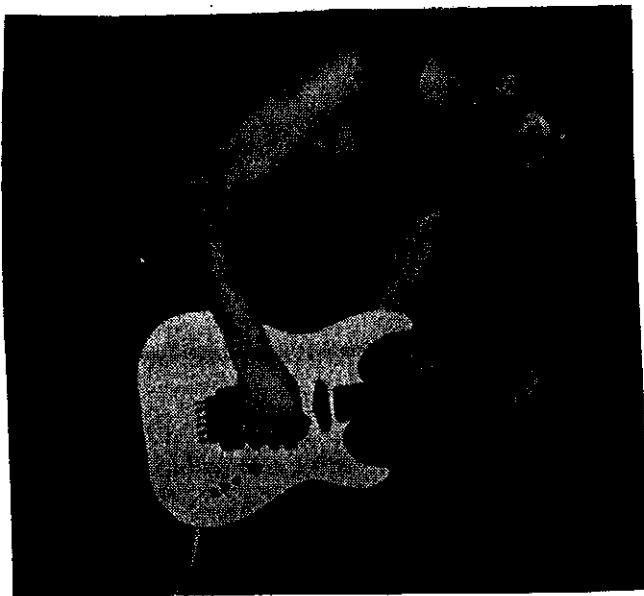
ALL: Yeah! (laughter)

PL: I got caught going 91 in a 55 zone. Reckless driving.

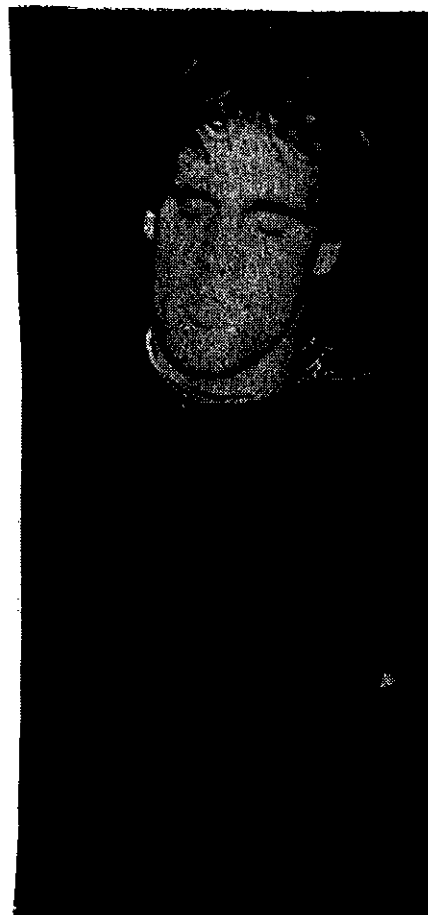
PD: His name was Trooper Hooper.

PL: Picture Sergeant Hulka from the movie "Stripes." This guy said "Boy, where in the hell do you think ya'll goin'?"

PD: Yeah. He was going 91 in a 55 zone. He cut two people off the road. Our first show was in Detroit. We didn't even sleep or stop. Nothing. We drove two and a half days straight. We got caught doing 91. No insurance. No money.



Vic (UNIFORM CHOICE)



Pat D.
(UNIFORM CHOICE)

PL: I told him I like his uniform. (laughter)

PD: He wanted us to play at some big ranch thing.

VX: Yeah. A ho-down at a dude ranch.

TS: What's your contact address?

PD: P.O. Box 5417
Fountain Valley, CA 92728

And please be patient with the mail. There's only two people doing the mail orders.

PL: We lost a bunch of mail when we moved.

PD: We just recovered it.

VX: When I was doing the demo tape by myself, it was like a year before I got caught up.

PD: We try to answer every piece of mail that's written. It was cool when there were like two or three pieces of mail a day. Now, there's like twenty. You come downstairs and it's like "Oh God, no!" And we get letters like "Where the hell's my stuff? I sent for it two months ago!" And we have a hard time getting our t-shirts. Hanes will shut down for like two months and not even tell us.

TS: Last comments?

PD: Philly's a great place. We want to come back real soon. Thanks for the interview. I don't know how everyone else feels, but we may not tour after this. It's been getting better though. So we'll see.

Watch your record stores in October for "A Wish To Dream". And until then, pray that they play somewhere near you, and keep on crankin' up their first LP!



YOUTH UNDER CONTROL



YOUTH UNDER CONTROL is another great band from Arizona who, like LAST OPTION and DESECRATION, stand strong for what they believe in. Which in this case, is straight-edge. Here's an interview with Jason, Y.U.C.'s guitarist.

THREATENING SOCIETY: who's in the band?

JASON: Jim W. (16) vocals, Jason (18) guitar, Eric (15) drums, Jim P. (19) bass (although we just kicked him out, we are working in a new bass player.). Al-X (16) guitar. We've had many line-ups in the last year and a half, but this one has come the most and is the most permanent. We have been together with this line-up since December, 1995.

TS: Is this the first band for all of you?

J: Yes, except Al-X played guitar for a band called CHOICE OF DIRECTION.

TS: How long have you been playing guitar?

J: Three years.

TS: Who writes the music and lyrics?

J: Everyone adds to it, but mostly it's Jason, Jim W. and Al-X.

TS: Who are your influences?

J: D.Y.S., S.B.D., GREY MATTER (now defunct - Ed.), BACK TO BACK!, INSTED, LAST OPTION, N.Y.C. MAYHEM and SLUGG0. Anything that has feeling to it.

TS: How would you describe your sound?

J: I dunno mosh!

TS: Any plans for a demo?

J: Well, we have a ten song demo called "Live and Learn". The tape is getting kind of old, but our second demo will be much better. It will be out in a month or two.

TS: I know you're Straight-Edge. How do you feel about those who aren't?

J: Yeah, we're all Straight - Edge, but that is everyone's individual choice. We're not going to put anyone down. We give our opinion, and they have theirs. A lot of our good friends drink, but that's their choice. Just don't put us down 'cause we're straight, because we can't put you down if you're not.

TS: Do you consider yourselves a positive band?

J: Well, we always try to look toward the positive side of a situation.

TS: Do you believe in anarchy?

J: I don't think humanity is ready to handle the idea, but I think it could work in time.

TS: How many shows have you played? Has the reaction been good?

J: We've played about ten or so. The last few shows have been great!

TS: What's your scene like?

J: The best bands are DESECRATION, S.B.D.W.D.T., and LAST OPTION. We're putting on our own shows, so they're cheap. Also a note to bands: DO NOT play Prisms! It's a total capitalistic club!

TS: Is unity in the scene possible?

J: Yes, but there's always a few bad apples. But you have to stand against them. Lately, there has been the white Pride skins in Mesa (AZ), and that pushes us a step too far. So we'll see what happens.

TS: What are your future plans?

J: We're playing in Los Angeles on July 24. We also want to put out an EP as soon as we find a label. We would like to tour next summer, possibly over Christmas.

TS: What merchandise do you have available?

J: We're sold out of the first demo. Two-sided shirts are \$4 pod. Stickers and info are free.

TS: Any last words?

J: Stay true to all your choices: Back to back, bros!

YOUTH UNDER CONTROL
935 W. Dila
Mesa, AZ 85202





B.G.K. is a hardcore band from Holland whose members have been involved in punk since the beginning. Many Philly scenesters got to see them live about a year ago at the Kennel Club. We spoke with their guitarist, Tony, about the new B.G.K.

THREATENING SOCIETY: What is the new line-up?

TONY NITWIT: Mattis, 24, bass. Tony, 24, guitar and vocals, Marcel, 25, drums. Other members of the band are Wouter (driver and telephone guy), and Martin (helo). You see, at the moment, we have no singer, so we're trying to play as a three piece with yours truly trying to sing and play guitar. We'll just have to see how that works out.

TS: How long has B.G.K. been together?

TN: B.G.K. started in 1982. Before that, three members had been in a different band together, since 1978. It was a punk band called the NITWITZ.

TS: How did B.G.K. form?

TN: The NITWITZ singer was kicked out and beforehand, we had made the decision that if anyone would quit the band, the name would be changed. So we did that. Also because B.G.K. was a totally different type of band: faster and more political.

TS: What have you been doing lately?

TN: We went to England for a short tour in March. Practicing, watching soccer games, checking out bands, working in Van Hall (a squat in Holland - Ed.), playing records, drinking beer, answering mail, and lots more. Currently, I'm also in another band that is more of a fooling around thing. Sorta sleazy also rock.

TS: Who was Balthasar Gerard?

TN: Balthasar Gerard was the assassin of the first Dutch king, "the father of the fatherland" type of dude. So alot of people who are into the royal family and stuff get a bit weird about our name. I guess it makes no sense unless you live in Holland. Jeez, this question has been asked about a million times.

TS: Are you politically active? What are your beliefs/views?

TN: Well, what is politically active? It depends on what your idea of that is. We think we're doing at least a little bit. Like doing benefit tours and benefit gigs to raise money for various goals, such as direct action anti-militarist organizations, against nuclear power plants, raising money for El Salvadoran rebels, for lots of squats all over Amsterdam, anarchist publications, etc. But it's not like we're full of molotov cocktail throwers. Some people in the Amsterdam squatter scene blame us for that, but they're stupid if they think everyone should do the same stuff as them. By the way, please buy the "Viva Unknonoto" benefit compilation LP, out on Mordam, which features bands from the US and Europe raising money against Apartheid. As for our political beliefs, I guess it boils down to a strongly anti-Fascist stance.

TS: What's the scene like in Amsterdam?

TN: It's getting worse. Schism and small talk seem to dominate, resulting in fewer shows, fewer people showing up, and an unpleasant atmosphere. The only bands that are intact and still playing out at the moment are FUNERAL OPERATION, NO PIES, and S.C.A. Also look out for a killer band called BOD. Really great stuff. We still have our very own place, called Van Hall where we can set up gigs any time. It's probably still the best thing in town. Some new bands should be popping up soon, while older bands like ourselves are coming out with new line-ups or with a new repertoire. So we'll just have to wait a while, and see what the changes will bring.

TS: What bands have influenced you or do you listen to?

TN: In B.G.K., musical tastes vary from Tom Jones (seriously), to Motown, to Frapp, to POISON IDEA, to the Stranglers. We listen to lots of stuff. My personal favorites are the Stooges, Radio Birdman, MC5, and stuff like that. Also, NEBAGIONE, Zodiac Mindwars and the Love Reaction, CRAMPS, NY DOLLS, SABBATH, DESTROY ALL MONSTERS, NEW RAGE, SCREAM, SWA, DEAD BOYS, etc....

TS: Where do you like to play?

TN: Anywhere where it's good to play. Like the south of Germany or the US. Holland is usually a bit funky because the crowds are sorta spoiled and stand around only, for Dutch bands.

TS: Where was one of your favorite shows?

TN: Odessa, Texas was cool! Cowboys drinking Bud and getting into B.G.K. We thought they were going to shoot us but they took us to a party instead.

TS: What do you think of crossover?

TN: All those bands sound the same. The only one of those bands that I respect are CDC. From what I hear, they are still very cool guys and not into being on some rockstar trip, and they help out other bands too. (It's true - Ed.) But in general, I think this crossover craze is ridiculous and not really bringing about any diversity. The music is OK to an extent, but the lyrics are usually stupid satanic crap, or cliched nuclear war stuff. That's OK, I guess, but I wouldn't mind hearing some intelligent stuff. METALLICA are a good example. I like them, they have good lyrics.

TS: Are you pleased with the LP "Nothing Can Go Wrong"? Would you change anything?

TN: I'm pleased with the album in a way because it shows progress, but then again I'm not too happy with the guitar sound and volume. We always have problems in the studio and never seem able to capture a decent sound quality. I guess a more expensive studio would help, but we don't have the needed money for that. Also there's no punk/hardcore producers over here who really know what they're doing. So most likely we'll do our next album in a cheap studio again, produced by ourselves. I fear it will come out as wimpy sounding as the last, but we can't all afford 24 track studios on a 100,000 dollar budget (this may be a misprint - Ed.).

TS: What is the biggest problem in the world?

TN: Well, I'm not the authority here, but hnn, what bugs me is the mentality of people everywhere who don't mind being governed and blindly follow their leaders who do all sorts of crazy things in their name. Materialism, threat of war. I think political change cannot be achieved from "the masses" nor from the top. The multinational companies who own the government would never allow radical change, so it has come from the awareness of the people. Their way of thinking should be changed before anything else can. But that might take centuries, if at all. People's minds are already being completely programmed by the media. Once you notice that and try to pay attention to it, you REALLY start to notice all the messages and role-patterns. Just watch some soap opera or TV film.

TS: What messages do you try to give in your music?

