

THREATENING SOCIETY

ISSUE #2



LETHAL
AGGRESSION

CONDEMNED
ATTITUDE

SERIAL
KILLERS

LÄRM

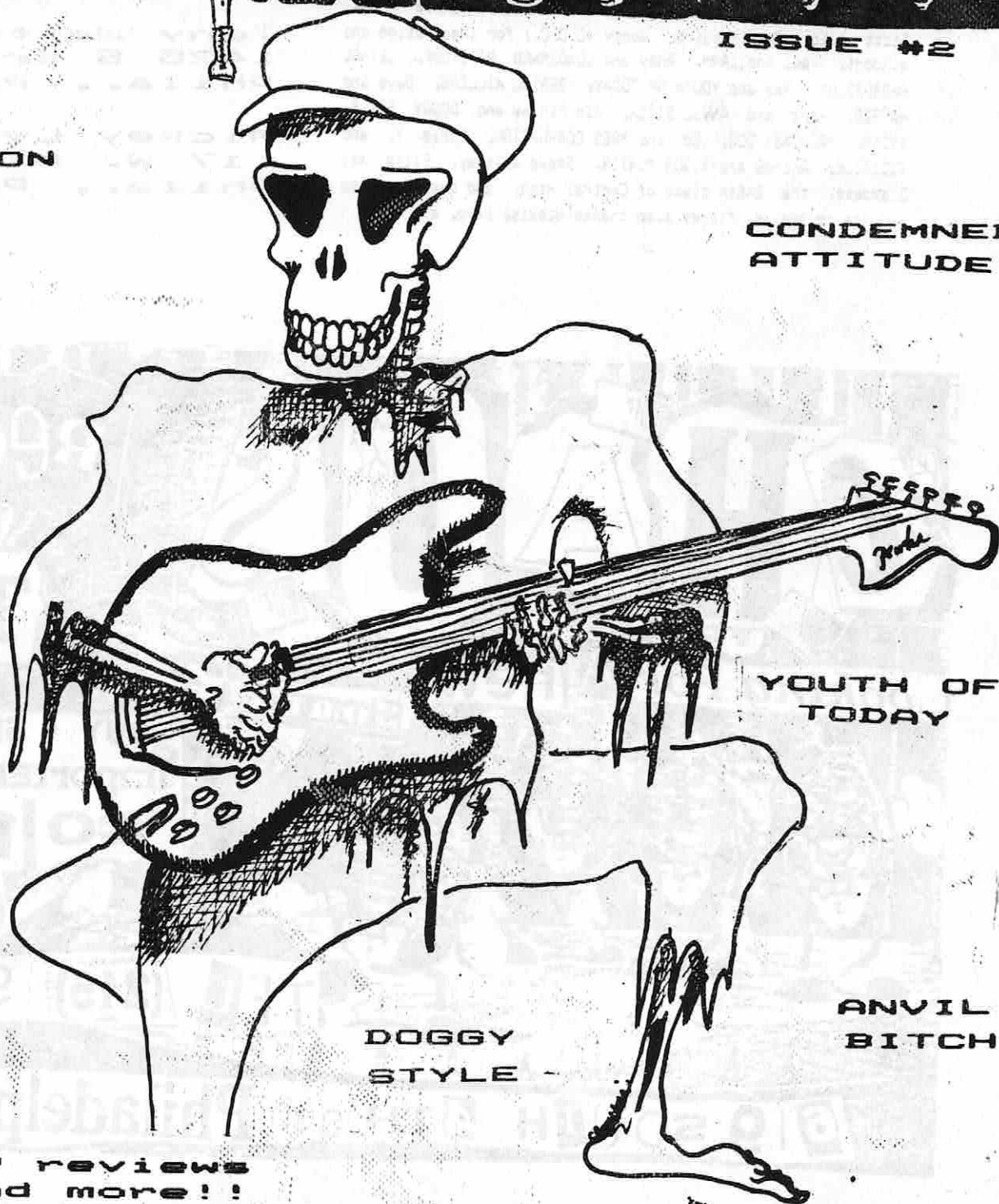
YOUTH OF
TODAY

HATRED

DOGGY
STYLE

ANVIL
BITCH

+PLUS+
demo/ LP reviews
shows and more!!



WELCOME to the second issue of THREATENING SOCIETY. We'd like to thank all the people who bought our first issue. We'd also like to say that we're very disappointed by the lack of response, especially from Philly. Please send your comments or criticisms to us. (We write back). Because of the lack of response, there is no scene report in this issue. Bands are encouraged to send demos for extensive coverage. Advertising rates are as follows: 1/4 page (5 1/2" down x 4 1/4" across) for \$5. 1/2 page (5 1/2" down by 8 1/2" across) for \$3. Our first issue is still available. It features C.O.C., A.O.D., RAIN, BOLD, CRYPTIC SLAUGHTER, LEGITIMATE REASON, POWERMAD, E.A.B., plus a scene report, essays, and show/LP reviews. All for only \$2. (\$3 overseas).

POST-PRINT NEWS: PRONG has released their debut LP (it's very good). Rumor has it that CONDEMNED ATTITUDE have once again changed names, this time to ATTITUDE, and have released a demo under this monicker. LARM will not be touring the U.S. any time soon due to financial reasons. DOGGY STYLE is currently playing in Tijuana with 7 SECONDS and D.I. Tony Scaglione (ex-WHPLASH and SLAYER) is currently drumming for LUDICHRIST. Next issue will feature a double shot of NYHC with dun BRO-MAGS and LUDICHRIST, plus Japanese ragers CASBAH, VERBAL ASSAULT, SUNSLINGER, Virginia thrashers AT WAR, and much, much more.

SPECIAL THANK TO: Caleb Benjamin for the art, Chris Forbes, Scott Helig, Sean Maguire, Woody (C.O.C.) for inspiration and support, Paul and LARM, Andy and CONDEMNED ATTITUDE, LETHAL AGGRESSION, Ray and YOUTH OF TODAY, SERIAL KILLERS, Dave and HATED, Herb and ANVIL BITCH, Rob Finney and DOGGY STYLE, PRONG, MACHINE DOG, Ed and MASS CORRUPTION, Chris Y. and REDFIRE, Andrew and RIGOR MORTIS, Steve Wiltsey, Ellie May Clamette, the 246th class of Central High, and everyone else who has helped us. Mickey also thanks Alexis, Dave, and Jen.

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YOUTH OF TODAY

YOUTH OF TODAY is probably the biggest band in the new wave of straight-edge bands. They have a new album out, "Break Down The Walls" (Wishingwell Records), on which they come out sounding incredible. We had a chance to speak with their very talented and very nice singer, Ray of Today. Here's the interview:

THREATENING SOCIETY: Who formed YOUTH OF TODAY and when?
RAY OF TODAY: John and I did in May, 1985.

TS : What's your line-up and what are their ages?
RAY : Mike's our drummer. He's 19. Our new bass player is Walter. He's from the band WARZONE.
TS : I heard Craig went to STRAIGHT AHEAD.
RAY : Yes, Craig went to STRAIGHT AHEAD. He wanted to rejoin but we wouldn't let him. We already have Walter. He's 18, I think. I'm 21. Richie (guitar) is 21 and (John) Porcell (guitar) is 20.

TS : Why did you first form YOUTH OF TODAY?
RAY : We were into hardcore for a long time and we were into punk... we just started moving in a certain direction. You know, once you've been in the scene for a while, you start to realize what your different direction is. We had very similar ones, so we formed a band to speak our minds and play together.

TS : What bands influence you lyrically? Musically?
RAY : Lyrically, to me personally, it's 7 SECONDS, YOUTH BRIGADE, you know, peace bands like the band LOVE from the 60's. Musically, I'd say N.Y. hardcore.
TS : Like who?
RAY : Like THE ABUSED, ANECDOTE, AGNOSTIC FRONT...

TS : What previous bands were you in?
RAY : I was in REFLEX AND PAIN and VIOLENT CHILDREN. John was in a band called YOUNG REPUBLICANS.

TS : Has your style changed alot since you started?
RAY : No.

TS : How did you get signed to Wishingwell records?
RAY : The first time we ever played in California, we played with UNIFORM CHOICE. Those guys liked us alot, and they wanted to put out our record. (Wishingwell is run by Pat Dubar and Pat Longrie of UD) At that time, we were on Positive Force. But they kept on asking me and asking me. Finally, we didn't want to stay on Positive Force. They kept on calling me, so we left with them.

TS : Do you think it was a wise decision? I think it is a great label.

RAY : Yeah, I agree - it's a great label.

TS : Are you satisfied with your new album, "Break Down The Walls"? What would you change?

RAY : I wouldn't change anything. I like how it came out, except for the snare drum sound. I'm pretty much pleased with it all.

TS : Is your new LP an improvement over your Positive Force EP "Can't Close My Eyes"?

RAY : Not that vast. I love the single personally. The LP has alot better production, but it has nothing to do with the way we executed the songs.

TS : What are your favorite tracks on the album?

RAY : My favorite tracks are "Break Down The Walls", "Shout It", and "Free at Last".

TS : How come Drew from BOLD played drums for you?

RAY : Because we didn't have a drummer. At the time we kicked out on the tour, we got Drew to finish the tour for us, because he knew all of the songs.

TS : The tour last year?

RAY : Yeah, we did a tour of the East Coast last summer, and we got Drew to finish the tour with us, and we asked him to record with us, because we never got a drummer. And now Mike's our permanent drummer.

TS : Who writes the music and lyrics?

RAY : I write the lyrics and I wrote about 80% of the music. And Porcell wrote all of the stuff on the single.

TS : What message do you try to convey in your music?

RAY : A lot of different things. Overall, I'd say live life. Have a great time in life - just don't do it at anyone's or anything's expense.

TS : You're all straight-edge. Is it because of bad experiences with drugs and alcohol that you became straight-edge, or were you never really into that stuff?

RAY : I don't know. I got into punk and stuff like that because I didn't like what was going on with all of the kids in my school. So when I turned away from LED ZEP and AC/DC, I also turned away from the typical stuff like hanging out at McDonald's and partying. I wanted to get away from that whole type of mentality. But I never was into it that much.



TS : Do you think straight-edge is becoming too trendy?

RAY : Eh, I can't tell. If it is a trend, it's a trend in a good direction.

TS : Do you look down on those who aren't straight-edge?

RAY : I look down on those who are wasting their lives away. Not really look down on them, but I pity them.

TS : Are you active politically?

RAY : No.

TS : Do you believe in anarchy?

RAY : I don't believe it could work. Well, it couldn't work peacefully. I know too many people who would mess with it.

TS : What are the best cities you've played in? What cities have given you the best response?

RAY : N.Y., of course. L.A. is really good.

TS : When were you out there?

RAY : We were out there twice, February of this year and January the year before that.

TS : What cities do you enjoy?

RAY : Detroit... Connecticut was always good... Virginia Beach..

TS : What do you consider a good show?

RAY : Basically, the crowd being into it. We've played in Virginia Beach where it wasn't crowded at all, but the kids were into it.

TS : Do you feel a better show would be where everybody knows your music, or do you like playing for new kids?

RAY : Both. But at CBGB's in NY, the kids who come to see us are really into us. It's like everyone in the whole place is up front singing along.

TS : What do you think of the "crossover" phase that's hit the scene?

RAY : It's helping a number of people at shows and the number of record sales. I don't know, in my eyes, heavy metal has killed the pit. Ha!Ha!

TS : I mean, NY seems to have become very crossover, with new AGONISTIC FRONT, CRUMBSUCKERS, etc...

RAY : There's alot more to NY hardcore than the "Cause For Alarm" album and the CRUMBSUCKERS album. There's alot more bands out there that aren't crossover at all.

TS : They don't seem to be as popular.

RAY : They're popular in NY. I'll tell you, alot of the big bands on Combat, they don't seem to be as popular to me. They may seem popular to heavy metal kids and alot of poseur kids, but not to the kids that come to shows every week. NY right now is very strong. There are alot of new bands that are really good. There's a strong following too. Don't let it fool you when you see someone with a CRUMBSUCKERS sticker on their jacket.

TS : Do you guys get along with each other?

RAY : We all get along great. We're all really good friends with each other.

TS : Then how come you have had so many problems with the line-up?

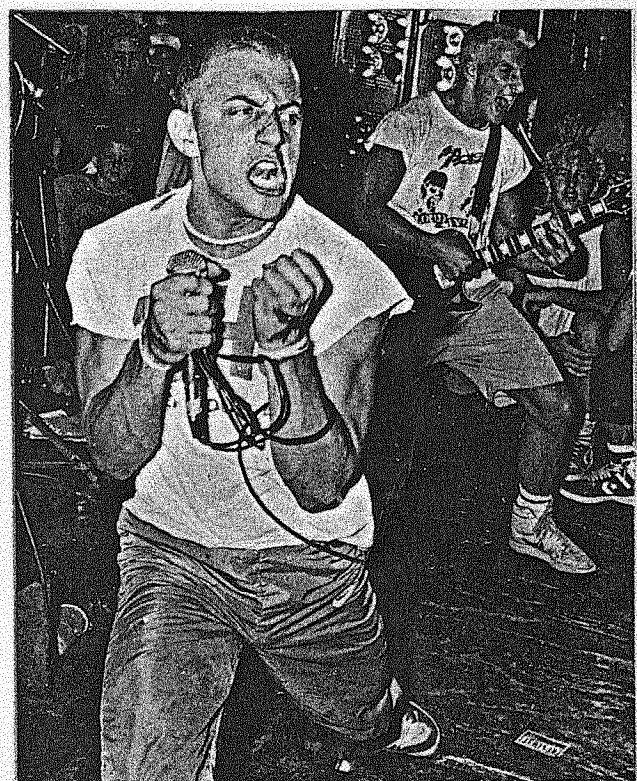
RAY : Well, right now the line-up is pretty sturdy.

TS : Do you think this will last for a while?

RAY : I think so. For the longest time we were trying to find someone to fit the feeling we all had. If they didn't fit, they left.

TS : Is the band the most important thing to you? Or is it work or school?

RAY : None of us are going to school right now and we just work for fun. We all work in a nightclub and mess around.



TS : Do any of you still live with your parents?
 RAY : None of us... wait... Walter still lives with his parents and Mike still lives with his parents.
 TS : Do the rest of you live with each other?
 RAY : I live with about eleven people in a lower East side apartment. But Porcell and Richie live together.

TS : What do you think of Chris Williamson?
 RAY : He's a businessman.
 TS : Does that have a place in hardcore?
 RAY : Wherever money changes hands, it's a business. People come to shows, pay to get in - that's a business. He's just doing it on a bigger, more business-like level.
 TS : You think it's OK then?
 RAY : I'm not going to agree or disagree with him. There have been people who've done much worse. He's just a businessman - just like every other businessman in NY - you know, making money off of other people is messed up, but that's the system we live in. I mean, even at CBGB's where it's five bucks, people are still making money, or else they wouldn't even have shows. If people didn't make money, they wouldn't do anything.

TS : How successful would you like to become? Would you ever sign to a major label?

RAY : It depends. Not if they would take away certain rights that would hinder our, uh... I don't know... Not if we were being pushed into things we didn't want to do. It depends on what type of deal it was. It all depends. I can't tell right now because I can't tell where the hardcore scene is going.

TS : What about a tour?
 RAY : We're supposedly leaving July 1. We're going to meet up with UNIFORM CHOICE, 7 SECONDS and JUSTICE LEAGUE.
 TS : Is it a national tour?
 RAY : Yeah. It just turns out that all four bands are touring at the same time.
 TS : So you decided to get together?
 RAY : Well, not for every show, but for alot of shows.

TS : What are your future plans?
 RAY : I don't know right now.

TS : Any last words?
 RAY : OK, new bands that I like from NY : SIDE BY SIDE, GORILLA BISCUITS, WARZONE, SICK OF IT ALL, and ALTERCATION.

Make sure you buy YOUTH OF TODAY's new album and be sure to see them live. They're absolutely incredible. Period.

Ray
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RETRIBUTION / SUBURBAN UPRISE / 100 RIFLES
May 9, 46th & Kinrossing. by Sean

This was destined to be a good show: one skinhead band and two kegs. FUZZY WARRLES and THE CORRUPTED ONES were supposed to play but cancelled or didn't show up. I started sucking up the suds from that keg while waiting for RETRIBUTION to go on. Nothing like that draft beer, eh? RETRIBUTION went on just as the brew started to kick in, a case of perfect timing. Their 20 minute set included an ANTISODIAL cover, five or so (I'm not sure how many) strong originals, and SHAM 69's "If the Kids Are United," with strong, powerful vocals, a much more than damn good drummer, a great guitar and a perfectly complementing bass, they ROCKED! You could definitely feel the adrenalin rush they were getting from being on stage for the first time. A band to watch, so don't miss their next show, and remember, I told you first.

Next was a special treat. Three - fourths of SUBURBAN UPRISE were attending the show, so they decided to play. Another skinhead band, and there's still more beer! What a great night! Since they were missing the guitar player, the singer played and sang. S.U. has played with the CR0-MAGS at City Gardens and I could tell why. They let me and Jimmy sing "U-S-A". The lyrics are real hard, just ask anyone who was there. SUBURBAN UPRISE is now one of my favorite bands - another band to watch. They are HOT!!

100 RIFLES went on and I saw about 20 seconds of their set, then I heard the kegs calling to me. I rushed upstairs to them and I saw, horror of horrors, why they were calling to me: both of them were tapped out. There was only one thing to do: raid the fridge that was right in front of me. I got some chili pickles and moseyed on outside. An apology to 100 RIFLES, I don't remember any of your set. Outside, Jimmy from RETRIBUTION and John from LEGITIMATE REASON had some words, but no violence occurred between them. Two very drunk guys started fighting which looked pretty funny. I heard that soon after they started fighting, a snow-goer got rushed by the neighborhood fellows.

About 8 squad cars showed up when I was talking with a family o their porch 'cause they were asking me stuff about shows and all the excitement. I had a damn good time hanging with my fello skins, listening to them play, and drinking heavily.

SHE MALE ENCOUNTERS / SAVAGE GRACE / ANVIL BITCH / MOTORHEAD
April 12, Trocadero. by Sean

I showed up at the Troc without a ticket and saw a really long line outside, and I started thinking that maybe the show was sold out. As I walked up, someone sold me a ticket for \$11. The doors opened about 15 minutes later and as we were being herded in, the big, football-player type bouncers asked me ever so politely to remove to take my rings off and not to put 'em back on after I got in. Wooooooo! I wouldn't do something like that and lie to these nice bouncers. This was my first time at the Troc and I was impressed with the set-up, but I was pissed off that they were selling soda and hot-dogs for \$1 each, since I knew I was going to buy them.

SHE-MALES opened up with a pretty good set. The crowd seemed to like 'em, even though it really wasn't their crowd. SAVAGE GRACE from somewhere out west came on. I think they blow, but I had fun getting the posers dancing. Some fag had a MOTORHEAD vest on and he was getting unnappy because people kept landing on him. Some friends of mine tried to rip his CRUE colors off.

ANVIL BITCH came on. I hadn't seen them in a while. The production on their album may be awful, but they kick ass live. They closed with "Maggot Infestation", my fave tune by them.

Everybody was waiting for MOTORHEAD, and they disappointed no one. The mere words of mortals cannot describe the experience of seeing M-HEAD live. They did two encores. I had some great air-time and messed with the on-stage bouncers. I almost got to touch Lemmy's rings. The crowd was pretty cool and the show was great. The management at the Troc kept saying not to trash the place or MEGADETH won't be able to play - Ohhh Wooo! My only beef was with the poser-fags in the pit and the cost of the whole affair.

Well, ladies and gentlemen. I've seen it - the best show ever! I've seen many good bands play, but for an all-around strong performance by every band on one bill, this was it.

EPILEPTIC ALBINO BULLFROGS opened the evening. Although they got off to a shaky start by messing up their introduction ("The Munsters"), they started over, and bounced back well. Playing their own unique style of thrash, they were hard and fast enough to get a decent-size pit thrashing. It was definitely the best I've seen and heard them yet and I hope they continue to progress musically (and lyrically) as they have been doing. They're young, but there's no denying there's talent there - no matter how raw it may be.