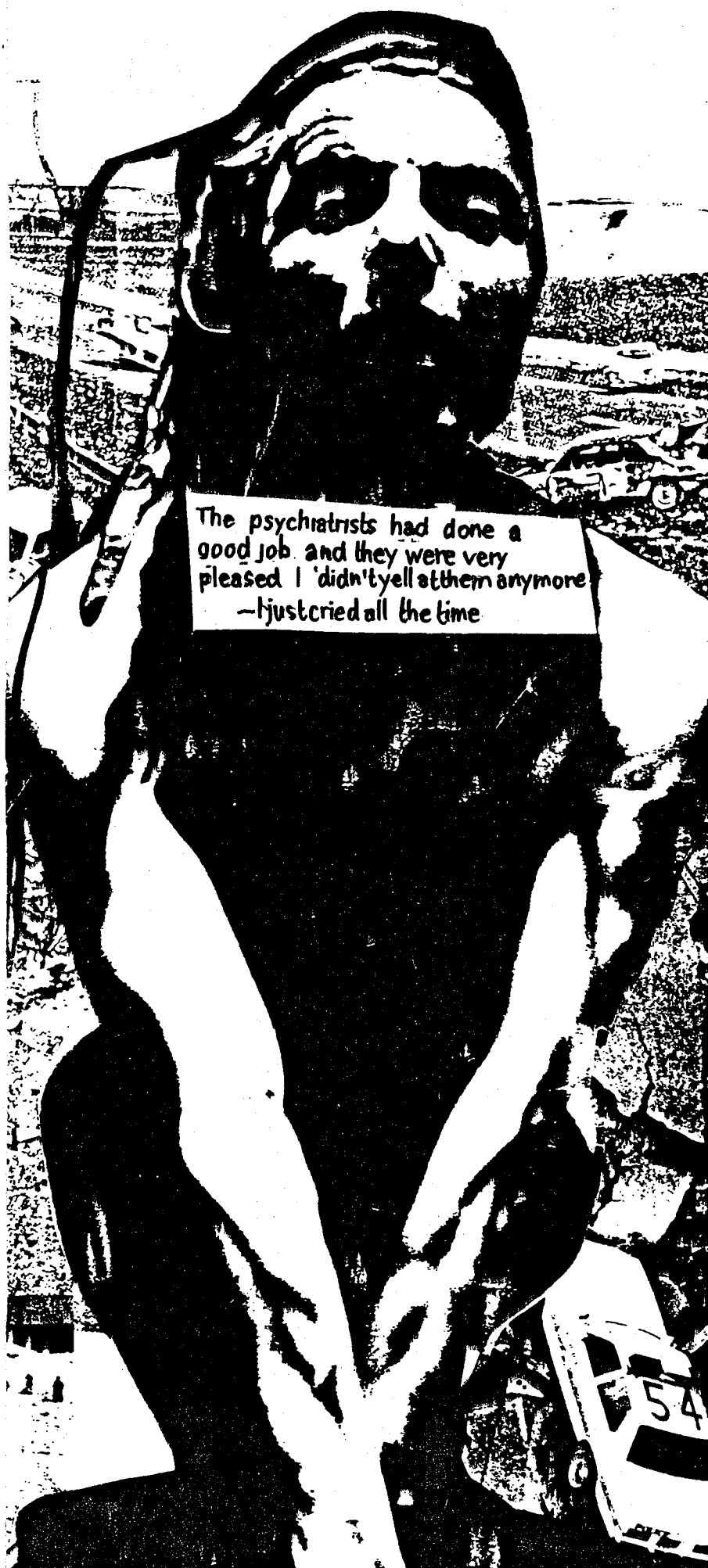
TN: Read the lyrics and find out. If anyone gets something out of it, that makes it worth it for us. We basically just show a conflict in one way or another. Small scale, or world-wide scale. Often we don't give a direct solution but we clearly take a stand. If that makes people think about these problems and take a stand, that's something I feel we've achieved. Especially if these people never thought of these things before.

TS: You played in Philly about a year ago. What do you think of Philadelphia, and the U.S. in general?

TN: We thought Philadelphia was cool - good atmosphere and really cool people like those zany party animals of the Crypt (a Philly squat - Ed.), and of course those rich black kids playing heavy metal, HOMD PIDNIC. It seems the US scene has really went downhill since our first tour, in terms of bands demanding huge guarantees and rock promoters creeping into the scene. So we feel the European scene is getting healthier, i.e. independent bands helping each other out rather than rivalry and competition of who is the opening or headlining band. Luckily, there are also a bunch of real cool bands and people over there who are working hard to get a better independent scene, but it seems people would rather pay \$10 to go see a band in a big club than in a small place. Oh well.

TS: Do you plan to return to the United States soon?

TN: No. At the moment, we do not play out at all, and have no plans to tour. Especially a project like touring the US takes alot of time, preparation, and money.



The psychiatrists had done a
good job and they were very
pleased I didn't yell at them anymore
-I just cried all the time

TS: What will BSK be doing in the near future?

TA: First, we want to rehearse alot and get a lot more music, and release a third album, and support its release by doing a few short tours on the European continent. Currently, we are working on an entirely new and different set. The music is progressing and changing all the time. The new music is a bit slower, but still HC. We try to do alot of different stuff, and even sneak in funk/jazzy influences, rather than do the acceptable and cliché speedmetal garbage. Also, I'm trying to write better lyrics and get away from the slogan-type stuff.

TS: What merchandise do you have available?

TA: We're not really into the idea of merchandise and such, but we do have a few more copies of the "Jonestown Aloha" album for sale. I think we're no longer available on R Radical in the US. Also, we have absolutely no more "White Male D" EP's, but we still have plenty of "Nothing Can Go Wrong" albums. These, and t-shirts are available from Alternative Tentacles records in San Francisco.

TS: Any final words?

TA: Yes, thanks for your interest in the band.

B.B.K.

c/o Vogelsain Records

P.O. Box 70397

Amsterdam 1007 XJ holland

DAGGER

Fanzine #3 2 stamps To: →



Interview
with
SCRAM
And many-
Lots More!

**DON'T
MISS IT!**

c/o Tim Hiney
201 Frances Ave
Linwood, NJ.
08221

BACK ISSUES

We still have copies of our first three issues. If you are interested, they cost \$1 + 3 stamps in the U.S. and \$2 elsewhere. Write directly to Tony (see address elsewhere) for more details. Free TS sticker when available.



CRYPTIC
SLAUGHTER
POWERMAD
THUNDER'S
WRATH
PEER
PRESSURE

RUIN
BOLD
LEGITIMATE
REASON
A.D.D.
E.A.B.

scene report show/record reviews



LETHAL
AGGRESSION
SERIAL
KILLERS
LARM
HATRED

Issue #2
CONDEMNED
ATTITUDE
YOUTH OF
TODAY
DOGGY
STYLE
ANVIL
BITCH

show/LP reviews
shows and more!!



Issue #3
CRO-MAGS
VERBAL ASSAULT
AT WAR
CASSAH
GUNSLINGERS
HOLLOW'S EVE
LIFE SENTENCE
LUDICHRIST



#3: Featuring DAG NASTY, CRO-MAGS, LUDICHRIST, VERBAL ASSAULT, LIFE SENTENCE, CASSAH, WEHRMACHT, AT WAR, HOLLOW'S EVE, and GUNSLINGERS. There's also more record, show, and demo reviews, plus an essay by Paul of LARM.

#1: It took about 3 months to put out our first issue. It has C.D.C., A.D.D., RUIN, CRYPTIC SLAUGHTER, BOLD, E.A.B., LEGITIMATE REASON, PEER PRESSURE, POWERMAD, and the now defunct THUNDER'S WRATH. It also has some record reviews, show reviews, 3 short essays and a scene report.

#2: This one has YOUTH OF TODAY, LARM, SERIAL KILLERS, LETHAL AGGRESSION, ANVIL BITCH, DOGGY STYLE, CONDEMNED ATTITUDE (now just ATTITUDE), and HATRED. Plus show and LP reviews and even a few demo reviews. The printing is kind of blurry, but you can still figure out what's going on.

FANZINES

Here are some of the local and national fanzines that we've gotten our hands on. We encourage all fanzines to send us a copy for mention and review. We hope you will support these mags because they often put alot of care and effort into each issue.

CHANGING FOR ACCEPTANCE #5

YOUTH OF TODAY, BFD, DEHUMANIZERS, SUBURBAN UPRISE, LAST OPTION, reviews, and local scene reports. 32 pages. Send a few stamps to CFA, 1240 Box Elder Dr., West Chester, PA 19380.

Commentary: This 'zine has very good interviews and other good stuff. It's free at shows, but send a few stamps to help cover postage. There's a good attitude behind this one.

TOTAL THRASH #10

D.R.I., NAPALM DEATH, YOUTH OF TODAY, LUDICHRIST, VULCANO, PENTAGRAM (Chile) and many, many reviews. 22 pages. \$1.50 in the U.S. and \$2 elsewhere to Scott Helig, 2217 Tryon St., Phila., PA 19147.

Commentary: This mag is primarily a "thrasher's handbook", however, recently, it has begun to cover some very good hardcore bands. This one looks like another great one.

X-CLAIM #2

AGNOSTIC FRONT, MARGINAL MAN, UNDECIDED, INSULT TO INJURY, DR KNOW, reviews, opinions, poetry, art and more. Send 50 cents and two stamps to Chuck Miller, 101 E Wilmont., Somers Point, NJ 08244.

Commentary: A great Jersey mag with some very unique and interesting interviews. One of our favorites.

DAGGER #3

SCRAM, FOLLOW FASHION MONKEYS, DAS DAMEN, FUZZBOX and reviews. 48 pages (5 1/2" x 8 1/2" format). 3 stamps to Tim Hinely, 201 Frances Ave., Linwood, NJ 08221.

Commentary: Another cool NJ mag with a very good format and good layout work. Short on photos, but this is made up for with all the other neat stuff.

VAR TUFA #1

LEAVING TRAINS, PROJECT HATE, ELMO DRUGGERS, reviews, articles, opinions, art and photos. 16 pages, newspaper. \$1 to 647 W. Fotthill Blvd. #126, Upland, CA 91786.

METAL-CORE #3

FLOTSAM & JETSAM, HADES, GLOBAL OBLIVATION, DEADLY BLESSING, INSANIAC, METAL ONSLAUGHT, show reviews and over 30 demo reviews. 32 pages. \$2 in the U.S. and \$3 elsewhere to Chris Forbes, 13 Carriage Lane, Marlton, NJ 08053.

Commentary: Very informative 'zine with a great cover picture of the luscious Missy Hyatt.

NO IDEA #4

DAG NASTY, TSOL, SPECIMEN, DR KNOW, C.O.C., DIE KREUZEN, J.F.A., CANCEROUS GROWTH, letters, reviews, and local scene report. 40 pages, printed. \$1.50 to 3925 S.W. 3rd Ave., Gainesville, FL 32607.

Commentary: Very professional 'zine - amazing reproduction of photos. Good interviews with serious as well as funny questions. Some good layout work.

JERSEY BEAT #31

PHANTOM TOLLBOOTH, RAGING SLAB, and lots of reviews. 30 pages. Send \$1 to JB, 418 Gregory Ave., Weehawken, NJ 07087.

Commentary: NJ mag that deals with hardcore as well as a good deal of metal. Also has articles on E.L.M. and a few other bands. Lots of reviews.

PUNK TEEN #5

KILLDOZER, CRIMINAL INSTINCTS and more reviews from the people at JERSEY BEAT. 16 pages (5 1/2" x 8 1/2" format). 50 cents to same address as above.

Commentary: Very short 'zine with mostly reviews.



INNER STRENGTH

From the broken pieces of FALSE LIBERTY comes...INNER STRENGTH!

Greg - vocals Hank - guitar Brian - drums Jeff - bass

THREATENING SOCIETY: How long have you been playing your instruments?

INNER STRENGTH: These are sort of educated guesses! Brian - 2 years, Hank - 4 years, Jeff - 7 years.

TS: Can you give a brief history of the band?

IS: After FALSE LIBERTY broke up, Greg and the drummer Vic wanted to start again. So the other members were found and it was complete. Then Vic totally pulled an irresponsible selfish move on the other members so we got a different drummer. Our first practice with the new line-up was July 6th, 1987.

TS: Who writes the lyrics and music?

IS: Greg writes all the lyrics and everyone writes the music. So far, every member has come up with a guitar riff, which I think is real cool!

TS: What inspires what you say? What message do you want to get across?

IS: Friends and going through life influence what we say, also what we'd like to see changed around us. I think the main message is to start caring more for your fellow man. Also use the power inside you to solve and overcome your problems.

TS: What bands do you listen to?

IS: DAG NASTY, BAD BRAINS, RKL, CORRUPTED MORALS, DESECRATION, 7 SECONDS, VERBAL ASSAULT, EMBRACE, D.I., RITES OF SPRING, UNDERDOG, BLAST!, HALF OFF, MELVINS, etc...

TS: What do you think of crossover bands? Is it good or bad for the punk scene?

IS: Personally, I really don't like many metal crossover-type bands. C.O.C. is the only really cool one I can think of. I think they're doing good for the punk scene.

Some have created a sort of unity between punks and metal buds. Some just corrupt the scene and ruin the great foundation some scenes have.

TS: What do you think is the biggest problem in the scene?

IS: Well, besides the fighting, I guess it's people just not showing enough respect, compassion, and love towards one another. People have big self-images and showing emotion is like a disease or something.

TS: Are any of you straight-edge?

IS: I (Greg) am straight-edge. The other guys aren't. I just feel a responsibility to be alert to my surrounding as much as possible and to be on a clear level when communicating. I strongly feel though that people should do what they feel is right and not what someone tells them is right. Choose for yourself!

TS: Any future plans?

IS: Well, just to keep chugging along. We hope to put out some sort of a tape soon.

TS: How does INNER STRENGTH compare to FALSE LIBERTY, both lyrically and musically? Is the basic message still the same?

IS: Musically, INNER STRENGTH draws on influences like EMBRACE, VERBAL ASSAULT, HALF OFF, and 7 SECONDS. So INNER STRENGTH has a more positive/melodic sound. Lyrically, it's basically the same message. A lot of the lyrics are the "improve inside to change outside" type lyrics. INNER STRENGTH lyrics are more personal than FALSE LIBERTY.

TS: Any final comments?

IS: Thanks totally for the interview - it's much appreciated. Support your scene, show you care about the HC scene. Always try and choose what's right for you. Peace, love, and friendship for the world over.

THE DEHUMANIZERS

THE DEHUMANIZERS are a band that have endured numerous line-up changes and legal hassles to emerge as one of the premiere hardcore bands in their area, and throughout the United States. Their music draws in influences from countless other sources, as thusly appeals to a wide audience of "alternative music" fans. We had the opportunity to talk with these guys, who have a great sense of humor, as displayed in their music.

THREATENING SOCIETY: What is the new line-up?

MUDDY WATANABE: The current line - up includes myself, who recently replaced Intense on bass; Infra Ed on drums and backing vocals; Gobot on lead vocals; and Troll on lead guitar, who replaced Zoli quite a while back.

TS: How old are all of you?

MW: I am rather young, but wish not to disclose my age. Troll is very, very old. Infra is 21 and Gobot is 20. So, for what we have already accomplished, you could say we are a pretty youthful band.

TS: How long had the band been together and how did it begin?