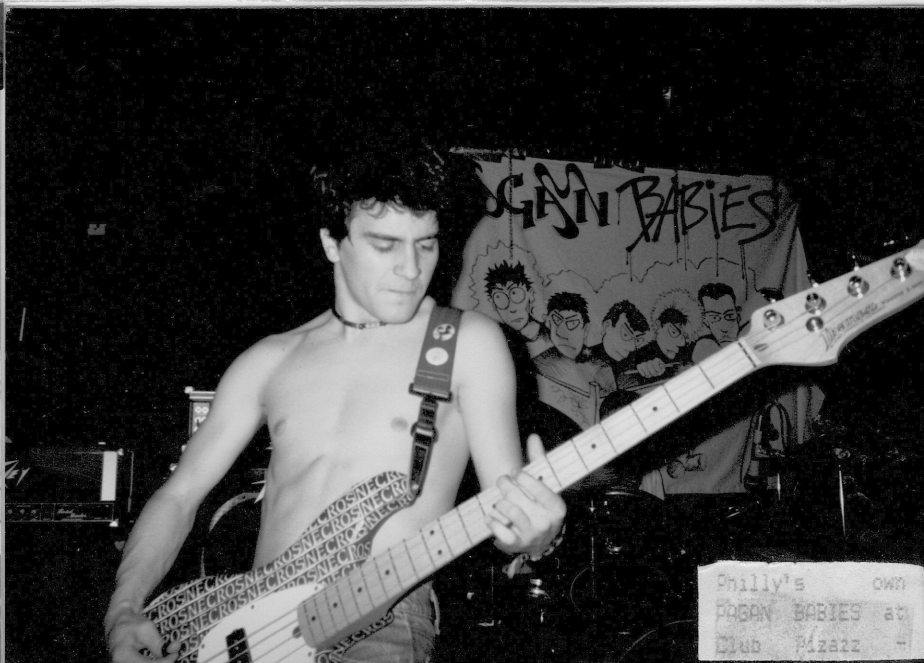
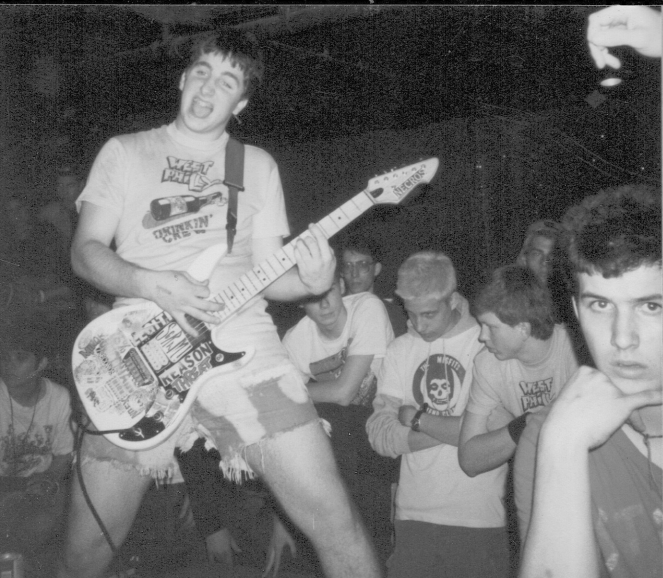
Philly's PAGAN BABIES were next. I haven't heard their debut 7" EP on Positive Force (is it out yet?), but I know that if they sound as they did tonight, people will not be disappointed. This is only the second time I've seen them (the first time being their debut on December 28, 1985 - see Issue #1), but I believe there was a marked improvement. They sounded very polished and tight. (though they did mess up on one song - "Fuck You, I'm Punk". They did it over with an extra "oomph!" that totally overshadowed their mistake). An incredibly energetic performance, from which the audience fed off of completely. Their frantic pace brought members of both SIDE BY SIDE and YOUTH OF TODAY into the pit. Pure adrenalin- driven fun.

Like the bands CAUSE FOR ALARM and WARZONE, SIDE BY SIDE is a lesser-known New York City Hardcore band (as compared to LUDICHRIST and MURPHY'S LAW). But if they always sound as they did tonight, they won't be for long. I, along with others, expected some bumpy, undefined band who got lucky by getting to play this show. My God, was I wrong! They were young, but this means nothing. Their music is

quite complicated and diversified, with a sound that seemed to have a distinct metal flavor, and at other times they sounded 110% hardcore. They show that New York Hardcore doesn't have to sound like the CRUMBSUCKERS or new AGNOSTIC FRONT to be great. Again, I apologize for thinking that because they were young, they would sound scrappy. I hope I made up for it by getting the pit going. Top notch, guys!

I had seen YOUTH OF TODAY a few months back when they opened for the ADOLESCENTS at the Kennel Club. Because I had never heard of them then, I really didn't know what to expect. What I saw was an amazing display of pure energy and total fun. But it had been a while since I had seen them this time around, so I really didn't know whether they had changed at all. Thankfully, once again I was treated to another incredible live performance courtesy of Ray and company. Duplicating their high level of power as heard on their new LP, they brought the house down! Ray's vocal duties were all taken over by those who were able to get onstage and grab the mic (all of this at Ray's request). I feel this really added to the excitement, but I feel sorry for those who didn't know the words. Very few people, thankfully!

YOUTH OF TODAY brought about them an aura of unity that wore off on Club Pizazz, albeit for only a few hours. This was greatly appreciated! YOUTH OF TODAY, as seen by their between- song comments, really do give a damn about the scene, both the kids and the music. Such dedication and intelligence is desperately missing today. YOUTH OF TODAY should be an example to be followed by all young aspiring bands! I'm in love with these guys!



record pit

by Tony



*RAW POWER "After Your Brain" LP. The second slab of mayhem vinyl from Italy's hardcore kings is loaded with powerful riffs and strep-throat vocals. A good follow-up to "Screams From The Gutter", which was a tough act to follow. Both albums are really worth a listen.

LUDICHRIST "Immaculate Deception" LP. N.Y. hardcore is my favorite type of music, with such gems as AGNOSTIC FRONT, ORD-RASS, CRUMBSUCKERS, MURPHY'S LAW and others. LUDICHRIST is NY Hardcore, but with slightly less metal influences than the aforementioned bands. This album is quite good. The songs are full of abrupt tempo changes, which I think is good 'cause it keeps the songs from getting boring and difficult to listen to. One of the best songs is "You Can't Have Fun", which features background vocals by Miret (A.F.), Notaro (CRUMBSUCKERS), Sutton (LEEWAY), and CONNELLY (NUCLEAR ASSAULT). Another good tune is "Green Eggs and Ham", which breaks into a hardcore-rap in the style of RUN-DMC's "Rock Box". N.Y.H.C. RULES!

LUDICHRIST



COMBAT CORE



*VOI VOD "Killing Technology" LP. From the moment you drop the needle on the title track to the last strains of "This Is Not An Exercise", you will be completely ripped apart. This album is a little less noisy than the previous two, especially Snake's vocals. VOI VOD cannot be classified as anything but.... VOI VOD. They possess a certain originality that is absolutely great. If you're sick of the same, old boring stuff, check this LP out!



*CORROSION OF CONFORMITY "Technocracy" EP. More good stuff from North Carolina's finest. This five track deal is the first C.O.C. vinyl with the new singer and bass player, both of whom proved to be more than adequate on their recent tour. Pick up this EP to quench your thirst until the release of their forthcoming full-length album.



*DAG NASTY "Can I Say" LP. Yes, this album is quite old and was even reviewed last issue by Mickey. However, in the last few months, it has easily become one of my favorite albums. The music is quite good and the lyrics are personal and, to me, startlingly realistic. The 10 tracks piece together a kinda "musical painting" of insecurity, relationships, and other stuff. Very highly recommended.

*TANKARD "Zombie Attack" LP. This West German band thrashes hard and heavy, just like the sadly re-arranged EXODUS. Great playing and cool vocals fuse together to create a highly enjoyable album. A few tracks are weak, but overall, this LP is a cut above.



VARIOUS ARTISTS "Another Shot For Bracken" LP. This is a potentially incredible effort, which, unfortunately has its equal share of strong points and disappointments. On the plus side, there's **FLAG OF DEMOCRACY** ("The Family Knows"), **WHITE FLAG** ("Suicide King"), **SCRAM** (John Lennon's "Imagine"), **7 SECONDS** ("When One Falls"), and **YOUTH OF TODAY'S** ("We Just Might"). All are VERY good tunes, and even the cover of "Imagine" is very original, as are those others. On the negative side, there's a note-for-note cover of "Anarchy in the U.K." by **ADRENALIN O.D.**, a disappointing cover of "Green Eyed Lady" by **SCREAM**, an already released tune by the **BRIGADE** off of their "Dividing Line" LP ("The Last Frontier"), and what seems to be a leftover non-vocal tune by **VERBAL ASSAULT**, which is, believably, untitled. But the biggest problem I have with it is the new Positive Force bare-boned packaging. The cover is very colorful and slick, but open it and the record slides out - but that's all! No lyric sheet, and more important, not a word about the bands themselves except for the city they're from. This would be OK if there were just well-known bands on the LP, but there's some really good unknown bands (at least to me!) for which I'd like instrumental and line-up information and addresses for. Maybe I'm comparing it to another positive band compilation about a few years back called "Something To Believe In" (BYO Records), but I'm thoroughly annoyed. Imagine how the bands feel!! (Positive Force Records)

TOKEN ENTRY "From Beneath The Streets" LP. A New York City band that is proving to me (hopefully to others, too!) that metal isn't NYHC. Granted, there is a metal tinge to it, the guitars have low distortion and it doesn't speed up then mosh. It is the most metal-sounding release Positive Force has done (Hearst...), but it is one not to be ignored! Each tune (only

is different (to say the least.) from the next, and there is fine musicianship seen throughout. They really know their instruments, and play with a thrashing intensity to keep the listener wide-awake and enthusiastic throughout. But, alas, it also suffers because it is on the Positive Force label. Again, a very beautiful, colorful cover, but... **SURPRISE!** No, lyric sheet, no members names, etc. At least there's an address. But don't let that deter you from buying this LP - it's worth it. **NEW New York Hardcore rules!** (Positive Force Records)

SCREAM "Walking By Myself" 45. I don't like 45's, because of what happened with this one: one side is good, but the other isn't! "Walking By Myself", no matter how repetitive, is D.C. power at its best. A mature, hard-hitting tune, which great vocals and great guitar sounds especially. I'm sure its being produced by Ian MacKaye didn't hurt. The flipside though **ARRRGH!** Listen, fast thrash isn't needed for me to enjoy music, but guys, "Choke Word" is on the verge of being just plain boring. A slow, dreamy, **REPETITIVE** tune which turns me off. But that's why it's on the B side. The A side makes me have to recommend this 45, though Positive Force take note - this effort is not even an EP, but there's a great lyric sheet. So there! (Jungle Hop Records)

BLAST "School's Out" 45. This is the reason I DO like 45's sometimes. "School's Out" (yes, that old Alice Cooper tune) starts out as a slow, good 'ol 70's rock tune, but by the first chorus it has switched to a fast, thrashing hardcore sound and switches back and forth before you really realize it. A classic! The flipside has two songs which are great sounding well-produced tunes too. "Your Eyes" is a great 100% mosh tune. In contrast, "The Slave" is a hard-driving metal-laden 53 second song, which starts and ends before you know it. Fantastic! (ISST Records - but don't hold that against them.)



My Rage lp.

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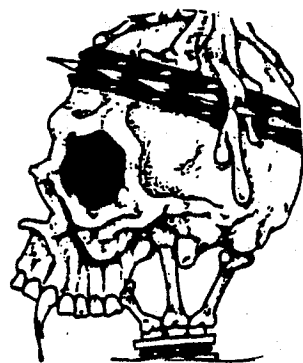
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ANVIL BITCH



Rise To Offend



ANVIL BITCH is probably the best thrash metal band in the Philly area. They have been delighting show-goers for a while now, and even the poor production on their debut album couldn't keep their power from bursting through the vinyl. We have the pleasure of going to the same school as one of the members of ANVIL BITCH, the incredibly talented guitarist, Herb Yeh.

THREATENING SOCIETY: How long has the band been together?

HERB YEH: The nucleus of the band has been together for about 2 years. I just joined the band about 8 months ago.

TS: How did you get together with them?

HY: Well, what happened was, they were looking for another guitar player to make the live sound fuller, because for the type of music that we're playing right now, one guitar isn't loud enough.

TS: How long have you been playing guitar?

HY: I've been playing for about four or five years now.

TS: Did you take lessons or teach yourself?

HY: For a while, I taught myself. Just in the past couple of months I've been starting to take lessons. I think it's really important. I've learned a lot from it.

TS: Who's your favorite guitarist?

HY: My influences are Yngwie Malmsteen, Stevie Vai, Kira Takasaki, Wolf Haffman I guess my first guitar hero was Ace Frehley from KISS.

TS: Who's the most overrated guitarist?

HY: Jimmy Page. No doubt.

TS: What bands influence you?

HY: I think our music is heavily influenced by bands like METALLICA, SLAYER, and EXODUS, except you can tell in the songwriting there still is a carryover of like MOTORHEAD and ZZ TOP, and really bluesy stuff. You know thrash is basically heavy, fast blues, taken to an extreme.

TS: What was your favorite show?

HY: I'd have to say that my favorite show was opening up for MOTORHEAD at the Trocadero here in Philly. There were hundreds of screaming fans... it was great.

TS: Are you pleased with your debut LP, "Rise To Offend"?

HY: The first album was more of a learning experience for us than anything else. I expect the second album to be much better as far as production goes. We're going into a really professional studio this time. We don't have to worry about money. I think the songs on the second album are going to be much better. It's something that fans can really look forward to. A lot of people come up to me and say "Oh, the first album was great, except the production...", and they're not telling me anything I don't know. Hopefully, next time we'll be giving them a much better product.

TS: What are your favorite tracks on the album?

HY: My favorite tracks are probably "Neckbreaker", "Shark Attack", and "Arsenic and Cyanide".

TS: How did you get signed to New Renaissance records? Did you have other offers?

HY: We had some other offers, but none that we were really interested in. We had contacts with New Renaissance. They heard about us, our demo, which was released a couple years ago. At first, we played on the compilation album "Speed Metal Hell 2". And I guess it got good response, so they offered us a two record deal. From there, everything got taken care of.

TS: What has the band been doing most recently?

HY: We did a mini-tour up and down the East Coast. We went to Detroit. We're starting to write songs for the next album. Probably in late June-early July, we're going to start recording.

TS: What will the title of the next album be?

HY: We're looking at some ideas. Possibly "Hand of Fate". We're not really sure.

TS: You've played with a variety of bands, ranging from opening up for RUIN at the Kennel, and MOTORHEAD at the Troc. Do you prefer to play with metal bands, or with hardcore bands?

HY: I personally prefer playing with other thrash bands. It's definitely fun playing for a hardcore crowd, 'cause they really get into it, but we do get a better response from a "metal" crowd.

TS: Are you into hardcore? What HC bands do you like?

HY: I don't listen to much hardcore. You see, my position in the band is, I play, and any songs I write are more to the metal side - it's still thrashy, but I have more of a metal influence. I also try and throw in some classical elements in my music. Our bass player, Dave, and our drummer, Chuck, are both heavily into hardcore. They like D.R.I., AGNOSTIC FRONT, G.B.H., and that type of thing. And I think you can hear it on the first album - songs like "Fight For Your Life" and "Maggot Infestation" are very hardcore influenced.

TS: Was it hard to break in as a new band? Did you find a lot of support in the Philly scene?

HY: To be quite honest, I think the Philly scene is pretty dead...

TS: Is that the metal or hardcore scene?

HY: As far as metal goes, anyway. But the hardcore scene too - I mean, the Kennel Club is closed. There's just not that much of a push. It's tough to break in. I think metal in Philly is starting to open up. There are some places where the metal scene is really good. We just played in Boston a couple of days ago, and it's fantastic up there. The people enjoy it, and a lot of people are into the scene.

TS: What's the craziest thing that's ever happened on a tour?

HY: A lot of crazy things have happened to us. Probably the craziest was the time we drove into a ditch!

TS: What do you think the biggest problem in the world is?

HY: I think that the biggest problem is that people don't care. Everybody has a negative attitude. You have to look at things with a positive aspect. Sure, you have to see that there are bad things, but the solution to the bad things isn't to be negative about it. Try and take a positive approach towards things. Another big problem is that people don't have a sense of humor anymore. Our music - we try to get some type of message across, but at the same time you have to be humorous. People come to our shows - sure we're trying to say something, but if you're not having a good time, it's not worth it. It's not worth living a life where it's always boring.

TS: Is the band a part-time endeavor for you, or would you like to make a career out of it?

HY: The band, as a whole, is trying to be very serious. We're going for the top, 100%.

TS: How do you handle going to school and playing in a band at the same time?

HY: It's tough. A lot of days, either you don't want to go to school or you don't want to practice. But you know, you just try your best.

TS: What are your opinions on crossover?

HY: I think it's good to draw in influences from other types of music, 'cause that's what makes you original. That's what sets one band aside from another band. I think any type of crossover is good for the music, so this way the music doesn't stagnate, and all the songs won't sound the same.

TS: What is "Rise To Offend" about?

HY: It's about big, rich, Boss Tweed-type people taking advantage of people who don't have as much money. "Rise To Offend", to me anyway, doesn't mean going out and axe-murdering everybody. It's to take a stand for what you believe in. Stand up for what you believe in. But make sure you're having fun. Make sure you do what you do for the right reason. If you're into it, be into it. It doesn't matter if you have long or short hair.

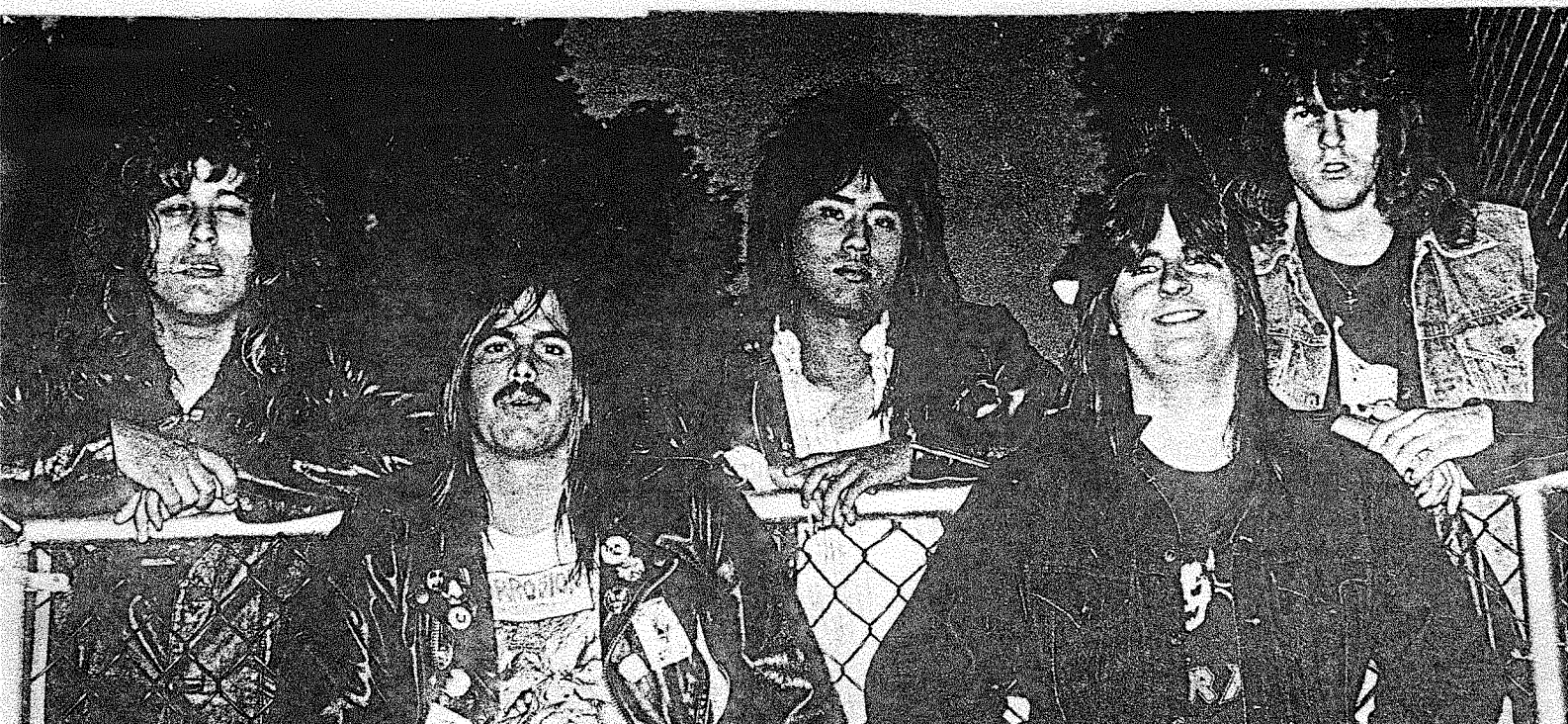
TS: Are you playing in the Philly area soon?