INFRA ED: The band was formed by myself back in 1984, so we have been around a solid three years. Basically, the band formed through trying people out. The name was already chosen, as was the majority of the musical style. However, that has greatly changed over the years. The original line-up was myself on vocals and guitar (not drums), Gobot, the current vocalist, on drums, Zoli on guitar, and a guy named Mort on bass and vocals (he left to pursue a college degree). Since that time, we have also had another bass player, Intense, who got booted along with Zoli. In three years, we have gone through seven people who have had considerable involvement in the band. Only four remain - the current line-up.

TS: What have you been doing lately?

TROLL: Lately, we've been on the road. As a matter of fact, we are answering this interview from a pay phone in Pennsylvania. We have also hit San Francisco, Idaho, Salt Lake City, Arkansas, and soon, New York and Georgia.

TS: What bands influence you?

INFRA ED: No bands influence us. Each member of our band influences each other. We are also influenced by Jesus Christ, Reagan, society in general, and most of all, crowd response. For example, in Tacoma, Washington, we all took our clothes off and the crowd went berserk, so we too went berserk.

TS: What bands do you listen to?

INFRA ED: We listen to SUBCULTURE, AT WAR, A.M.O.A., MENTORS, SNFU, COVEN, THE MELVINS, KISS, BAD BRAINS, BOB MARLEY, and the

DOORS. We are not just into hardcore - we like everything which is slightly creative and takes talent.

TS: Where are your favorite and least-favorite places to play?

GOBOT: The answer to that applies both ways - San Francisco and Portland. When we get good bills in those towns, the audience response is incredible, the clubs are packed and the pay ain't bad, so we love it. However, at the same time, people are getting hurt and even stabbed when we play these towns. So, they are both the best and the worst. We have also had great experiences in Salt Lake City and New Orleans.

TS: What inspired you to name the band THE DEHUMANIZERS?

INFRA ED: Lots of things. The world is slowly but surely being destroyed by humans. Eventually, what we have done will come back to haunt us. While DEHUMANIZATION is a horrible thing, if carried out, it may actually do the world some good. We are THE DEHUMANIZERS. The Lords of the Wasteland.

TS: What messages do you try to convey in your songs?

GOBOT: We try to convey lots and lots of messages. Political. Anti-religious, pro-religious at times. However, at the same time we like to throw in humor and make our music enjoyable. While what we have to say is important, we do what we do because we enjoy it. Our message is important, but it is not number one to us. If a Christian wants to watch us - great. If a metalhead digs us - great. If a skinhead's into it - all the better. Homosexuals, Jews, and even racists are all welcome to enjoy our music. If they can't dig our message, let them listen to the more comical songs, like "Renegade Smurf". We are musicians - not politicians. We are here to entertain the world, not save it. The music comes first, not second.

TS: Tell me more about Lou Guzzo. Did you ever get him?

INFRA ED: Lou Guzzo is an old friend of ours. Actually, he is a racist, Nazi, fascist commentator on a Seattle television station. All of his commentaries are messed up. One day he did a commentary on punk rockers and nightclubs. Essentially, he blamed both for the problems of drugs and violence among today's youth. He also insinuated that punk rockers are worthless and weak and was asking that punk rock be banned in Seattle. I would say that we got him pretty bad with our record [the "Kill Lou Guzzo" EP]. He even tried to sue Dave at SUBCORE and just pissed him off tremendously. So, Dave put our new line-up into the studio to re-record the 7" for a 12" version. This time, the attack on Lou will be even more ruthless.

TS: Do you like the way "End Of Time" came out? Would you change anything?



GOBOT:
Vocals



INFRA ED:
Drums

GOBOT: It would be great to have the new line - up on it. Also, the SUBCORE logo and a few more names on the special thanks list. But generally, I'm satisfied. Ed, on the other hand, hates it. Both of us know that if we could redo it, it would be much better. But, we can't, so I have no regrets.

TS: What is the scene like in Seattle? Is there disharmony or unity among punks and metallers?

TROLL: Fortunately, in our area, there is unity among metallers and punks. The scene, at times, is really great and at other times it's lousy. The club scene and hall show scene always sucks, but there are punk rockers in Washington, so don't forget that.

TS: How would you describe your music?

INFRA ED: A wide variety of originally - oriented original-sounding rock 'n' roll with a touch of comic jazz fusion.

TS: Have you played alot of gigs?

GOBOT: We have played well over 100 gigs.

TS: How would you describe a typical DEHUMANIZERS show?

GOBOT: The typical gig I hate to describe - but you asked. Fifty to one hundred people. 40% metal, 50% punk, and 10% just there to scope it out. Maybe one or two skins in the audience. A small pit. A lousy P.A. system. And, we usually make \$75, but we still give it our best.

TS: What is the strangest thing that ever happened at a show?

GOBOT: Forget the strangest - they have little effect on us. Try the stupidest-brain-torturing thing. At one of our shows in Portland, a skin killed someone outside of the club. It left Ed and I sleepless for weeks on end. We don't want anymore shocks like that happening again.

TS: Has your music style changed in any way since you began?

INFRA ED: It changes weekly. From record to record. Even gig to gig. But it is always getting tighter and more creative. The only things that have remained constant is the originality and comic insights.

TS: Do you plan to tour through Philly any time soon?

TROLL: We never know where we will be playing until someone tells us. I want to see Philadelphia, so hopefully we will be.

TS: What's your favorite movie?

INFRA ED: "Clockwork Orange"

GOBOT: "The Transformers"

TROLL: "Blacks and Blondes"

MUDDY: "Lord Of The Rings"

LAW OFFICES OF
PRESTON, THORGRIMSON, ELLIS & HOLMAN
 5400 COLUMBIA SEAFIRST CENTER
 701 FIFTH AVENUE
 SEATTLE, WASHINGTON 98104-7011
 (206) 623-7560
 TELEX 4740035 TELECOPY (206) 623-7022

1735 NEW YORK AVE., N.W., SUITE 500
 WASHINGTON, D.C. 20006
 (202) 626-1700
 TELEX 904050 WSH
 TELECOPY (202) 331-1024
 420 L STREET, SUITE 404
 ANCHORAGE, ALASKA 99501
 (907) 276-1969
 TELECOPY (907) 276-1365
 SEAFIRST FINANCIAL CENTER
 SUITE 1460
 SPOKANE, WASHINGTON 99201
 (509) 624-2100
 TELECOPY (509) 456-0146
 PRESTON, ELLIS & HOLMAN
 1230 S.W. 14TH AVENUE, SUITE 300
 PORTLAND, OREGON 97204
 (503) 225-0815
 TELECOPY (503) 248-9085

November 21, 1986

Subcore Records
 2006 - 35th Avenue West
 Seattle, Washington 98199

Mr. David Portnow, d/b/a
 Dehumanizers
 2006 - 35th Avenue West
 Seattle, WA 98199

Gentlemen:

We are legal counsel for KIRO, Inc. We have reviewed a recording produced and sold by you, one portion of which is entitled "Kill Lou Guzzo."

That recording contains an extensive recorded portion of audio from a copyrighted KIRO newscast. Your use of this copyrighted material, which is KIRO's exclusive property, constitutes copyright infringement and unfair competition. On behalf of KIRO, we request immediate cessation of your use or distribution of that material and withdrawal of any unsold copies.

We further represent a daughter of Lou Guzzo. Statements contained in the recording defame her and invade her privacy. On her behalf, we further request immediate withdrawal and destruction of all records or copies containing the false and offensive statements concerning her.

Our clients stand ready to pursue all available legal remedies to protect their interests in this matter.

Very truly yours,

PRESTON, THORGRIMSON,
 ELLIS & HOLMAN

By *Gordon G. Conger*
 Gordon G. Conger

GGC:mak

TS: What inspired the song "Everybody Fight"? Is there much violence at shows there?

INFRA ED: "Everybody Fight" is another comically oriented song. It was inspired by what we see at our shows and written for Rambo. There is a hidden message, but on the surface, it is not to be taken literally.

TS: What are plans for the future of the DEHUMANIZERS?
 MUDDY: Tours, compilation appearances, and lots of vinyl work with SUBCORE. There is also talk of a little vinyl work with DEATH and ALCHEMY, which Dave at SUBCORE is all for. In fact, he is the one looking into it for us. Hopefully, some more work with NEGATIVE FX/BUNKER, the label who released "End Of Time" in Europe. The band's future is full scale.

TS: Any final words?

MUDDY: Suicide is not the solution!!!!

You can contact the DEHUMANIZERS through SUBCORE records, P.O. Box 99284, Seattle, WA. 98199. It is recommended that you pick up the "Kill Lou Guzzo" EP as a primer - just to prepare yourself for the adventures you'll find on the "End Of Time" LP.

**SUB
 CORE**
 RECORDS

WISHINGWELL RECORDS

POSTAGE INCLUDED ON ALL PRICES

RELEASES

		USA	Canada	OverSea	OverAir
1. UNITY	"YOU ARE ONE"	3.00	3.50	3.50	5.00
2. BLAST!	"THE POWER OF EXPRESSION"	OUT OF PRINT			
3. UNIFORM CHOICE	"SCREAMING FOR CHANGE"	7.00	7.00	7.00	10.00
4. YOUTH OF TODAY	"BREAK DOWN THE WALLS"	7.00	7.00	7.00	10.00

UPCOMING:

5. COMPILATION "A CHANGING OF THE LEAVES"

POSTAGE INCLUDED ON ALL PRICES

T-SHIRTS

		USA	Canada	Oversea	OverAir
1. UNIFORM CHOICE					
A. "STRAIGHT & ALERT"		8.00	8.00	8.00	9.00
B. "USE YOUR HEAD"		8.00	8.00	8.00	9.00
C. "SCREAMING FOR CHANGE"		8.00	8.00	8.00	9.00
D. "STATEMENT OF PURPOSE"		8.00	8.00	8.00	9.00
2. UNITY					
A. "YOU ARE ONE"		8.00	8.00	8.00	9.00
B. "BREAKING THROUGH"		8.00	8.00	8.00	9.00
3. YOUTH OF TODAY					
A. "BREAK DOWN THE WALLS"		8.00	8.00	8.00	9.00
4. WISHING WELL					
A. "LOGO"		8.00	8.00	8.00	9.00
"HOODED SWEAT SHIRTS"		15.00	16.00	16.00	18.00

(available in all bands as well as WW-logo)

- ALL STICKERS 5 for \$100
- SHIRTS ARE HAINES BEEFY-T's, 100% COTTON, SCREENED 4-SIDED AND MULTI-COLORED
- MONEY ORDERS PREFERRED



MAKE CHECKS PAYABLE TO:
 PAT DUBAR or PAT LONGRIE
 P.O. BOX 9417, FOUNTAIN VALLEY, CA 92728
 PLEASE SPECIFY SIZE LARGE • X-LARGE

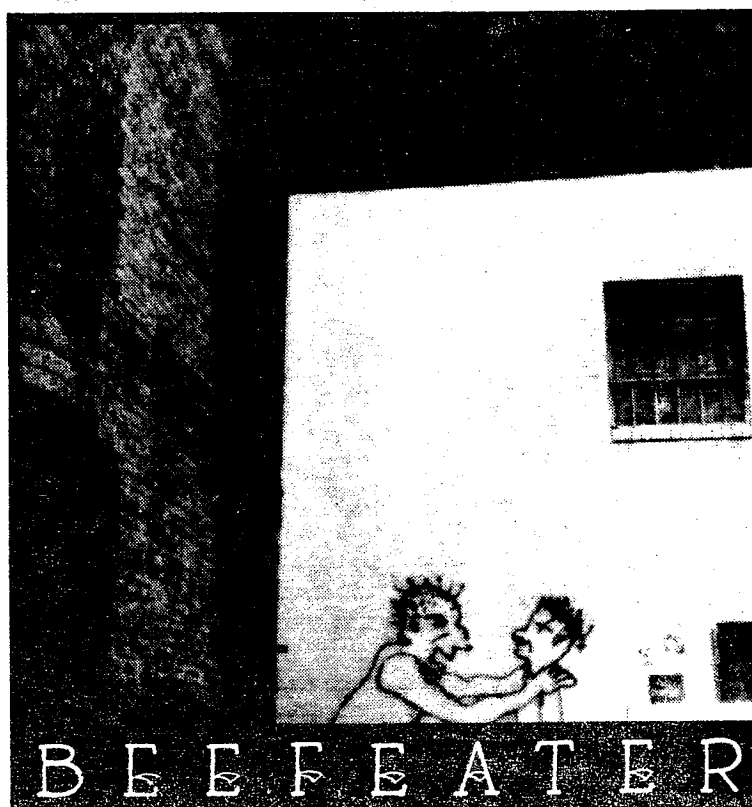
mick's music corner

DAG NASTY "Wig Out at Denko's" LP: Remember way back in issue number one during the review of DOGGY STYLE's "Last Laugh" LP, I commented what a waste it was that two fine musicians like Brian Baker and Doug Carrion were playing in a band like that? Well, my wishes came true - both are now in DAG NASTY (the drummer and Brian are the only original members). The "Last Laugh" is a laugh compared to DAG NASTY's new LP. It's absolutely incredible. It may not be too popular with DAG NASTY fans (although I'm an avid one!), as for the most part, it's not as thrashy. No power has been lost here - the intensity remains, and the same vein of lyrics, although not as vague as on the "Can I Say" LP, is evident. It's an ambitious effort, as they delve into a slower, more musically oriented sound. The old sound can be found too, as heard in songs like "Simple Minds", "Safe" and "Dag Nasty". The LP, as a whole, requires many listenings for one to really get into it. While doing it, try to forget their first LP. It's a different band, who has put out the best LP so far in 1987. (Dischord)

PAGAN BABIES "Immaculate Conception" EP: PAGAN BABIES are a definite favorite of the Philly scene (see show review - Ed.), delighting them with their all out energetic, excellent live performances. But I have never heard them sound as good as they do on this EP. Their music, which varies from the melodic "Dreams" to the slow, eerie "Clearing the Blur", shows how diverse their sounds can be. For what the lyrics lack their singer makes up for 100 times over, with his mixture of singing and emitting high-pitched yells. This whole EP shows what punk rock should be - raw, energetic, and dedicated. Get it! (Plus)

Various Artists "Together" EP: I'm a big fan of newer NY hardcore, so this EP, to me, is fantastic! Seven bands get to strut their stuff (one song each), compiled by Ray of Today (of YOUTH OF TODAY). All the bands are good - no complaints about any of their music or lyrics. But some REALLY stand out. BOLD is a band that has really matured since their CRIPPLED YOUTH days (especially lyrically!), giving the best tune on the EP with "Talk Is Cheap". SIDE BY SIDE come off sounding great, too - talented musicians with a message, as heard on their track, "V.T.F." YOUTH OF TODAY, as usual, sounds fantastic with their live recording of "Together". Other bands who appear are WARZONE, SICK OF IT ALL, SUPERTOUCH, and GORILLA BISCUITS.