HY: On June 14, we're headlining at the Empire Rock Club. And on July 13, we're going to do a killer show at the Trocadero, opening up for KING DIAMOND, so that should be a really happening show, especially for you KING DIAMOND fans.

TS: Any final comments?

HY: Come out and see the band, and have fun!

Keep an eye out for the next album by ANVIL BITCH, which will probably gain them the success they are destined to achieve. And go check 'em out at the one of the shows mentioned above. Guaranteed excitement.



SERIAL KILLERS

SERIAL KILLERS is a lasting "hard-gore" band that's made a name for themselves in the Philly scene through several years of good music and memorable stage antics (which include dismemberment and mutilation of band members). Aside from a vast well of talent, these guys have a great sense of humor. Here's the interview ...

SERIAL KILLERS is :

Sweet Daddy Paul Bearer "The King", vocals and bong
Tim "The Strangler" Owen, guitar and hash under glass
Randy "The Rapist" Mayhem, drums and pre-teens
Bob Dikkie, bass and cigarettes

THREATENING SOCIETY: How long has the band been together?

SERIAL KILLERS: Since Stan Hansen won the AWA championship belt.

TS: How did the band form?

SK: The Strangler and Sweet Daddy met in a holding cell in San Francisco.

TS: What have you guys been doing lately?

SK: Doing drugs, committing crimes, laying the groundwork for world domination, recording a debut album, and roaming the highways in search of young female hitchhikers.

TS: Where do you like playing the most?

SK: Stripper and biker bars.

TS: The least?

SK: Anywhere the girls are ugly.

TS: What bands influence you?

SK: SYMBIONESE LIBERATION ARMY, G.B. ALLIN, MIKEY WILD & THE MESS, MISFITS, BLACK FLAG, SKULLS, and AUSSIE ROCK.

TS: Were you technical advisors to Gary Heidnik's operations?

SK: No, but we read of his exploits daily and were in total awe. We will soon immortalize him in song.

TS: How do you feel about crossover, both musically and lyrically?

SK: They both suck and the end result is particularly disgusting. Dinosaur rock rules. The Rapist loves it though.

TS: What bands do like to play with most?

SK: Loud rockin' bands, slutty all-girl bands, and MIKEY WILD.

TS: What bands would you want to play with most?

SK: We would like to play with KILDOZER, TOM WAITS, JOHNNY THUNDERS, or the IDI AMIN EXPERIENCE.

TS: Do you plan to play in the Philly area soon?

SK: We will be appearing at a slaughterhouse near you.

TS: Do you plan to release an album soon?

SK: Yes. We have already recorded an album entitled "Roadside Rendezvous", soon to be in your favorite record stores.

TS: Has your musical style changed any since you began?

SK: Yes. We now play electric guitars, and we got rid of the organ grinder and monkey.

TS: What do you think of the Philly scene?

SK: We don't think of the Philly scene.

TS: What are your favorite venues in Philly?

SK: The J&G, Centerfold's Lounge, Danny Roy's, and the Forum Adult Art Cinema.

TS: What message do you give in your music?

SK: If it feels nice, don't think twice. Don't let the pain and discomfort of others keep you from attaining one's own satisfaction.

TS: What's the best gore movie of all time (excluding Texas Chainsaw massacre 1 & 2)?

SWEET DADDY: Dawn of the Dead (Italian zombie movies)

BOB: Roller Boogie

STRANGLER: Re-Animator

THE RAPIST: Basket Case

KOMMANDANT KAY (Spiritual Advisor and animal trainer): Evil Dead

TS: Have you ever met Satan? What does he look like?

SK: Briefly, he looks like the drummer from LEGITIMATE REASON, but with more hair.

TS: What's the "dark side" like?

SK: It's like a feeling of knowing more than those around you. For six months we were strapped to the Tree of Woe. For six more months we were chained to the Rock of Indecision. After great endurance of suffering, the woman with the third eye took us by the hand to the Pond of Knowingness and said "Now my disciples, you may gaze upon the Pond." Having gazed deeply, we ascended the 13th step of the 13th pyramid and were filled with the knowledge of the dark ones. With this knowledge also comes great power we use to steadily establish our dominance over the mortal world. Hail the Chairman of the Board!

TS: Commit any crimes lately?

THE RAPIST: Statutory rape, attempted rape, rape.

BOB: Failure to register a dangerous weapon with local police. Income tax evasion.

STRANGLER: Transporting minors across state lines for immoral purposes. Operating a PCP ring throughout local elementary schools. Illegal sale of snuff items to key members of local arch-diocese.

SWEET DADDY: Running a cock - fighting ring, welfare fraud. Soitting on the sidewalk. Jay-walking.

TS: when will the album be released?

SK: whenever the Chairman Of The Board deems it to be most effective on the unsuspecting general public.

TS: Earlier, you mentioned something called Dinosaur Rock. Exactly what is that?

SK: Dinosaur Rock is what punks listened to before there was punk rock. It's slow, methodical, and brutally effective.

TS: who are your favorite wrestlers?

SK: Our favorite wrestlers are Ric Flair (the World Heavyweight Champion), Kevin Sullivan, and Abdullah the Butcher.

TS: What are the plans for the near future of SERIAL KILLERS?

SK: The Chairman of the Board, upon consultation, advises us not to reveal these matters in such context.

TS: Final comments?

SK: Crime pays, getting caught doesn't. SERIAL KILLERS are interested in meeting large-breasted Swedish exchange students for various cultural experiences. So girls, if you're dirty and under thirty, you know where our interests lie. You can't be the first, but you might be the next.

Wow. Look for the debut album - and look out for SERIAL KILLERS at a show near you, unless you have a weak heart. To contact S.K., write to S.K. P.O. BOX 15886, PHILA., PA 19103-0886.



(this piece was inspired through contact with the SERIAL KILLERS)

welcome to AT THE MOVIES with the loveable Leatherface (that's me, punk). I just have to clear up one thing before we get started. Don't expect this to be the same as those run-of-the-mill movie reviews, where anything in French or about homosexuals is given the highest rating. No, we can't do that sort of thing. This is for "alternative cinema". So proceed, gentle reader...

EVIL DEAD 2 : Dead by Dawn.

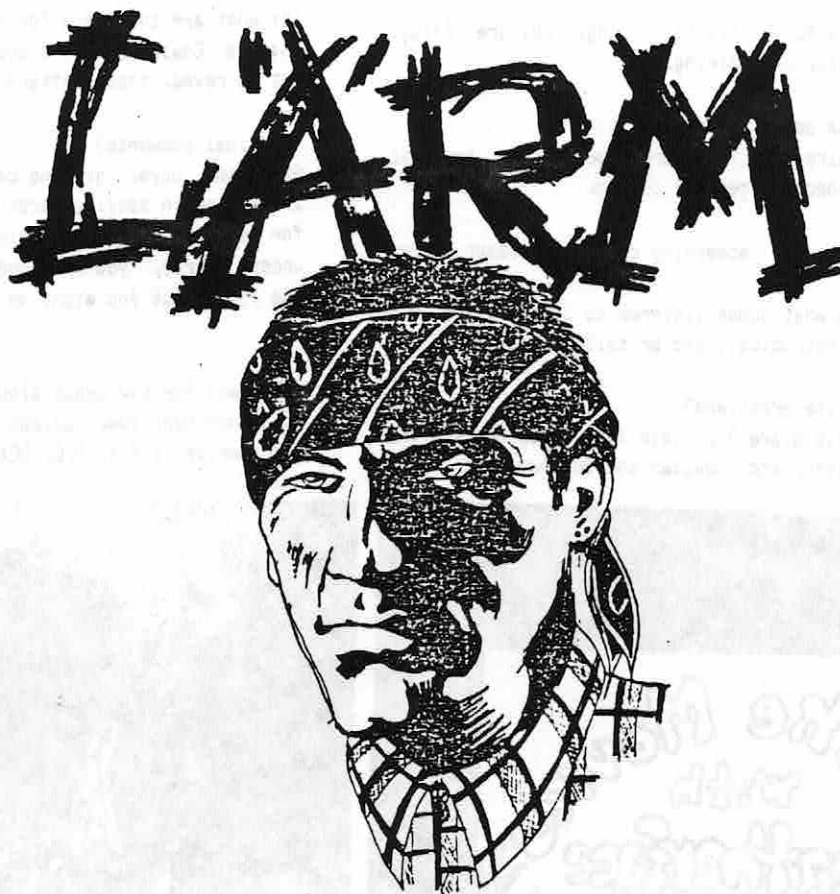
what a movie. what a movie, what A MOVIE! Mere words cannot explain how entertaining this flick was - hilarious gore scenes and enough zolts to keep you screaming. Plus, there's a certain tongue-in-cheek approach that makes this tons better than "serious" slash movies. My only complaint is the slightly disappointing ending, but only because the rest of the movie is so good. If you want great acting, a complex plot, and a socially or emotionally sensitive underlying theme, go somewhere else. But if you want to relax your brain and have fun for an hour and a half, go see EVIL DEAD 2.

That's all for now. See you next time. Brrrrrrrrr.....



RENAISSANCE
PICTURES Presents
EVIL DEAD 2
Starring BRUCE CAMPBELL
Executive Producers IRVIN SHAPIRO
ALEX De BENEDETTI
Written By SAM RAIMI SCOTT SPIEGEL
Produced By ROBERT TAPERT
Directed By SAM RAIMI

EVIL DEAD 2
DEAD BY DAWN



TS : What is LARM's line-up?

PAUL: Our line-up is: Menno - vocals (22, a law student), Jos - bass (22, a teacher, but this summer will be fired), Diav - drums (24, unemployed) and Paul - guitar (26, unemployed).

TS : What's LARM's history?

PAUL: Well, LARM was formed in January of 1983 out of the ruins of two bands: TOTAL CHAOS and SURVIVAL SQUAD. We were a five piece then (Dorien was the fifth member. She was also on vocals). In that time, we were a real noise band in the DISORDER and CHAOS UK vein. Musically, we were untalented. In the summer of '83 we released ten songs on a Dutch Hardcore compilation tape, and to our surprise, alot of punks liked our raw, wild, and noisy sound, and we got our first gigs. We got more and more influenced by US bands like MINOR THREAT, SDA, SSD, BLACK FLAG, DEAD KENNEDYS, JERRY'S KIDS, etc. Musically, we got a little better. In '84, Dorien left the band because of musical differences and disinterest in the band. Since then, we are a four piece. We got faster and tighter, and got lots of gigs. In '85 we released our split LP with STANX, in '86, our EP, and in '87, a new LP.

TS : What other bands have you played in?

PAUL: As I said before, Jos, Diav, and I played in TOTAL CHAOS, and before that we also played in bands like THE SEXTONS and DISTURBERS. All of those bands were just jokes- I mean we never came out of the practice room... and in fact, we couldn't play our instruments at all! None of us knew how to play before we taught ourselves. Menno was the former singer of SURVIVAL SQUAD. But those very chaotic/unmusical bands were our first steps into fame. (Ha Ha Ha!)

TS : Are you satisfied with the way the 'Straight On View' LP came out? What would you change?

PAUL: Yeah, we're very satisfied with it. Mike Rubinstein (One Step Ahead) did a great job! For us personally, it's the best thing we've done, especially the studio side. It's not perfect, but I think we're getting better, and the next time we hope to spend more time in the studio. (Until now, we have always had to record in one day and mix it in one day because of money problems.) The live side of the LP could have been better, but that night we had some problems with the gear, so it doesn't sound that good. But the next time it'll be better. But all in all, we are satisfied with the LP, really!!!

TS : What are your favorite songs on the album? Why?

PAUL: My favorite songs on the album are: "Dollars and Reebels", "Negative Approach", "U.S.A.", "Puppets On A String", "Home, Broken Home", "Work/Mad", "Settled", and "Troubled Mind", because, in my opinion, they're the best songs musically. Lyrically, I like all the songs! But it depends on what mood I'm in. 'Cause sometimes I like the aggressive songs the most.

TS : Have you ever been to the US?

PAUL: No, we have never been to the US before. We may never make the trip 'cause it would cost so much, but maybe we'll do a tour (in the US), and then we'll see what the US of A is really like.

TS : Do you plan to tour here soon?

PAUL: Well, there are some plans to play this summer, but at this moment, nothing is sure. But let's say there's a chance we'll come (about a 75% chance). We would really like to tour the USA, 'cause we get tons of mail from the US, and we want to



CAMPAIGN FOR MUSICAL DESTRUCTION

meet some of the people, if possible, and play out there. It would be great!

TS : Why are your lyrics in English?

PAUL: In the early days, we had Dutch lyrics, but Dutch is quite difficult to sing (sounds a bit crazy, but it's true, especially if you play fast music!). And because so many people couldn't understand it and asked for translations, we decided to sing in a more global language: English. And most people in Holland can understand English very well - it's a language you have to learn in school.

TS : How would you compare your music to other bands? In what ways do you think you're more original?

PAUL: Well, I think nowadays you can compare our music with bands like STARK RAVING MAD, early DRI, PANDEMONIUM, SIEGE, EXTREME NOISE TERROR, HERESY, etc., and I really don't know in what ways we're more original, 'cause a lot of these bands influence us, so maybe we are not all that original at all... but maybe our noisy sound is typical LARM. Some people say we have a typical LARM sound, but we ourselves don't know what that is. We don't make songs to be more original, or anything like that: we practice, somebody comes up with a riff or something, and we make our songs. We're really not looking for an original sound.

TS : Unlike many other straight-edge bands, LARM covers many different topics, from heavy metal to drugs to war. Why do you concentrate on so many different topics? Aren't you worried that people will think that you're just covering the "punk topics"?

PAUL: Well, we are not writing lyrics because they are punk topics. We write about topics we are concerned about, or about what affects us in our daily life, or about things we're against. We all write lyrics, so you get a lot of topics, 'cause we all have our own ideas, and personally, we're not worried about what other people think. We have something to say, so we say it! It's more dangerous just to take one or two topics and just sing about that! You can easily get generic, or even naive, in your lyrics then. A lot of straight-edge bands do only sing

about S.E., unity, friendship, etc. In the end, it sounds so naive, 'cause, hey, there's a lot more happening in this world than your little scene. In that way, we don't want to be just another straight-edge band, 'cause you already have a lot of bands like UNIFORM CHOICE, YOUTH OF TODAY, VERBAL ASSAULT, CRIPPLED YOUTH (now BOLD -Ed.), etc., who all have lyrics in the same vein, and I think that the situation in Europe is a bit different: we're into squatting, politics, the peace movement, anti-fascism, etc. The political situation is more radical within the punk movement. S.E. is important to us, but changing things, resistance, and taking a political stance, are more important to us!

TS : Why the name LARM? What does it mean?

PAUL: LARM is the German expression for noise. You know we are a very noisy band, so you can guess why we chose that name. Certainly in our early days, people came to our practice room or gigs and just said "This ain't music, but horrible noise!" So we thought LARM would be a nice name.

TS : Obviously, you're against the metal attitude finding it's way into hardcore, but what about the punk attitude finding it's way into metal music? Do you think "crossover" music could help both types of music thrive?

PAUL: First of all, in the beginning we were positive about the whole crossover thing - we always thought it could help both types of music - but now, after one or two years, we see it has gone the wrong way. Certainly in Europe, great hardcore bands turn metal, behave like metalheads. They take over the attitude, ask for more money, etc. Recently, we played at a so-called crossover festival, and it showed that crossover did not work. We got 250 guilders, the metal bands got 900 guilders, and because the metal bands asked for so much money, the doorprice was twice as much as any regular gig. OK, we played, and both punks and metalheads enjoyed it, but after the gig, we saw the differences in attitude. Punks were interested in our music and lyrics, while the metalheads were just interested in merchandise, with their hands full of moneybills... disgusting. They didn't care about our thoughts/lyrics, and that showed pretty well, 'cause headbangers with swastikas came to us to buy t-shirts. We told them "we're anti-fascist. We do not sell our t-shirts to people who wear swastikas." They got angry and wanted to fight! And there was more!!! We sold our t-shirts for about five dollars - they sold their shirts for ten dollars. The metal bands are too Capitalistic. We were really pissed about





that crossover gig! Those are our experiences up until now. But besides that, we'll see no change in lyrics. SLAYER, METALLICA, ANTHRAX, and other bands are mainly singing about Satan, Hell, etc. (ANTHRAX does NOT sing about Satan, Hell, etc. - Ed.) Only a few bands have good lyrics, like CRYPTIC SLAUGHTER and MIRAX. The crossover bands do well, like CDC, and DRI. Only the sad thing is that they signed to major record companies. And why? We don't know! 'Cause you can't take your lyrics seriously anymore (we think), if you're on a Capitalistic record company. All in all, we haven't seen many positive things coming out of it - certainly not here in Europe.

TS : How do you spend your free time?

PAUL: During most of my free time I'm answering mail. We get about ten to fifteen letters every day, with a lot of interviews, which take a lot of time. The rest of my free time is spent listening to a lot of records, going to concerts... we all work on a fanzine called DEFINITE CHOICE. That fanzine takes up a lot of our time. We run a hardcore club with other punks here called The Kibbenhok. The club is a squat. We have a bar and a small concert hall, so once or twice a month, we organize a punk/hardcore gig. We also do some video. We released two compilation tapes. Of course, we spend a lot of time practicing, writing lyrics and new songs. And besides that, I watch TV, read books and comics, go to a movie once in a while. We are quite active in the squatter scene and other action groups, and that takes a lot of free time (all those meetings). Well I think that's it.

TS : What bands do you listen to? Do you listen to other types of music?

PAUL: The bands we listen to are mostly punk and hardcore bands, 'cause that's the kind of music we like the most - and that's from '77 punk to '87 hardcore thrash. For example, STARK RAVING

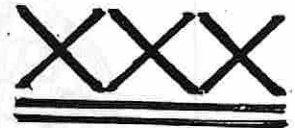
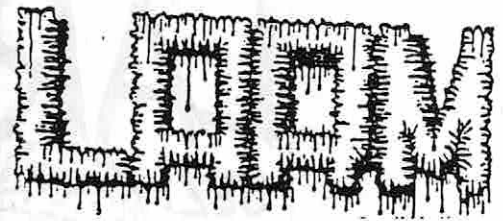
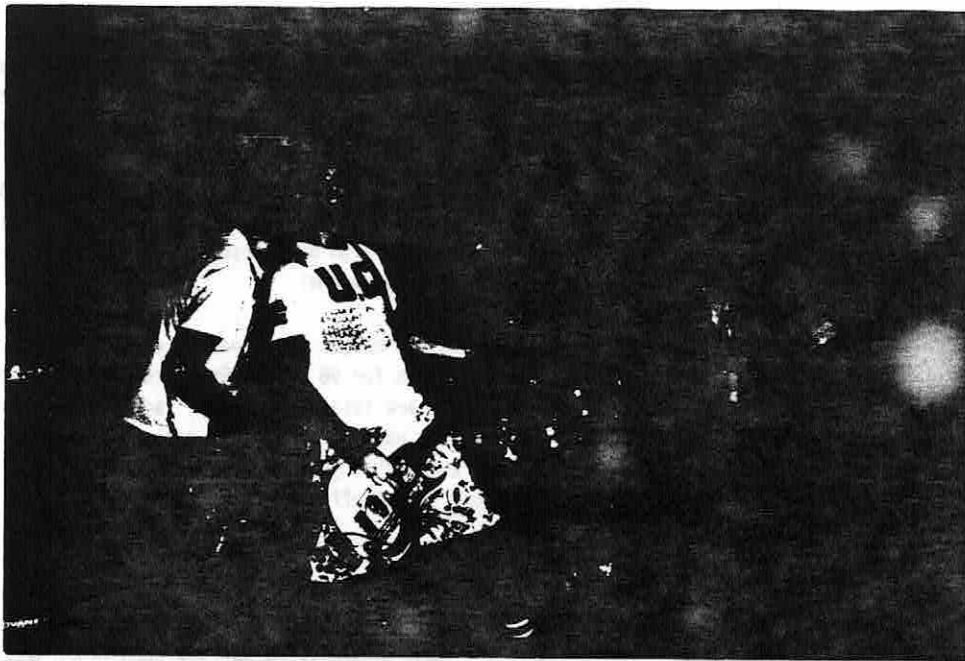
MAD, SIEGE, ADD, UNIFORM CHOICE, MINOR THREAT, HERESY, FUNERAL OPERATION, THE DAMNED, DEAD KENNEDYS, BLACK FLAG, NEON CARIS, ATTITUDE ADJUSTMENT, MDC, DRI, DISORDER, CHAOS UK, FOD, JUSTICE LEAGUE, HUSKER DU, GOVERNMENT ISSUE, RAMONES, BGX, PANDEMONIUM, SUBHUMANS, old SSD, YOUTH OF TODAY, STRAIGHT AHEAD, WCF, SCREAM, BAD BRAINS, etc., etc., etc. Too many to mention (you just did! - Ed.) Yeah, we do listen to other kinds of music like reggae, some new wave, some speedmetal, sixties music (THE BEATLES, THE WHO, etc.), noise like TEST DEPARTMENT, SWANS and SONIC YOUTH, and Ska and African music.