DEAD KENNEDYS "Give Me Convenience or Give Me Death" LP: The now defunct DEAD KENNEDYS have had a string of popular tunes throughout the years. But this isn't a greatest hits LP - it's a compilation of b-sides, unreleased tunes, and two or three well known ones (all adding up to 17 tracks - 15 on the album and two more on the flexi). I love it, but then again, I'm a diehard DK's fan. Great stuff, but I'm not sure I'd recommend it to someone who isn't into them. Also comes with a nifty magazine, with a page for each track, telling about the track and where it first appeared. (Alternative Tentacles)



BEEFEATER

Records That We Sell:

- 23. BEEFEATER 'House Burning Down' (A)
- 21. GRAY MATTER 'Take It Back' EP (B)
- 20. EGG HUNT 2-song 7" (C)
- 19. DAG NASTY 'Can I Say' 10-song LP (A)
- 18. THE SNAKES 14-song LP (A)
- 17. BEEFEATER 'Plays For Lovers' LP (A)
- 16. RITES OF SPRING 12-song LP (A)
- 15. SCREAM 'This Side Up' LP (A)
- 15. MINOR THREAT 'Salad Days' 7" (C)
- 14. 4 OLD 7's (Teen Idles/SOA/G.I.S./Youth Brigade) (A)
- 12. MINOR THREAT First 2 7's (B)
- 11. FAITH 'Subject to Change' EP (B)
- 10. MINOR THREAT 'Out Of Step' EP (B)
- 9. SCREAM 'Still Screaming' LP (A)
- 8. FAITH/VOID Split LP (A)
- 7. FLEX YOUR HEAD DC Sampler (A)

* 3.50 in the USA. @ elsewhere. † Also available as cassette.

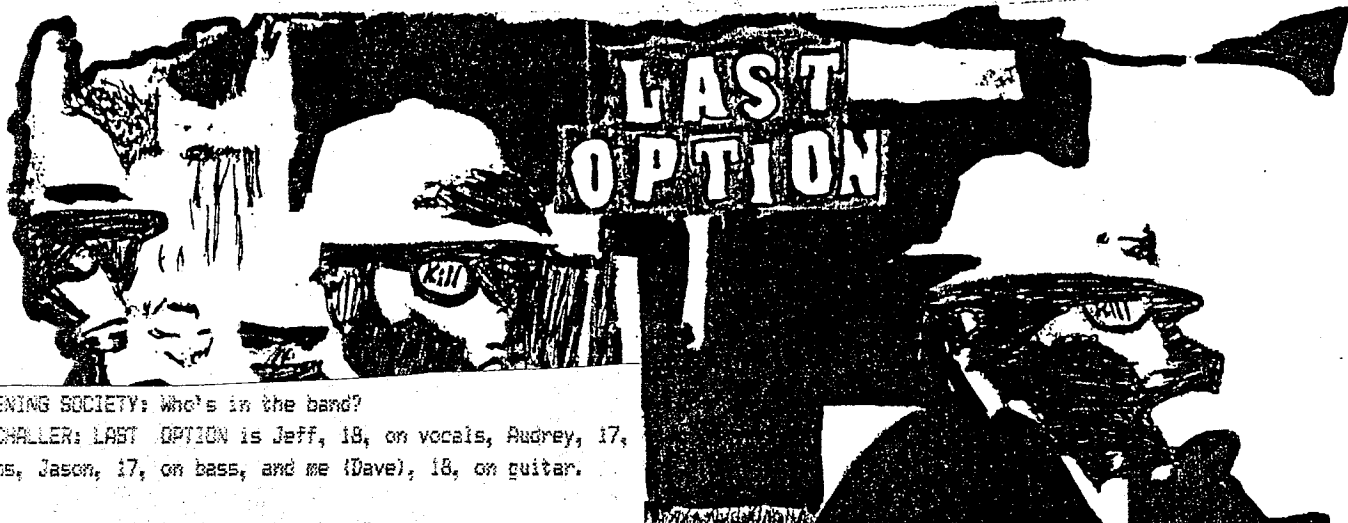
Price Guide, including postage, in U.S. \$:

	USA	Canada	OverSea	OverAir
(A)	5.00	6.00	6.00	10.00
(B)	4.00	5.00	5.00	9.00
(C)	2.50	3.00	3.00	5.00



3819 BEECHER ST. NW, WASH., D.C. 20007

LAST OPTION is an excellent hardcore band from Mesa, Arizona. They have released two great demos which show a very bright future. Aside from being talented musicians, they are also politically active and well-educated in national and world events. We spoke with guitarist, Dave Schaller.



THREATENING SOCIETY: Who's in the band?

DAVE SCHALLER: LAST OPTION is Jeff, 18, on vocals, Audrey, 17, on drums, Jason, 17, on bass, and me (Dave), 18, on guitar.

TS: How long has the band been together?

DS: We formed in February of 1986. We put out our first tape, "Survival Phenomenon" in October of 1986. Our new demo, "Feel The Fight" was done on February 14, 1987.

TS: How did LAST OPTION form?

DS: Well, we've known each other for many years. You see, we were all extras in the movie "Saturday Night Fever". We all grooved on the groovy disco sound. So we formed a band which Donna Summer sang for. Well, disco was dying off and punk was getting big, so we changed our style and had Jeff (tamborine player) sing and we're still waiting to get rich and famous.

TS: What is the biggest problem in the world today? How can it be changed?

DS: I would say that the biggest problem in the world is ignorance because any problem, be it racism, sexism, Fascism, nationalism, nuclear power, nuclear war, etc., can be overcome if the people examine the facts and educate themselves. I also think that community education, handing out leaflets, etc., is also effective. For example, if we hand out leaflets on U.S. intervention in Nicaragua and it spurs someone's interest and they try to find out more.

TS: What messages do you try to convey in your music?

DS: As we stated before, we try to convey the importance of education, the threat of nuclear war, etc. But all of our lyrics are on a personal level. I know Jeff tries to stay away from cliched lyrics, just as I do when writing.



TS: Are any of you students? How do you handle going to school and playing in the band at the same time?

DS: Yes, Audrey is in high school, I'm attending Community College, and Jeff is starting college in the fall. Personally, I have no conflicts with school and the band. We practice 3 days a week until 8 pm, then I stay up until about 1 am to do my homework. My first class isn't until 10:30, so it's no problem.

TS: Would you like to make a career out of the band?

DS: No, I definitely don't want to make a career out of the band. It's not that I'm not dedicated, but I don't condone people making a living off of hardcore, unless they've dedicated their life to it, i.e. Ian MacKaye. But I will definitely do it [the band] as long as I can. It's been four years now, and I'm more involved than ever.

TS: Where did you get the name LAST OPTION?

DS: The name means, in general, progression in any sense. When backed into a situation, the only way out is to move on or progress to better things.



LAST OPTION



TS: Are you politically active? What are some of your beliefs?

DS: Yes, we are. As a matter of fact, we are going on a civil rights march and demonstration tomorrow in Phoenix. Politically speaking, we believe in Anarcho-pacifism ideals. I believe it is impossible for change to come about while government exists. I believe that the key lies in education. People have to learn that they can make a difference. I'm currently majoring in Political Science in college.

TS: What bands have influenced you?

DS: I'd say some of our influences are FINAL CONFLICT, RIPCORD, BLAST, BGN, DON'T NO, FALSE LIBERTY (who have broken up, with members forming INNER STRENGTH - Ed.), HALF OFF, HERESY, AMERICA'S HARDCORE, SSD, CPA, CONFLICT, and EXTREME NOISE.

TS: What have you been doing lately?

DS: Not a whole lot, besides practicing and writing new stuff. We played a show with MDC and DESECRATION a few weeks ago.

TS: What is the scene like in Arizona?

DS: Unfortunately, at the present time, the scene is split. Due to Scott Hinkle, there are the apathetic fashion punks who go to shows to smoke and be cool and watch bands who supposedly don't talk about their uncaring attitudes. Then there's the Mason Jar crew who go because they care and believe in alternative. Unfortunately, with the exception of us, YOUTH UNDER CONTROL, and DESECRATION, all the other bands would rather make money and play Scott's shows that charge \$8-\$10 to get in, rather than make less and have lower prices. Especially A.R.R., who are managed by Scott Hinkle, are contributing to the split in the scene. Also, there is a gang called Phoenix White Pride that hang at Prisms and have put a few people in the hospital.

TS: Which show was your favorite?

DS: That's kind of a tricky question because alot of them were good. It was good at Prisms when it first opened, but our last show there was the worst, not musically, but mentally. We had a flag with a slogan hanging up, and Hinkle came up and demanded we take it down 'cause he's a patriot and he was offended by it. We said fine, we won't play. But he said if we didn't he'd stop the show.

TS: How do you feel about the current crossover of hardcore and metal, both musically and lyrically?

DS: Well, especially in the Phoenix area, there's a bit of conflict between us and them. I don't know. I like some speedmetal, like SLAYER, METALLICA, PHANTASM, and NUCLEAR ASSAULT. But I don't think the two should bridge together. Only problems would stem from it. The hardcore scene has enough problems as it is. It would never work here. There would be too many conflicts. They think violence, sexism, and drugs are cool. We don't. There would be too many fights. We must first unify the hardcore scene, then move on.

TS: Where's your favorite place to play?

DS: The Metro or the Mason Jar, not just for the fact of the superior sound and stage, but for the fact that that's where the kids have the most control over situations. If there's a fight, the kids break it up.

TS: Where don't you like to play?

DS: There's another club called Prisms where the owner wants complete control. He calls the shots, and we don't play that game. Many local bands, including LAST OPTION, have refused to play there and many personal conflicts have arisen from the club's existence. It has definitely hurt the scene.

TS: What are your plans for LAST OPTION?

DS: We're hoping to be touring this summer and we're going to record hopefully in August. Then we'll be playing all winter and going out to the East coast next summer. Just keep playing and meeting new people as long as possible.

TS: Any final words?

DS: I would like to thank our good friends in DESECRATION, Y.U.C., FINAL CONFLICT, PTL KLUB, and HALF OFF. I'd also like to thank Walter Glasser, Tim Yohannen, Martin Sprouse, and the rest of those MRR commies (Ha!) and everybody else who has written to us and supported us. I also want to thank you for doing this interview. Your 'zine is super.

Write to LAST OPTION and check out their demos, or just drop them a line to discuss Anarcho - pacifism or current events.

LAST OPTION P.O. Box 10094 Scottsdale, AZ 85271





PRONG (prong) n. 1) any pointed projected part 2) a unique trio from New York who play an original blend of hardcore, metal, and industrial sounds, consisting of Mike Kirkland (MK) on bass and vocals, Ted Parsons (TP) on drums and background vocals, and Tommy Victor (TV) on guitar and vocals. Here's an interview with this talented threesome.



TS: How long has the band been together?

MK: One year. Tommy and I started writing songs a couple of months before Ted joined the band.

TS: How did the band form?

TV: Well, we had some songs, and we got Ted to drum and arrange and then it took off. Ted and I had jammed before I met Mike.

TS: What has PRONG been doing lately?

MK: Recording our next release. It's going to be available this fall (October or November). We're really excited about it. All the songs kill (shred).

PRONG

TS: What bands have influenced you or do you listen to?

TV: Early SABBATH, LED ZEP, STOOGES, PISTOLS, KILLING JOKE, BLACK FLAG, CCC, MOTORHEAD, and some death metal too. All of us love METALLICA. My fave guitar players are Angus [Young], the Nuge, and [Tony] Iommi.

TP: ZEP, MOTORHEAD, VENOM, SLAYER, Neubaten, John Bonham.

MK: All kinds of stuff from the STOOGES and VELVET UNDERGROUND to DIE KREUZEN and METALLICA.

TS: Who would you like to play with the most?

TV: We would like to play with CCC.

TS: Are you pleased with your debut LP, "Primitive Origins"? Would you change anything?

TV: We're very happy with the packaging, production, and the music on it. There's nothing we would change. We only wish that all the records had the British mastering job. It's better. So keep an eye out for the European version, available on import. The cover is a bit different, too. Again, better quality.

TS: Why did you choose the name PRONG?

TV: We just think it's original. It doesn't have YOUTH, DEATH, SLAUGHTER or ANGEL in it.

TS: What is the scene like in your area of New York?

MK: We're generally happy with the scene. No complaints, no problems. I think as a band we try not to align ourselves with any certain faction. Our music is unique, uncompromising, and personal. Our audience seems to be made of people who enjoy music and not into just making this or that scene.

TS: The lyrics on the album are kind of obscure. Could you elaborate on some of your lyrical themes, or what inspired them? For example, "Disbelief"?

TV: Someone who suddenly changed on me, and therefore put me through changes, made me write this lyric. But it's also a disclaimer of everyone else's perceptions of how things are. It professes individualism in a way.

TS: "Watching"?

MK: Irony, basically. Apathy, too.

TS: "Cling To Life"?

TV: This one probably sums up the "Primitive Origins" continuity the best. It discusses irony and apathy, but is more descriptive. Everything is increasingly media-controlled and the images we're getting are more and more distorted. It responds to how we, as a mass public, are being manipulated into thinking hopeless and less in control of our lives than we can be.