TS : How does your country view Reagan? Is he seen there as a world threat?

PAUL: Reagan is not really popular in this country, and you might say that a lot of people see him as a world threat... and let's face it: HE IS!!! People here just don't understand how such an old man is in power. Here in Holland, that's just impossible! (I think the oldest president was 63) And Reagan has a lot of dangerous views: he's too anti-Communist (he calls the Russian "Red Barbarians". That really doesn't serve world peace!). He's a member of the Moral Majority (well, that says enough!). Reagan's policy towards the arms race is clear: he wants to win that race, but he should know that nobody can win! His policy in middle America (Nicaragua, El Salvador, etc.) makes him very unpopular here 'cause he supports the Contras to destroy the Sandinistas! And at the same time he supports the Fascist regimes in Chile - a clear choice. Reagan is a fascist!!

TS : What's your opinion on religion?

PAUL: All of the members of the band are anti-religion, in that we don't believe in any god or something like that, and we don't like the ideas behind most religions. It doesn't matter if you



talk about Catholics, the Islam, Zionism, or any other religion, they all have one purpose: keep the people dumb, give them something to believe in so they can take control over them! We see the church as being an oppressive institution. Religion is doing more bad than good things. Just look and see that most of the wars on this planet are religious wars (e.g. Iran vs. Iraq or Israel vs. Egypt), or look at the Moral Majority or those religious people who want to censor books, films, records, etc. It's ridiculous. Hitler was a very religious man. Kaddafi is too. And what about Reagan? what about the Pope? Did you see his visit to Chile? Unbelievable! He was preaching love and peace, while the people were being beaten up and killed by the Fascist police! Our Prime Minister Lubbers? He's a good Christian? All he does with his policies is make the rich richer and the poor poorer. We think the world would be alot better without religion. Most of the time the church and state are just one - that explains enough! But I must say that some religious ideas are not that bad - they want love, peace, freedom, and all of that, and if people believe in that, then it's OK. Here in Holland there are people who are believers, but they do not go to church, they do not wave around bibles, etc. No, they go to anti-arms race demonstrations and they protest. That's OK. They don't go around and say "we're religious!" ... well, I can accept that.

TS : what's your scene like?

PAUL: If I must tell you about the Dutch scene, I need much more space. So I'll tell you about my town, Amersfoort. We have a small scene here of about twenty punks. There are three bands: LARM, SECOND SIBERIA, and LOUD WARNING. There's one speedmetal band. Punks and metalheads go hand-in-hand here, though we do not always agree with their views. But they're learning. HA! HA! We did squat a big house where we have the Kibbenhok, our local hardcore club, where we have gigs and other things. We also have a fanzine Definite Choice, and under the same name, we released a video compilation of live stuff. I think that's all. It's small, but united. Oh, yeah. Skating's the new thing here. You see more skateboards every day.

TS : how are you handling your success? How succesful do you want to become? Would you ever sign to a major label?

PAUL: Up to now, we think that we have handled it very well, and that's because we stick to our principles! We are still non-profit. That means we play for gas money and nothing more, we sell our records and t-shirts cheap, etc. We do it all ourselves - no manager, no businessman involved, it's just us : LARM. We would like to be very successful, and by that we don't mean lots of money, fame, girls, etc. No, we mean that people like us and most importantly, listen to our views so they learn and we learn from them. We don't want that stupid barrier between band and audience. If we get successful in a wrong way and we mean that some rockstars or if we lose contact and success destroys our views, we would stop the band. WE WOULD NEVER SIGN TO A MAJOR LABEL! Major labels are in the hands of businessmen and capitalists, the people we are against - so how could we ever sign to them? We mean what we sing and if we would sign to some capitalist company, those words wouldn't mean anything anymore.

TS : Do you find yourself arguing with each other often?

PAUL: As I said before, we all have our own views, but on most topics, we agree. But of course sometimes we argue quite alot. For example, some of us believe in Direct Action and some do not. So we have alot of arguments about that, about how radical you are, how far do you go, etc. Yeah, we do argue alot about all kinds of things, but I think that's good 'cause it keeps the tension going and otherwise we could get naive or dogmatic, and that's not what we want. OK, sometimes we have such arguments that we nearly split-up, but then we always stick together 'cause we have alot in common and the band is important to us.

TS : Where do you practice? Do the neighbors complain often?

PAUL: We practice in a kind of collective. It's a non-commercial organization that rents practice rooms here in Amersfoort. So for F10 (about \$4 or \$5) you can practice for six hours. That includes amplifiers and all. It has very good rooms and the neighbors do not complain beacuse it is very isolated. But we used to practice at Jos's house in the early days. He lives on a farm so there are no neighbors to complain, but his parents did go deaf! HA HA! And let's not forget the cows! We had to leave.....



of course. That's not funny. But still you see new bands coming on people who get it together and try to build new things that give hope for the future of punk/hardcore. Let's hope that punks stick to their ideas and roots and let's hope they will fight for it! And let's hope that metal does not take over. I mean, the crossover thing can be good when both sides learn from it, but all that we see now is MC bands turning metal, signing to major labels, charging high door-prices, etc. That's not really positive for the punk movement!

TS : What merchandise do you have available?

PAUL: We have t-shirts for \$8 odd. Stickers are for free. Our split LP and 7" EP are totally sold out, so please don't order them anymore. If you want them, send me a blank 90 minute tape + \$1 for postage, and you'll get the tape back with all our studio material and some live stuff too!

TS : Any final comments?

PAUL: My arm is falling off ... but I want to say thanks for this interview and all the support. Maybe we will visit the U.S. in July of 1987, and hopefully we can see each other somewhere. Be positive, be active, make a stand and fight all forms of discrimination! Fight for your ideals, and fight patriotism! ONE UNITED WORLD - NO MORE BORDERS, COUNTRIES! Thanks!

L'ARM can be reached at any of the following addresses :

TS : How does it feel to be so popular all over the world? Do you get overwhelmed by it all?

PAUL: I must admit, it does feel very good, but we are not overwhelmed by it. But we do get overwhelmed by the mail we get every day! In the early days, we used to get two letters a week.

Now we get piles of it, and sometimes it is a bit frustrating 'cause you get a bit sick of answering (sometimes you're not in the mood for it), so you get a bit angry, and you want to throw all the mail out the window. But happily, it has not happened. So sometimes popularity is a bit frustrating and hard. But please keep writing, we write back, but please be patient 'cause we have lots to do.

TS : Who would you like to play with the most?

PAUL: AAARRRRGGGHHH! That's a difficult question because we like so many bands and it's not easy to pick a few out, but OK, to give an idea, I'll name a few bands (but again I just can't say which we like the most - sorry): STARK RAVING MAD, HERESY (U.K.), A.O.D., STRAIGHT AHEAD, DAG NASTY, JUSTICE LEAGUE, S.I., F.O.D., M.D.C., YOUTH OF TODAY, SCREAM, and HALF OFF. This is just a small part of the list. Really, this question can't be answered at all. AAARRRRGGGHHH!

TS : Is punk dead?

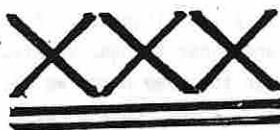
PAUL: No, not at all. Maybe it's changing or it's not as active as it used to be, but it's still alive! There are so many bands and people who are active in a positive way that you can't say it's dead! In some ways it's a bit dying - more bands (especially in the U.S.) sign to major labels or turn metal and betray their old fans: the punks who supported them in the beginning days! That's really sad. And you see whole scene going down the drain



Koerierstersweg 21
3815 NT Amersfoort
HOLLAND

Nieuwekerkstraat 18a
Amsterdam
HOLLAND

Hessenweg 183
3791 PE Achterveld
HOLLAND





HATRED is a cool young band from New Jersey. They were scheduled to release an album on New Renaissance Records, but the deal fell through. They recently released a second demo, which is one of the best I've ever heard. We got a chance to have a word with their bass player, Dave Schlosser.

HATRED is :
 Dave Schlosser, 17, bass
 Dan Spino, 17, lead guitar
 Jerry Dale, 17, guitar
 John "Bone", 16, vocals
 Dan Iannuzzelli, 17, drums

TS: How long has the band been together?

DS: Since about the summer of '84.

TS: How did the band first get together?

DS: The first band got together in '84 with Mike Depoy on vocals, Jerry Dale on guitar, Joe Kramer on bass and J.P. McChensy on drums. Then everyone got thrown out (not at the same time), and were replaced as they left. The newest member is Dan Spino, who joined in Christmas '85.

TS: Is this the first band for all of you?

DS: No. Me and Dan I. were in CORESE. John "Bone" sang for a band called MASOCHIST. Dan Spino was in a few cover bands, and Jerry was always in HATRED.

TS: What has the band been doing lately?

DS: We've been practicing, recording, and playing some shows. Shows are tough to get.

TS: Why the name HATRED? Does it have any special meaning?

DS: It's our attitudes toward just about everything bad. You put on the news and everything is messed up. We can die at anytime because of the government, and there's not much we can do. Also, HATRED is an aggressive name and we feel that we are aggressive people.

TS: What bands have influenced you or do you listen to?

DS: SLAYER, OVERKILL, CRUMBSUCKERS, CRO-MAGS, ANTHRAX, and LUDICHRIST.

TS: Where do you enjoy playing the most? the least?

DS: We haven't really played alot of shows, but the best one with S.O.D. and OVERKILL at the Showplace, or with M.O.D. on Long Island.

TS: What bands would you most like to play with?

DS: SLAYER and the CRUMBSUCKERS.

TS: What messages do you try to convey in your songs?

DS: Don't mess up yourself or your friends in any way, and realize that it's all of us kids who are going to be running the world one day. And don't play football when you mosh.

TS: Are there plans for a record soon? I heard that a deal with New Renaissance records fell through. What happened?

DS: I hope that plans to record come soon, because we are so anxious to put out vinyl that it's not even funny. The thing with New Renaissance was messed up. We went through too many changes during the recording, that by the end of the album, we didn't want to put it out anymore. So we just never signed.

TS: In your new material you seemed to have moved away from your death-metal sound and added a touch of hardcore. Was this planned? Do you consider yourself "crossover"?