TS: "Denial"?

TV: I was influenced by seeing others and myself coping with this concept of subculture. People are constantly confused about what directions to take in modern-day "lifestyles". I still think there's something a little more decent in refusing television or whatever images of how we should live. Although it's confusing (and a mess), the Spartan lifestyle is where

it's at. (The Spartan lifestyle was brave, hardy, stoical, warlike, severe, frugal, and highly disciplined - Ed.)

TS: "Dreams Like That"?

MK: This one is a specific bad dream I had, but I tried to take it a little further into everyday life. It's sort of a warning.

TS: "In My Veins"?

MK: I know it sounds ridiculous, but it's a love song. Not a traditional love song obviously, but a love song none-the-less. Any reference to drugs is discouraged, but I think that the listener should have the final say as to what meaning a given song has.

TS: "Climate Control"?

MK: This lyric is somewhat influenced by the George Orwell "1984" concept of how our (meaning the mass public's) thoughts, feelings, and most of our natural leanings, are constantly being persuaded by very well thought-out tactics. It's nothing new, but it's more evident, at least to us, in the 80's.

TS: "Persecution" (instrumental)?

TV: There are no lyrics to this one, but the title was chosen because it's a fear tactic. A keyword that appears much in the media.

TS: What do you do in your spare time?

TV: Writing music and lyrics, and handling business for PRONG.

MK: Basically the same. Putting up with the city, etc...

TS: What's your favorite TV show?

TV: The Iran-Contra hearings.

TS: In your opinion, what's the greatest album ever?

TV: Well, since PRONG is a three - pronged entity, we have to name three: the first KILLING JOKE record, STOOGES' "Raw Power" and BLACK FLAG's "Damaged".

TS: What will PRONG be doing next?

TV: We're in the process of mixing down our second record - a full length LP, and we're in the midst of writing and rehearsing for a third. A tour is being lined up for the end of this fall and local shows will be played in the immediate future.

TS: Any final comments?

TV: Write PRONG, P.O. Box 20536, N.Y., N.Y. 10009. Send artwork - it might end up on the cover of our second album.

There it goes. PRONG's debut LP is recommended for all music fans. Keep an eye out for future vinyl releases, and check them out if they pass through your neck of the woods. They're much different than all those other thrash/hardcore/industrial bands (if there are any others!) If you live in New York, you have the privilege of attending their select live performances, so do it!

DEMOS



EPILEPTIC ALBINO BULLFROGS is a hardcore band from Philly. Their line-up consists of Steve Spagnuolo on vocals, Scott Heilig on drums, Bob Belcher on guitar and Rob Lipschutz on bass. They've been getting alot of exposure by playing some local shows, and appearing in some zines (including TS #1).

E.A.B. demo '87: This is the long-awaited demo from this up and rising local band. I've watched this band grow and progress musically, and this eleven tracks affair offers a good, fairly tight hardcore band with some

decent lyrics. The first song, "Deathmobiles" (about poorly-built cars), may deceive you because of its "metal" sound. But E.A.B. are not metal, even though their music has a distinct heavy edge. Anyway, "Criminal At Large", "Sinful Past", and "Keep The Scene" are among the best songs here. At only \$2 in the U.S. and \$3 elsewhere, this tape is a real bargain. Write to Rob Lipschutz, 1142 Unruh Ave., Phila., PA 19111. [TM]

MULTIPLE STAB WOUNDS



MULTIPLE STAB WOUNDS is a thrash band from Connecticut consisting of Totie Herman on vocals, Jeff Fahy on lead and rhythm guitars, Brian Duca on drums and Ian Miller on lead and rhythm bass. They've been around for a little over a year, and are trying to convince the world that anarchy is the only way for rational beings to live. The bassist, Ian, would also like to dissuade people from hurting themselves with chemicals.

M.S.W. "What's All This Then?": Excellent thrash music which is burdened by mindlessly violent lyrics, especially in "Slam To Kill." However, Ian has informed me that the new-sound MSW is much better, in that the music is more "shredding" and the message is much more positive. The music is already very tight and technical (especially displayed in the MAIDEN-like "Call To Arms", which is not indicative of their regular sound) and I think the addition of better lyrics which are more reflective of their personal beliefs should make MSW an all-around good band. This five track tape costs \$4 in the U.S. and \$5 elsewhere. Write to Ian Miller, 144 W. River St., Milford, Ct. 06460. [TM]



M.D.L. was formed on June 5, 1985, in Ellensburg, Washington - a small redneck/college town in the middle of the state. A scene in Ellensburg is basically unheard of due to many factors - including the remoteness of the area and the conservatism of its citizens. Although lately, bands have begun to pop up and shows occur every couple of months. The band was originally called **THE DEAD LENINZ**, and the line-up is Baf Lenin on vocals, Blare Lenin on guitar, Biff Lenin on bass and Bash Lenin on drums. MDL released their first demo, "Mother Rose's Basement" on their own label, Lenin Comps.

M.D.L. "In the Midst of Delusions": This is some really cool stuff - I guess you would call it "garage punk" if you were into labels. This band reminds me of the early **DEAD KENNY**'s, while also sounding like the old **DEAD MILKMAN**, yet not quite as nerdy. Cool rhythms by good musicians and a good vocalist singing (is that a new word?) both serious and humorous topics. 16 songs on a digitally mastered tape which lasts 30 minutes and lyrics are included. Incredible! Only \$4 to Lenin Comps, P.O. Box 1562, Ellensburg, WA 98926. Also write for info on the first MDL demo and other Lenin Comps tapes. [TM]

A SUBTLE PLAGUE



A SUBTLE PLAGUE was formed in 1984 in the Hudson Valley area of New York, where four of its five members were attending Bard College. They gigged mainly in the Hudson Valley, opening up often for a Poughkeepsie band called **AGITOP**. In 1985, the band took a hiatus while its singer studied in England. They re-formed in January, 1986, recording a tape and opening up for **FIREHOSE** and **SONIC YOUTH** at Bard and for **THE FEELIES** at Vassar College. A.S.P., now situated in Philadelphia, has once again taken a hiatus, as two members deal with immigration and say goodbye to relatives (one is from West Germany, the other from West Africa). They will continue in September, playing as often as possible.

A SUBTLE PLAGUE '86 demo: A.S.P. is a band that has a sound all their own, far from punk or hardcore, but in no way, judging by the four songs on this demo, mainstream. It has a definite BUTTHOLE SURFERS/FLIPPER feel, in that A.S.P. is very experimental, with excellent use of a saxophone and various percussion devices. But make no mistake - these five are true musicians, with sounds ranging from funk, to blues, to reggae, to punk. It's also a sound that MUST be heard. Four totally diversified songs come together to make this tape a must for anyone who enjoys a little adventure in their music. Interesting lyrics, too. Check it out! Send \$1 and a S.A.S.E. to Patrick Ryan, 510 A Juniper St., Phila., PA 19147. [ML]



NUCLEAR DEATH is a death-thrash band from Arizona, with Lori (20) on vocals and bass, Phil (20) on guitar, and Joel (19) on drums. They have released a previous demo and have been covered in such illustrious mags as "Metal Forces" and "Total Thrash". NUCLEAR DEATH "Welcome to the Minds of the Morbid": Having heard alot of good things about this band, I was quite anxious to hear this demo. Unfortunately, it did not reach my expectations (but who cares?). Anyway, this is very, VERY fast thrash with surprising female vocals - surprising because they sound just like a guy. I think NUCLEAR DEATH would be a good band if they slowed down a bit. Another thing that didn't tickle my fancy was the horror lyrics. Now, as a connoiseur of some fine death metal, I can tolerate most gore lyrics. But these lyrics are not only unsavory, but they are also ludicrous bordering on the sublime (specifically "Necrobetiality")! I can't strongly recommend this demo, but you might want to check it out because alot of folks I know dig this and it just may not be my cup of tea. This four track tape with lyric sheet (unfortunately) costs \$4 in the U.S. and \$5 elsewhere from 2136 E. El Parque, Tempe, AZ 85282. [TM]

<p>WE NEED YOUR HELP!!</p>	<p>IS NOT A CORPORATION</p> <p>\$1.50 PPR. 40 PAGES</p>	<p>NO IDEA</p> <p>NO 4</p>
<p>WE NEED DISTRIBUTING!! If you're interested in selling NO IDEA in your area, please write for our low, low rates!! *ZINES: Send us a copy for review/trade!!</p>	<p>NO 4: 8x11, Printed, with int's: DAG NASTY, COC, JFA, SPECIMEN, YOUNG PIONEERS, DR. KNOW, TSOL, DIE KREUZEN, NoMoreCensorship + more!! 3925 S.W. 3rd Ave., Gainesville, FL 32607</p>	

PEDIFILE ROUND 2

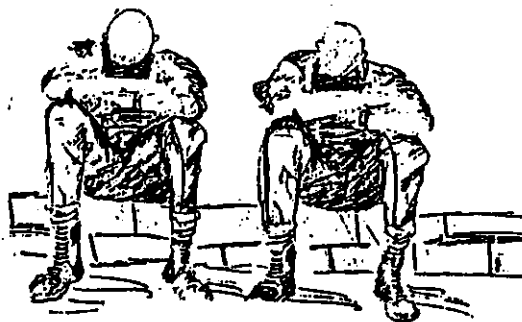
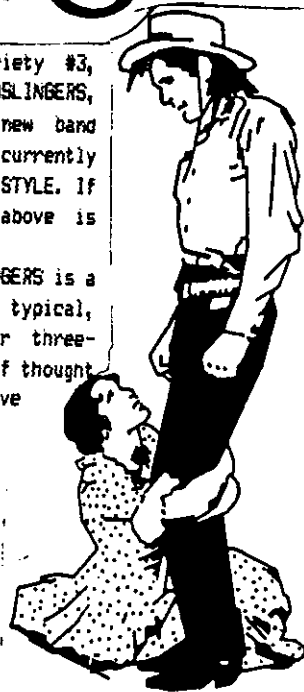
PEDIFILE is a death metal band from Arizona. They will be appearing on an upcoming Death Records comp.

PEDIFILE "Round 2": This band's first demo hinted at a good future in this genre and this second demo should send them well off into that direction. SLAYER-inspired death metal with ambiguous lyrics and titles ("Fallacious Vindication"?). Many 'zines (including TS) have slagged PEDIFILE off 'cause of the high pitched screams on the first demo. Well, they are totally non-existent on "Round 2". Now, even though I didn't like those screams (though I realize the training it takes), I think it's a real shame when any band changes their sound because of "peer pressure." If you're heavily into death-metal, check this one out. It costs \$4, but you can get the demo and a PEDIFILE t-shirt (which Lars Ulrich from METALLICA was seen sporting) for \$6. Write to Chris Yerke, 1823 S. Emerson, Mesa, AZ 85202. [TM]

GunSlingers

If you saw a copy of Threatening Society #3, you've seen the interview with GUNSLINGERS, and you'd know that they are a hot new band from Fullerton, California. They are currently on tour with Flipside Record's DOGGY STYLE. If you didn't see number three, the above is true, and get that issue!

GUNSLINGERS '87 demo: Yes, GUNSLINGERS is a Southern Cal. band, but without that typical, almost cliched sound. It's not your three-chord repetitive punk music. A lot of thought and practice (and talent!) must have gone into the writing and execution of these eight songs - which I can only compare to a combination of DAG NASTY and "New Wind" 7 SECONDS, with the raw tinge of '77 punk. The guitar and vocals are the definite stars of this band - both overshadow the rhythm section (which is very good, also). It leaves the melodious tunes in your head for a long time after the tape player's off. The lyrics (sung beautifully) deal with very personal topics. They're written well, and mercifully, they're not pretentious. An all-together fantastic job. Please, someone sign these guys! Send \$3 to John D'Donovan, 1529 Shadow Lane, Fullerton, CA 92631. [ML]



JUSTICE LEAGUE

JUSTICE LEAGUE is a fantastic band, with one of the most intricate and powerful sounds in the scene! Although their last LP, "Shattered Dreams" didn't achieve half the recognition it should have, they will definitely make a name for themselves with their new LP entitled "Reach Out" and their national tour this summer. We had a chance to speak with the band in Kentucky Fried Chicken before a show.

THREATENING SOCIETY: What's your line-up?

MARC: I'm Marc. I play bass and I'm 20.

JOHN: I'm John. Vocals, guitar, and I'm 20.

RYAN: I'm Ryan. Guitar, vocals. I'm 18.

MATT: I'm Matt. I play guitar and I'm 18.

CHRIS: My name's Chris. I play drums and I'm 18.

TS : You've been together for a while now, - but you've been through alot of line-up changes. Can you explain this?

MARC: Ryan is the only original member. I've been with the band almost three years, I guess. Something like that. The band's been around for about three years. Chris has been in the band for about a year now. Matt and John are brand new.

TS : Why have you had so many line-up problems?

JOHN: Ryan doesn't get along with anyone! (laughter)

TS : Ryan, do you consider yourself the founder of the band?

RYAN: No, Ted [Edson] and I started the band originally. He made it on our seven inch Ep, then just quit.

JOHN: He quit and played in a band with me and Chris for a while.

TS : Which was?

JOHN: RED IS PRETTY.

MARC: There were different reasons why people quit. Our old singer Casey [Jones] quit because he didn't want to go on tour last summer. And on this tour, Fred [Mahintorabi] quit because he didn't want to go on tour. He was our guitar player.

TS : Did they join other bands?

MARC: No.

TS : Why did it take so long for your "Shattered Dreams" LP to come out after your "Think Or Sink" EP in 1985.

ALL : Fartblossom Records!

TS : So, you're putting down Bob Fartblossom now that you've signed to Positive Force?

RYAN: We used to put him down when we were on Fartblossom, too! No, really, we recorded "Shattered Dreams" in March of '86, and it didn't come out until January of '87. We did our part very

early. It took him ten months to get it out, which is quite ridiculous! So now forget all old releases - the new one is the one that matters!

ALL : Yeah!

TS : Are you embarrassed of your EP from '85?

ALL : (various mumblings)

TS : Well, you guys WERE young ...

MARC: It was a different band, really. It's a different style.

TS : When did you last record for the Positive Force release?

MARC: We recorded in April of this year for our new record.

CHRIS: It will be out possibly in two weeks.

TS : Who wrote the music and lyrics on "Shattered Dreams"?

MARC: Music? Mostly the whole band. Lyrics were me, Ryan, and Casey, our old singer.

TS : Well, Ryan, if you had a hand in writing the music on the EP and the LP, why has it changed so dramatically?

RYAN: You think it did?

TS : Yeah, I really do.

JOHN: He was sixteen years old! I mean, that was two years ago. People change. Musical tastes change. As you grow as a musician, your musical style tends to grow, too. Plus, Fred helped out alot too.

MARC: He wasn't around for the 7", but he was on "Shattered Dreams".

RYAN: And Fred's been playing guitar for about eight years, so he taught us alot.

TS : Is your new release going to change alot, compared to "Shattered Dreams"?

ALL : Yeah.

CHRIS: With every record, the writing's alot more mature. The new one's a 12", six song EP on Positive Force called "Reach Out".

MATT: It's really good! They were recording it when I joined. The first time I heard it, I thought "This is a real cool band. I'd really want to do something with these guys!" It's just alot more mature than any of the other stuff.

TS : What other bands have you played in?

MATT: Let's just say I've played in various rock bands in LA.

TS : No hardcore?

MATT: Well, I played in WHITE FLAG ...

MARC: Chris and John were both in a band called RED IS PRETTY before JUSTICE LEAGUE. They didn't release anything, but ...

CHRIS: And I was in a straight-edge band called CERSE FINE.

TS : Are any of you straight-edge?

CHRIS: OK, straight - edge line-up: Me and Ryan. Marc is undecided.

MARC: I don't like to label myself, but I stay away from drinking whenever I can. I don't drink that much, but at weddings, you know. I don't like getting drunk.

JOHN: I drink. I'm sorry!

MATT: Moderation's alright!

RYAN: I started the band, I'm straight-edge, and that's that! (laughter)

TS : Did you start out as a straight-edge band?

RYAN: Yeah. But now it's a personal preference.

JOHN: It has nothing to do with our music.

MATT: It's like, if we're a religious band, you know, I wouldn't want to bring my religion into the band. (silence, then laughter) It makes sense, doesn't it? I mean, if I'm in a certain ethnic group, I'm not gonna sing, like, ethnic songs. It makes sense! (more laughter)

TS : Your lyrics on "Shattered Dreams" are all very personal - like messed up relationships and friendships?

JOHN: Well, that's basically it.

RYAN: OK, you know how on the 7" it was pretty much a positive TS : Yeah?

RYAN: I wrote the music to the songs but I didn't write the lyrics. John Roa, the singer, wrote the lyrics, so you know, he wrote what it was all about.

JOHN: But he changed, too. He was writing personal stuff after that. The lyrics on the seven inch - all was written that could be written on those subjects. We still basically feel all the same things, but how much more can you say?

TS : Do you like the lyrics on "Shattered Dreams"?

MARC: It's OK, but the lyrics are slightly, well, immature. They were kinda rushed, the feelings were there, but the wording is kind of off.

RYAN: I wrote a few songs, Marc wrote a few songs, Casey wrote a few songs. Everyone has different ideas.

TS : They all seem to be in the same vein...

RYAN: Yeah, I guess.

TS : How's that going to change?

RYAN: Well, our new record's kind of in the same vein, too, but I think they're written a little better.

MATT: The songs are alot more melodic, I think.

JOHN: We're talking about lyrics.

MATT: Oh ... the lyrics are good, too ... yeah. (laughter)

TS : Are you dissatisfied with the lyrics on the new release?

JOHN: No, we like them.

RYAN: I don't know.

JOHN: Well, they still could've been better, but they're good. Then again, we're never satisfied with anything we do.

RYAN: Yeah, I always think we can do better.

TS : Tell me about the tour.

MATT: I can answer this one! The tour started the fourth of July, and we played in Phoenix. And it was a good show ...

RYAN: Don't give the details of every show! (laughter)

MATT: OK! We're touring with 7 SECONDS right now, and they've been really good to us. Kevin Seconds has given us alot of opportunities. And without them, this tour wouldn't have been this good. You know, playing with a band like 7 SECONDS gets us a good crowd.



(l-r: Ryan, Chris, Matt, John, Marc)

JOHN: Well, let's not say we're dependent on 7 SECONDS ...

MATT: Well, we're not dependent, but we're making more money because of 7 SECONDS. But we're not making that much.

MARC: We would've made more money if we were touring by ourselves. Because 7 SECONDS is getting such big guarantees, there's not much left for the other bands.

JOHN: But we're also getting ten times as much exposure with them as we would ourselves. We're getting shows with them that we wouldn't have gotten ourselves.

TS : Has the response on the tour generally been good?

JOHN: Yeah, for the most part. There's been two or three bad shows, but that's to be expected.

TS : What would your favorite type of show be?

MATT: Just a good response. People who get into it.

JOHN: I don't like bug places that aren't full. That bugs me. If not that many people are going to show up, then they should have it in small clubs. I like places that are packed. I don't care if it's huge packed, or small packed.

MATT: We usually play better in smaller clubs.

RYAN: Unless the stage is really small.

JOHN: Yeah, we like big stages.

TS : You like to move around alot?

MATT: Alot!

JOHN: I hate small stages.

TS : Do you mind people thrashing?

JOHN: It's great! The only problem is cords and mic stands.

MARC: It's fine as long as they're not messing up the equipment.

JOHN: I don't like mindless people who are slamming for the sake of slamming. If they're really into our music and are listening to what we're saying, that's cool, but I don't like those who come to shows and say "I'm gonna slam. That's why I'm here!"

TS : Are you losing money on the tour?

RYAN: No we're breaking even.

MATT: But we had our van towed in Boston.

TS : Really?



Ryan
(JUSTICE LEAGUE)

MATT: Yeah, we parked in what we thought was a Jewish convenience stand or something ...

JOHN: It was!

MARC: Shhh! They'll think we're racist or something!

CHRIS: Ryan's Jewish!

MATT: Yeah, Ryan's Jewish! We like Jewish people! Well, we parked, and the neighbors saw all these people getting out of the van. I guess we look like vagrants. We were going to pick up some clothes from a friend's house, and the van was gone. We thought it was stolen, and so we called the tow company. They said they had it, so we picked it up in the morning, and it cost \$95. And that's like a day's check. And then the radiator blew, and it was \$60 to get it sealed. Then there's tires blown out and bricks thrown through our window.

RYAN: Yeah, we had a brick thrown through our window in Dallas.

TS : Little punk rockers?

JOHN: No. Big skinheads.

RYAN: C'mon...

JOHN: Well, we didn't know who did it, but they stole all of my clothes.

RYAN: All my clothes, too. Now we share.

TS : So those were the biggest problems - getting your van towed and your clothes stolen?

MARC: We've had alot of equipment problems.

JOHN: Yeah. We broke an amp and a cabinet.

MATT: But it's been good. We met alot of people. They're really great! We pull into a town, meet some people, and they put us up. I think people who let bands stay at their house are really cool. They're the coolest people in the scene. When we come into a town, we don't have apice to stay, because we don't have that much money.

TS : You don't have it all planned out?

MATT: No. We get to a show and ask people or they'll come up to us.

MARC: But this morning we got kicked out of some guys house at 8:00 AM. His dad came down and saw six guys sleeping on the floor.

CHRIS: That's the first and only time.

JOHN: We only had to sleep in the van once this whole tour. It sucked. It was in West Virginia.

MATT: It's been good. The people that we've met - that's the

best part of the whole tour.

JOHN: That's the most satisfying part - all the cool people you meet. These are people you wish you could take home with you.

MATT: But it's hard, because you leave new friends every day. Like, we'll probably become real close to you, and tomorrow, it'll be like "See you next year!" You meet someone new every day. We have friends in every state. It's weird.

MARC: It kinda sucks, though, because these are people that you know could be your best friend if they lived near you ...

JOHN: Or girls you know you could fall in love with!

TS : Is the tour interfering with your jobs?

JOHN: We all quit, so ...

RYAN: I didn't quit.

CHRIS: I work for my dad.

MATT: I never had a job. I think having a job is stupid.

JOHN: Well, I quit my job. I've done it two years in a row.

TS : Where's the rest of the tour taking you?

MATT: Detroit, Cincinatti, Chicago, Kansas City, Trenton ... I dont know. We started in the South, worked our way up the East Coast.

CHRIS: Now we're going to the Midwest.

TS : You sound bored of it.

MARC: Just tired.

MATT: Playing every night, going to sleep like four, and waking up at eight ... you get tired. Real tired.

JOHN: I don't want to go home.

MARC: I'd want to go home for one or two days, then I'd want to come right back. I miss Mom's cooking, This Kentucky Fried stuff just doesn't cut it.!

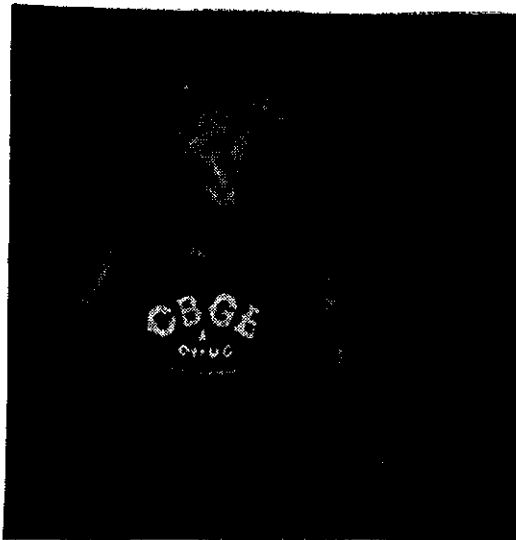
JOHN: I'm used to fast food, so



Marc
(JUSTICE LEAGUE)



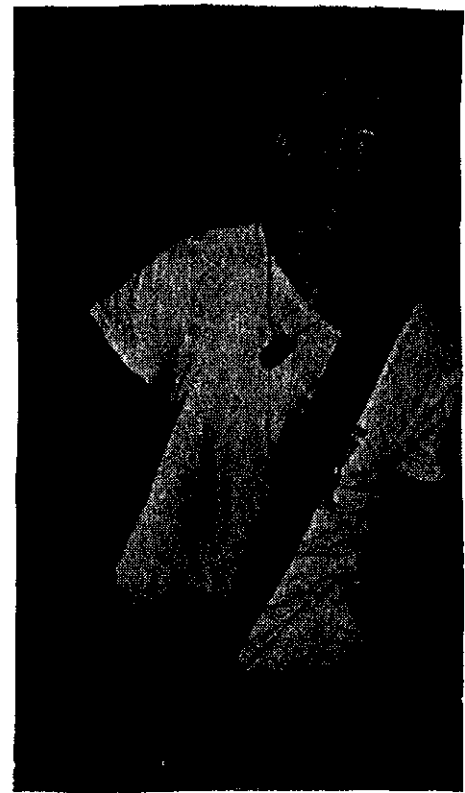
Marc (JUSTICE LEAGUE)



Matt
(JUSTICE LEAGUE)



Chris (JUSTICE LEAGUE)



John (JUSTICE LEAGUE)

TS : When's the tour going to end?

RYAN: August 22nd.

TS : Where?

RYAN: We really don't know yet. It's not booked. Let's just say L.A.

TS : Are you popular in Los Angeles?

JOHN: Nah. We're lucky if we get, like, one show a year.

MARC: It's easier for us to play Phoenix or San Francisco.

TS : Do you expect to be popular on Positive Force?

MATT: Well, it'll have much better distribution, so you can find it in your local record store.

RYAN: It may come out on CD (compact disc).

TS : CD???

CHRIS: Yeah. Positive Force wants to put alot of money into its bands.

MATT: Alot of bands are doing that. Let's see ... VERBAL ASSAULT's new record will be on CD ... UNIFORM CHOICE's new record will be on CD ... 7 SECONDS ...

RYAN: Alot of labels are putting money into it, for this is the new music and they think it'll be the new thing.

TS : Do you agree?

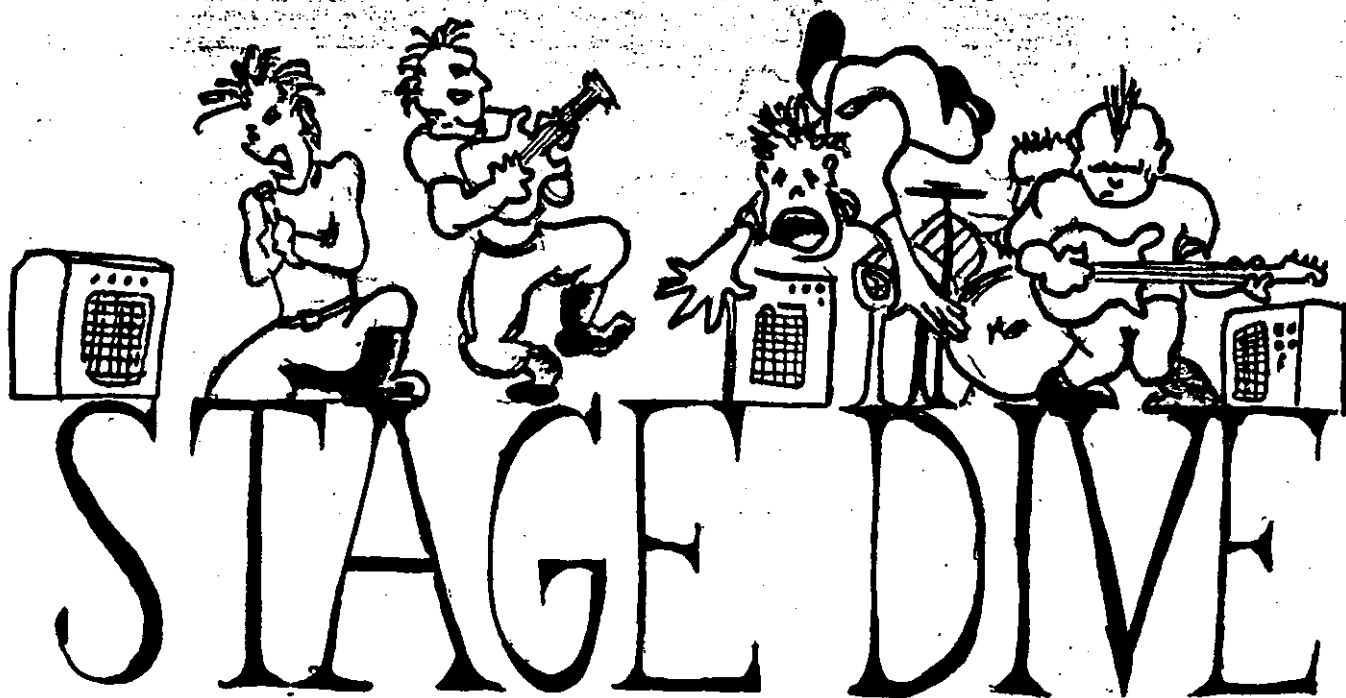
RYAN: Yeah!

JOHN: It'll sound better, that's for sure! But, I don't have a CD player.

TS : Any last words?

JOHN: Thanks to everyone that we've met on tour. It's been fantastic!

Get their "Shattered Dreams" LP and you'll know why we love this band so much. And look out for their "Reach Out" LP, out soon! Write to them at P.O. Box 827, Ontario, CA 91762-8827.



SCRAM / JUSTICE LEAGUE / 7 SECONDS
July 31, Club Pizazz, Phila., PA [Tony]

Before the show even started, they announced the bad news: 7 SECONDS' bus broke down in New York and they wouldn't be able to make it. The door price was dropped to \$5 (from \$8) to try to atone for this loss.

FAIL SAFE and THE CORRUPTED ONES also played on this bill, but we didn't see them because we were in Kentucky Fried Chicken with JUSTICE LEAGUE. Even though I'm not familiar with these two bands, I would've liked to see them. Besides, I think people should support the opening acts on any bill, especially T.C.G., who were not even scheduled to play. We hope to cover both of these bands in our mag in the future.

Philly's own SCRAM began their melodious, reggae-type set in front of the audience which, despite the 7 SECONDS cancellation, was large none-the-less. SCRAM's extended set

consisted mostly of songs from their recently released debut album "Stand Up" (Buy Dur Records). To me, the highlight was when they did "Something To Cling To", my favorite SCRAM song. SCRAM definitely proves that good music isn't only found in ripping thrash or brutal hardcore. SCRAM is probably one of Philly's best kept secrets - but they won't be for long, especially with their great debut LP.

JUSTICE LEAGUE from California were up next. Before the show, we had spent like an hour and a half talking with the band in the fast food place near the club, and I was anxious to see (and hear) them live. They disappointed no one! JUSTICE LEAGUE played a long set of unique sounding hardcore that is very melodic, yet it also rocks and is not short on power. All throughout they put a tremendous effort in both their playing and their performance. By the time they finished up, I don't think many people minded (or even remembered) that 7 SECONDS cancelled.



SCRAM [Matt (left) and Greg (above)]

VISION/THE UPRISE/LEGITIMATE REASON/PAGAN BABIES/UNIFORM CHOICE
August 8, Club Pizazz, Phila., PA (Mickey)

This summer has been great for Philly shows. Touring bands have been playing frequently since June, kids are starting to take the initiative to put on their own shows, and outlying suburbs are having shows, showing that they are no longer dependent on Philly.

This show was the best of the summer, though. Great bands, a great crowd, great fun.

Opening was a band from New Jersey called VISION (formerly NEUROTIC IMPULSE). Medium to slower punk was the bill of fare, not really of interest to the majority of the crowd. Their music's pretty good, if not a little imitative (of mainly D.C. bands. They remind me of a miniature DAG NASTY). But their singer should try to sing. It would sound better than his talking/shouting. It seemed pushed, and got a little monotonous. But I really had no major criticisms. A good opening band, with great potential.

THE UPRISE rock! Pure and simple. It's not that their music is intricate and all. Far from it. But something seems to click for me. Though I noticed a little lack of enthusiasm, I liked them live. Just loosen up, dudes! You got the music part down pat. Nail the live part, and you'll go very far.

LEGITIMATE REASON made a special guest appearance, highlighting their new singer, Elaine, and two new songs. Although they only had one of their guitarists, they sounded as I expected they would - awesome. They really seem to know where they're going, dropping all imitative styles of other bands. Keep an eye peeled for their four song EP, which should be out soon on Plus Records.

PAGAN BABIES are a killer live band. Their EP's great, but their live performance is their definite high point. Fresh from their tour, which included New York and D.C., they seemed anxious to play for their hometown homies, and went all out to bring down the ceiling. They played songs off of their EP and newer tunes so incredibly energetically, that the music took a back seat to their flying around the stage and to the crowd response. The highlight had to be when during one song, the stage was packed with people from the pit doing the "wob". A sight to be seen.

UNIFORM CHOICE had been on their tour for a while before they hit Philly. Hence, I expected a half-hearted, second-rate performance by four road tired dudes. I was pleasantly surprised! Their live show is incredible (I think they're old 7 SECONDS reincarnated!). The crowd response was great, enthusiastically singing along to their old tunes, and patiently listening to their new ones. (It's hard to say how their new LP will sound. But one thing's for sure - no power will be lost, judging by the way they played the new songs tonight!) UNIFORM CHOICE ended a great show with an incredible performance. Without a doubt, everyone went home pleased and contented.



Scott (THE UPRISE)



Marc (PAGAN BABIES)



Rob (THE UPRISE)

DESECRATION

WHO'S IN CONTROL? WHO'S IN CONTROL?

DESECRATION is a hardcore band from Arizona who have received alot of praise for their "Who's In Control" EP, which is now sold out. Here's an interview with DESECRATION's vocalist, Jack.

THREATENING SOCIETY: What is your line-up?

JACK: As of 7/25/87, the band consists of the same ever-loving family as it did with the original line-up in July of 1985. It's me (Jack), screams, yells, and political statements, 19 years old; Andy, bass, 17; Erik, drums, 20; and Dave, guitars, 16.

TS : Can you give me a band history?

JACK: Well, let's see... Dave and Erik used to get together and jam all the time. At the time, I was taking a sociology class at Arizona State University and came home on the weekends to see what was up. Anyway, Dave played me this really groovy tune, which I thoroughly enjoyed. I decided it was about time we got a band together. I took all my hard-earned money from the bank account and bought a PA. We had our first practice with an old friend, Andy, who was kind of into the same stuff we were. The song I heard that fateful day would be the first DESECRATION AZ/HC song ever written - an anti-war song called "It's Just Begun".

TS : Who writes the music and lyrics?

JACK: Dave and Erik write the music, although we all have a say if we want something changed or have a good idea. I write the lyrics in my own words and ideals, although the band is usually behind what I am saying.

TS : If you had to sum up your lyrics in one general message, what would it be?

JACK: Equality for all people of all races, colors, creeds, religions, etc. Is that a good enough summary?

TS : There aren't many political bands who also have a positive outlook. How do you mix the two?

JACK: Actually, many political bands have a positive outlook. I mean, seriously, how can we ever expect to change things if we can't visualize those changes and believe them to be possible. The only way to change things is to think positively that things can be changed, and not to give up on the world. Peace is possible!!!

TS : Who would you compare your sound to?

JACK: I hate to compare. Alot of people tell us that we sound alot like European thrash acts, and, hey, that's great!

TS : What's the biggest problem you take a stand against?

JACK: This is a real tough question. Some things that we feel we take a stand against in our scene is mindless violence, apathy, racism, and the neo-Nazi bastards. We will stand for

what we believe, no matter what. Sure, alot of kids don't support us 'cause we're so radical, and all the skinheads call us "peace fags". But who really cares? We know that some people appreciate what we are saying and what we are trying to accomplish.

TS : What is the biggest problem in the scene today?

JACK: I think it's acceptance of ignorance. Most people know what's screwing up our scene, and they accept it and support it. For example, many people realize that big business is ruining our alternative and making it mainstream (Combat, Death records, for example). Yet these same people are buying the records, spending \$10 to go to a "punk" show, etc. The problem is that people aren't willing to sacrifice personal pleasure for morals.

TS : Describe your scene.

JACK: Alot of uncaring kids and too many uncaring bands! Pretty positive, eh? OK, OK, there are a few really wonderful and caring people. The bands to check out here are LAST OPTION (great political thrash) at P.O. Box 10094, Scottsdale, AZ 85271 and YOUTH UNDER CONTROL (great moshy straight-edge) at 935 W. Olla, Mesa, AZ 85201. That's about it. Prisms, and Arizona club, is a fascist, racist, capitalist exploitation scam. Bands and people should quit going there.

TS : Are you happy with the EP? What would you change?

JACK: We are relatively happy with it, although it is sold out now. I would have liked it to sound a little heavier, but overall, it was pretty cool!

TS : Any plans for another EP? Possibly an LP?

JACK: OK! We just recorded twelve new songs for a split LP with SUBVERSE (Canada). They rage! It will be on Manic Ears Records. Shane from Manic Ears is a really great guy, and it's alot of fun working with him. I think the LP will be out in October or November.

TS : Where have you played? Will you tour soon?

JACK: Actually, most of our gigs have been in Arizona. Except we played in Berkeley (CA) at the Billman St. Warehouse, which is the best place in the world. If you're in a band and haven't played there, you need to. They're the friendliest people in the world. We won't be doing any touring for quite some time. Money's tight, and we just spent \$830 on recording. Yuck!

TS : Explain your problems with the band PEDIFILE. I've heard that you've fought both lyrically and physically.

JACK: This whole thing got totally blown out of proportion. They never hurt us or even threatened us. What did happen was alot of "metalliers" spread rumors that they wanted to beat us up, which may have been true, but I talked to their lead singer

and he said it was all crap. Yes, they have written some pretty offensive material, and I don't support what they stand for, and that's that. None of the metallers here go to gigs or anything - they're kinda in their own world. We do have a song that deals with them and us called "Time To Grow Up". It doesn't cut them down at all, just explains our difference of ideas.

TS : Are you straight-edge?

JACK: Well, I am and the band isn't. I don't wear "X's" or have a straight-edge symbol on my hands, so tell me if I am now. What people need to realize is that Straight-Edge is all fine and dandy, but it cannot change the world. Be proud of your health, then move on to something else.

TS : What's your all-time favorite band?

JACK: Mine? Probably CONFLICT (U.K.), although I've heard some pretty nasty rumors about them lately. Some of my current faves are ELECTRO HIPPIES, FINAL CONFLICT, SOLUTION MORTAL, MOB 47, OLHO SECO, LARM, CHAOS UK, RIPCORN, EXTREME NOISE TERROR, HALF OFF, UNITY, THE RAMONES, ASTA KASH, DISORDER, CRUCIFIX, THE ICONOCLAST, C.O.P., M.D.C., and quadrillions more.

TS : Do you like any mainstream bands?

JACK: Oh, sure. I love BLACK SABBATH- are they mainstream? Jimi Hendrix, Rainbow, Rush, AC/DC, old Scorpions, 70's stuff, Cream, Devo, Run-DMC, and Grandmaster Flash. That's all I can think of right now.

TS : How do your parents feel about your being in a hardcore band?

JACK: They hate it. They think it's evil and destructive. Our song "Blind With Ignorance" is a true story about how my dad accidentally saw a DESECRATION videotape and flipped.

TS : You're getting really popular. Would you ever sign to a major label?

JACK: We are? Jeez Louise! I didn't realize! Anyway, NO, NO, NO. NEVER. See past views on big business.

TS : Have you ever had trouble with cops?

JACK: Not here in Arizona. But I was shocked to see the cops in California in action at a party in San Francisco. My friend Joel and I were staying with Ron of FINAL CONFLICT and went to a party where they were playing on July 4th. Anyway, after about seven songs, this cop came by and told everyone to leave. Well, no one did, and within minutes, fifteen cop cars showed up with a helicopter to bust a party of fifty people! They were wearing crash helmets and carrying clubs like weapons. It was really scary. Two kids were arrested. That is really scary - moving towards a Fascist state.

TS : Do you believe in anarchy?

JACK: If you mean destroying the institutions that corrupt the society, like organized religion, private property, the state by educating people to work together as a team so that all people may benefit from the Earth's resources, then the answer is yes.

TS : What's the bigger threat to the world: AIDS or Reagan?

JACK: Probably AIDS, 'cause Reagan is almost through with his term of Fascism and lies. I do hope more research goes into AIDS - it seems more people are dying. A terrible thing.



Jack and Dave
(DESECRATION)

TS : Merchandise info?

JACK: "Who's In Control" EP: sold out
"Who's In Control" 2-sided t-shirts : \$4
DESECRATION/SUBVERSE split LP: out soon
stickers: free when available

TS : Last words?

JACK: Really, not to many - believe it or not. Thanks for the interview. I hope people will read this and take the time out to write us! Peace and love.

Jack
P.O. Box 195
Mesa, AZ 85201

JACK: Oh yeah, I almost forgot: Ron wears Dr. Ruth's undergarments! HA HA HA!

WE MUST UNITE

before it's too late

Record Pit

TONY

Some random thoughts before the reviews.... Has anyone noticed that some local shows have deteriorated to fashion shows, like a contest to see who is more punk? If anyone knows where to get in touch with the following people, please let me know: Shawn McCormack, Dave Smalley, and Tony Scaglione What ever happened to the CRUMBSUCKERS? How are things in Baltimore, Mick? Does anyone besides me still miss the Kennel? I read in the newspaper about a husband and wife who invested their life savings (over thirty thousand dollars) in Ollie North dolls and are now bankrupt because no one has bought them. Kind of ironic that the fad of liking North has backfired financially when fads normally mean big money for those who know how to exploit them. But is this so because they realize that North is not a hero or because America has grown away from fads (not likely)? you can't walk ten feet in Philly without seeing "We The People" plastered on signs, banners, t-shirts, etc... This has replaced last month's peeve of hearing people walking around singing "La Bamba" and wanting to strangle them About 4 months back I saw an ad for Bloodbath 'zine (NJ) and I sent three stamps (their price), but I have not yet received a reply. If anybody knows of an address change or discontinuation, let me know. extra things: a short clipping (from The Inquirer) about the Biafra trial, and the lyrics from a YOUTH OF TODAY song which is dedicated to some people I know.... Now, on to the reviews.

I DENY EP: Very good Italian hardcore that's a little reminiscent of RAW POWER, maybe even faster and more powerful. Five good songs - four in Italian and one in English (all lyrics included). The non-English songs may sound a bit strange the first time you listen to them, but you will quickly become used to it and see that this band rips. (Wild Cat Records, c/o Gianluca Tricarico, Viale Giorgione 46, 36100 Vicenza, ITALY)

WOMEN ENTRY "From Beneath the Streets" LP. Great hardcore from New York that is rather original in the way that it's very different from standard NYHC and it also more-or-less avoids the cliché straight-edge sound and lyrics. This band really rocks. I won't go on and on about it - just hear for yourself and you'll know what I mean.

(Positive Force)

YOUTH OF TODAY "Can't Close My Eyes" EP. This EP was released a while before this band put out that great LP, "Break Down The Walls". This 7 track 7" shows the band a bit rawer, yet still as powerful. Besides the decent musicianship and vocal prowess of Ray of Today, all of these songs are great (especially "Expectations" and "Youth Drew"). The only problem (a tiny one) that I could see are the cliché straight-edge lyrics which are easily overlooked. This EP is simply one of the best I ever heard. (Positive Force)

THE DEHUMANIZERS "End of Time" LP. A pretty cool LP from this Seattle outfit. Of the 21 "tracks", about 15 of them are actual songs and the rest are very short selections of a cheering crowd and other stuff (when put all together, it pleasantly reminds one of a Monty Python record). These songs, as the ones on the "Kill Lou Guzzo" EP, all draw on various musical influences to make this album diverse and kind of interesting. Even though their EP is funnier, this LP is OK. I would've liked to see all five tracks from the EP redone here, but only a speedier version of "Grandma, I'm a Drug Fiend" is present. Hope to hear more from this band in the future. (Subcore)

EXPECTATIONS

Please don't expect too much from me,
I may not turn out how you want me to be.
I'm sorry if I let you down,
But I must decide where my futures bound.
CHORUS: Why don't you just slacken up.
(OFF MY BACK!)

Your expectations are too much!
(OFF MY BACK!)

Instead of just letting me be,
(OFF MY BACK!)

You've got your goals set for me.
I wish you could really be,
happy with the real me.
(CHORUS)

EXPOSURE TO CONVICTION 90 minute cassette comp
with
EXCEL U.S. DISTRESS BRUTAL ASSAULT KHADAFI YOUTH
WELFARE SKATE C.K.N. GUILT PARADE PISSED SPITZELS
LUDICHRIST/MAIMED FOR LIFE DISARM TENSION SS-20
RESISTANCE/HRAX KLUGED RUPCORD HEX ABEYANCE

18 bands / 47 songs
\$4.00 U.S. & CANADA; \$6.00 OVERSEAS

SUBJECT TO BLACKOUT 90 minute cassette comp
with
NO FRAUD CONFLICTING INTERESTS EXCEL U.S. DISTRESS
ATTITUDE ADJUSTMENT A.C.T.I.G. OFFSPRING A.N.O.T.
MANIMAL S.D.T. DESECRATION C.O.T.C. SICKBOY T.S.A.
16 bands / 42 songs
\$4.00 U.S. & CANADA; \$6.00 OVERSEAS

RISEN FROM OBSCURITY 60 minute cassette comp
with
CORRUPTED MORALS GUILT PARADE WESTERN WASTE
STIKKY BLEMISH ON SOCIETY YOUTHQUAKE HALF OFF
IMPULSE MANSLAUGHTER CORRUPTION FALSE LIBERTY
THE VAGRANTS CRASH COURSE CRINGER CRUX ANSATA
16 bands / 37 songs
\$3.00 U.S. & CANADA; \$5.00 OVERSEAS

TREADMILL TO OBLIVION 60 minute cassette comp
with
MR. BUNGLER GORE CIRCLE OF SIGTIV MASS CORRUPTION
CHRONIC FEAR DEATH OF GOD PREPARED TO DIE DIRGE
PHANTASM (EX-HIRAX vocalist new band!) SOCIAL SUICIDE
CONDEMNED ATTITUDE (EX-ATTITUDE ADJUSTMENT)
\$3.00 U.S. & CANADA; \$5.00 OVERSEAS LAST OPTION

CORRUPTION 60 minute cassette comp
Infest of Rage (8 song studio demo)
with lyrics and flyers
\$4.00 U.S. & Canada; \$5.00 Overseas
Probably the most intense, tight, ripping act
from SoCal since EXCEL (WG) MRI

TRANSgressor 10 song studio demo
with lyrics
\$3.00 U.S. & Canada; \$5.00 Overseas
Ripping hardcore from San Jose!

GUN CONTROL
Make all checks and
money orders out to
PHIL RIOLA.
15641 Pensacola Street
Westminster, CA 92683
U.S. Cash Only!
No Foreign Checks!

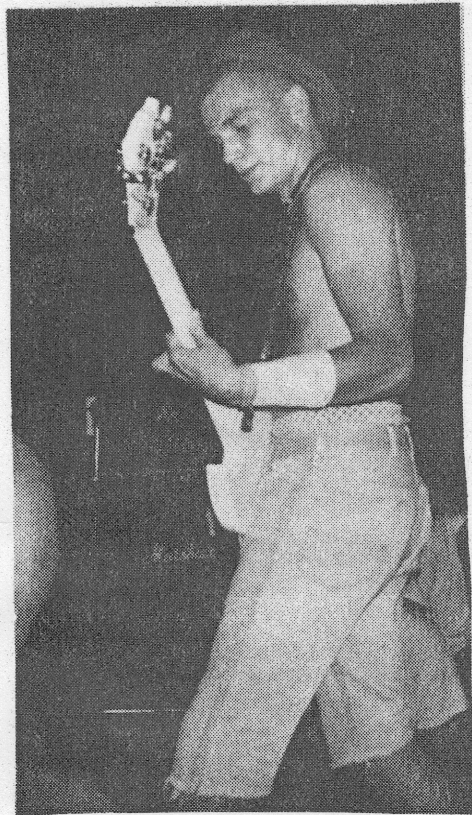
Victory for Biafra

A Los Angeles Municipal Court judge dismissed obscenity charges against Jello Biafra and an associate after the jury reported late Thursday that it was deadlocked after a 7-5 vote for acquittal. "Yeah, we got it," Biafra, 29, yelled as he ran from the courtroom after a mistrial was declared. The prosecution said it won't retry the case, which revolved around the inclusion of a print of the painting *Penis Landscape* in an album by the Dead Kennedys, for which Biafra was lead singer. Jury foreman Jane Yuen, 23, said the jury was split along age lines as to whether the poster was packaged with the album for prurient or artistic reasons. "I think the poster was harmful," said juror

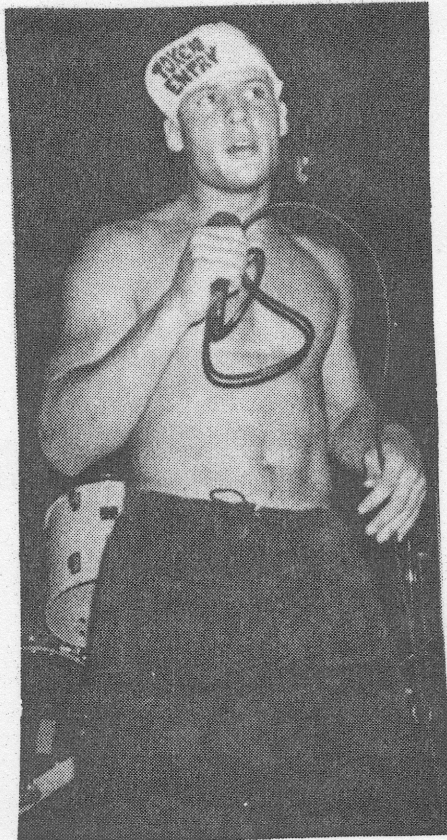
Sancar Fredsti, 72. Added juror Karen Murphy, 29: "I've seen worse. I personally would not hang it up in my living room. But I thought there might be some redeeming value to a minor." Noted Biafra: "I'm really happy for the entire art and music world."



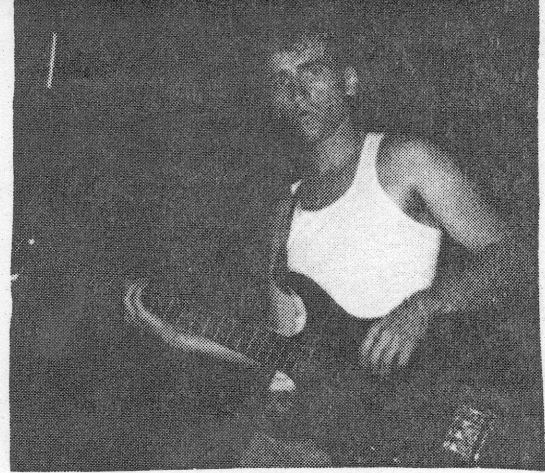
Pictures



John (LEGITIMATE REASON)



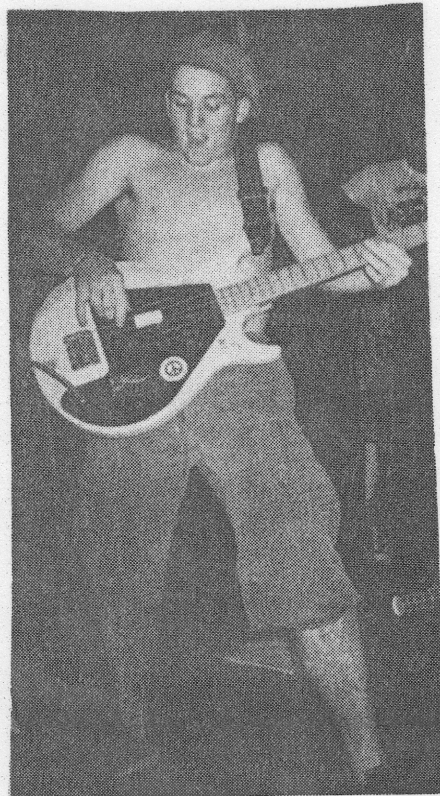
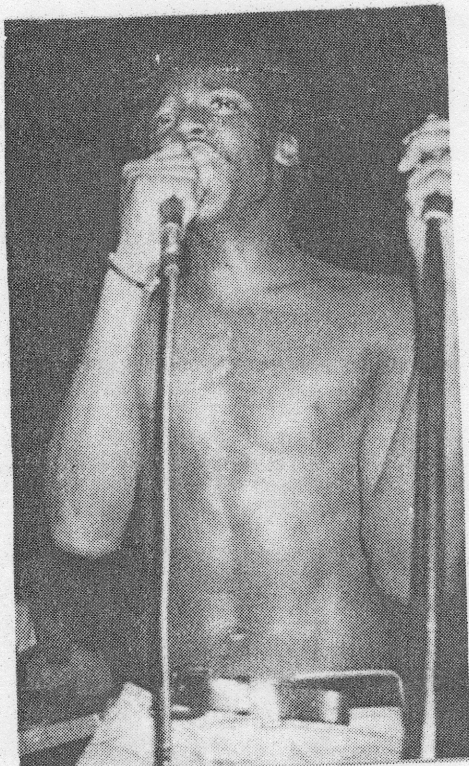
Matt (THE UPRISE)



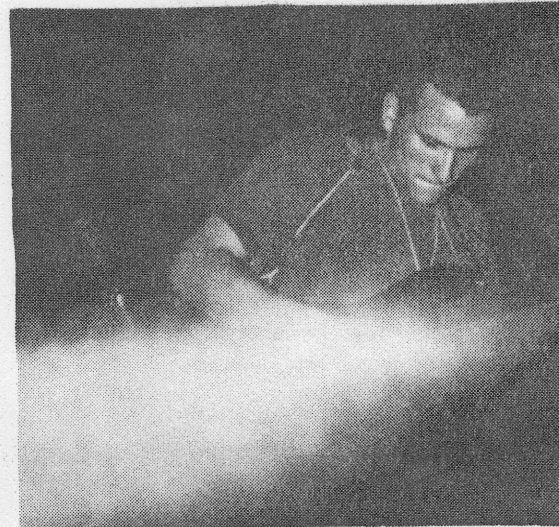
Greg
(SCRAM!)



Matt (JUSTICE LEAGUE)



Dan (LEGITIMATE REASON)



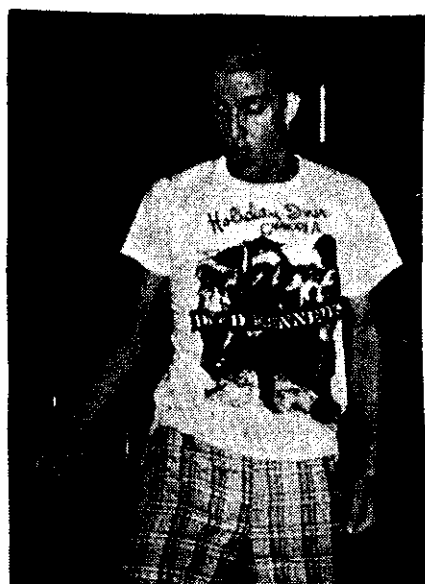
Matt
(SCRAM!)

Claine (LEGITIMATE REASON)

Pictures...

PAGAN BABIES

(TOP: Mike
BOTTOM, L
to R: Dan,
Mike, Marc)



UNIFORM CHOICE enjoying
a pizza outside of Club
Pizazz after performing
there.

◀ Pat D. (UNIFORM CHOICE)