DS: It's hard to classify our music. Everything sounds so different. We have a touch of everything in our music, but if you want to call it "crossover", I guess you can.

TS: Is it true that all the members of HATRED are straight (no drugs, no drinking, etc...)? If so, what do you think of the straight-edge movement? Do you talk about being straight in any of your songs?

DS: No one in the band does drugs at all. Sometimes they may drink a little, but that's it. The straight-edge movement is great. You have more control when you're straight. We don't talk about being straight in our songs because it doesn't make a difference to us. If you do drugs, we're not going to judge you or anything dumb like that.

TS: What's the "scene" like in your area?

DS: It's pretty cool, except that alot of kids play football when they mosh.

TS: What does the future hold for HATRED?

DS: "What Future?" (that's the name of our album, if we get one).

HATRED's new demo should get them a record deal quicker than you can say "Efimikufesin". Until then, check out their demo, cause it's totally cool.



DOGGY

STYLE



The real DOGGY STYLE (not the rap group) has a great sound that can't be compared to anyone else. Their melodious music and singing (yes, singing) puts them a step above all other O.C. bands, possibly all California bands. Definitely get "Doggy Style II" (Flipside), and don't miss their upcoming tour.

DOGGY STYLE is :

Ed,	20,	guitar
Hedge,	20,	guitar
Danny,	21,	drums
Ray,	22,	bass
Rib Finley,	24,	vocals, noise

THREATENING SOCIETY: How does your line-up now compare with that of earlier times?

HEDGE: It blows it away!

ED: Hedge was always in DOGGY STYLE, but didn't want to play live. His band HVY DRT was a jealous band. They didn't even know he was writing stuff for us. Nobody knew! THE DIRT is broken up, and he's playing with us. Danny played for a local band called A.W.O.L. Rib Finley is really, really hot. He used to play with CONFEDERATE, but no more. Ray and I are original members.

TS: Please give a brief history of the band.

HEDGE: Well, they formed in '84-'85 with Ed, Lou (Gaez), Brad (X), and Ray. They had changes at times. But problems happened, and DOGGY STYLE 2 formed, and it's much, much better.

TS: Your lyrics seem to be much more mature. Why did you take this departure from your earlier lyrical style, as seen on the "Side by Side" LP?

RIB: Because we have better writers now. We're a much smarter band. Not that they weren't before, but now we're tighter and better. Watch for the tour!!!

TS: Your music style has also changed drastically. Why? Are you more comfortable with it?

RIB: We feel at times that you have to change for the better. We want to make everyone feel good when they hear DOGGY STYLE. And since we've been playing clubs, everyone likes it!

HEDGE: The earlier spinner had the goods, but our new stuff makes the devil scream!

TS: DOGGY STYLE, judging from the "Side By Side" LP, was a straight-edge band. Is it still?

HEDGE: We're so damn straight-edge, it's sick. It makes me drink!

RIB: Yeah, and we don't mean Coca-Cola.

TS: Does the new DOGGY STYLE work better together than the old DOGGY STYLE?

HEDGE: Hell, I don't know. Leave my mom out of this. (??-Mick)

RIB: We work great together. We hope to have many more D.S. albums for everyone!

TS: Why a cover of "Soul Man"?

RIB: We like the Belushi Boys.

TS: What's your relationship like with Brad X and Lou, and their new band, DOGGY ROCK?

ED: Pass on. They've changed their name to DOUBLE MINT.

TS: How far would you like to take DOGGY STYLE?

HEDGE: We want to get where everyone wants to get!

RIB: We want to have fun, and we want everyone else to have fun.

ED: MONEY!!!

TS: Do you play often? How popular are you (all modesty aside)?

HEDGE: Damn right!

RIB: So far, every show all through California, Arizona, etc. has SOLD OUT at \$10.50 a ticket. Does that answer your question? Damn right, we're happy!

TS: Do you plan to tour soon?

HEDGE: Yeah. This summer - a wild, wild tour! A treat for everyone! You will love this tour!

TS: How long did it take to do the cover? It kills!

ED: It took a couple of weeks, but what do you mean by "It Kills!"? We really don't understand your inside Philadelphia slang, Holmes.

RIB: Don't mind Ed, he's a little tired right now. He's just waiting to leave for the road tomorrow.

TS: Please tell me what or who some of your songs are about.

HEDGE: Our bro J-Dog wrote "Bonus Time Baby". He's says it's about a chick he picked up on. Everything was cool, until he killed her. Now he's in prison.

ED: "Kick the Pup" is about our singer, Rib. He got divorced and his wife took everything but the dog. He kicks the pup!

RIB: "Discovering Books" is about reading all the books you can, fiction or fantasy!

TS: Which songs are your favorite on the album?

HEDGE: "Black Dog" - a very deep and personal song I wrote.

ED: My favorite is "Black Diamond" by RIBS.

RIB: "Puerto Rico" - a favorite I wrote a long time ago.

TS: Why did you name your car "The Pee"?

HEDGE: One hot summer night, J-Dog and Ray got buzzed out. Those divine mad-cappers let loose and pissed in my car, for no reason! The smell lasted all summer, Pee!



Boogie Stu -
Kid Bordello



M.C. Beez -
Orphan

TS: What message, if any, do you want to get across through DOGGY STYLE?

HEDGE: We just want to let people know that we put so much damn positive stuff on our album, that it's coming out of our ears!

RIB: Get ready, 'cause DOGGY STYLE is coming! And you better get your ticket, 'cause we're going to CRANK!

ED: We want to squeeze as many great songs on one vinyl as we can.

TS: What are the future plans of DOGGY STYLE?

RIB: A movie, videos, naked parties ... and you're invited to it all!

HEDGE: Coors.

TS: What merchandise do you have available?

RIB: Everything! Write us at DOGGY STYLE, 1524 Olympic Ave., Placentia, CA 92670.

TS: Any final words?

RIB: Do it DOGGY STYLE. See the "Accept No Imitations" tour, 'cause we're coming fast!!!



Hedgy Boy -
Has fake I.D.



King Ed Rock -
Gitter



Stone -
Carnivore

LETHAL AGGRESSION is a ripping hardcore band from New Jersey. They have already done two demos that kill, and will be releasing their debut album on One Step Ahead records. We had a talk with the kings of New Jersey Drugcore.

LETHAL AGGRESSION is :

Rob, 20, guitar
George, 23, bass
John, 21, vocals
Ken, 21, guitar

THREATENING SOCIETY: What have you guys been up to lately?

ROB: Writing songs, practicing, and trying to live life to the fullest.

TS : What bands have influenced you or do you listen to?

ROB: AGONISTIC FRONT, BAD BRAINS, CRD-MAGS, 7SECONDS, BOLD, YOUTH OF TODAY, SOCIAL DECAY, D.R.I., A.D.D., MENTAL ABUSE, MISFITS, and so on.

KEN: D.R.I., WHITE PRIDE, VOIVOD, and BAD BRAINS.

TS : Where was the best place you've played?

KEN: Baltimore has a really great scene. Although last time we were there, we were kinda disappointed. New Orleans was a really crazy show. People were jumping off a balcony into the pit. It was really sick!

TS : What message do you try to give in your music?

ROB: Be positive, be yourself. It doesn't matter if you're straight or not. We're not straight, but we still support straight-edge bands.

GEORGE: Confusion, fun.

KEN: Well, actually, that depends on the lyrics.

The music is just a bunch of notes strung together in a typical order to convey a certain thought or idea.

TS : How long has LETHAL AGGRESSION been together?

GEORGE: The current line -up has been together for about one and a half years.

TS : Is this your first band?

GEORGE: This is the third for me. I was in a band called SAVAGE ROSE and INCUBUS.

KEN: This is my third band too.

ROB: This is my second.

TS : Will the songs from your last demo be on the debut album?

KEN: Definitely! Most of them will probably be on an album, but they'll all be re-recorded and remixed along with songs from the first demo and alot of our new songs.



TS : What do you think the biggest problem in the world is?

ALL: AIDS!!!

TS : What can be done about it?

ALL: Kill the people who have it! Also, corrupted officials are a problem.

TS : What's the scene like in New Jersey?

ROB: Well, there's a couple of shows here and there, but the only shows lately have been in Tommy's (of SOCIAL DECAY) basement. It's a small basement, but there are usually good bands like SOCIAL DECAY and SUBURBAN UPRISE.

TS : Do you enjoy playing in Philly?

GEORGE: Philly was a good show. There weren't too many people, but it was cool.

ROB: Yeah.



TS : What is the drug core?

GEORGE: New York. Drugs are fun. I don't have to do drugs to have fun, but it's fun when you're doing them.

KEN: A big apple core soaked in LSD, rolled in cocaine, and injected with PCP - then eaten. I think?

TS : How do you feel about drugs and alcohol?

ROB: Whatever you're into, I guess.

KEN: I like drugs and drugs like me! HA HA! Alcohol likes me alot too! Both of them get along just fine!

GEORGE: Drugs are OK if you know your limit. Alcohol is the worst drug - but effective.

TS : How do you feel about war?

ROB: War is hell.

GEORGE: War. I like that song.

TS : What are the plans for the near future?

GEORGE: We'll have two songs on the "Complete Death 2" compilation album hopefully by the summer. The two songs will probably be from the new demo, or one of the newer songs we haven't recorded yet. Other plans are for our album, and a tour.

TS : Last words?

ALL: Support the scene, and thanx for the interview.

Unfortunately, LETHAL AGGRESSION's new demo is no longer available, however it is strongly advised that you check it out through tape trading. The first demo is available for \$4. Write to LETHAL AGGRESSION, P.O. Box 991, Brick, N.J. 08723-0078.

METAL-CORE #3

featuring FLUTSAM & JETSAM, HADES, GLOBAL OBLITERATION, DEADLY BLESSING, INSANIAC, and METAL UNSLAUGHT, plus demo and show reviews. Only \$2 in the U.S., \$3 foreign. Write to Chris Forbes, 13 Carriage Lane, Marlton, NJ 08053.

MERCILESS THRASH #3

is out and is, of course, written in English. It features interviews and articles with METALLICA, CANDLEMASS, L.S.N., THANATOS, MERCY, and more. For a copy, send \$2 c/o Paul Demon, Gundavej 25, 7700 Thisted, Denmark.

TOTAL THRASH #3

is now available. It features interviews with KREATOR, VOI VOD, C.O.C., HERESY, plus tons of demo reviews, news, show and LP reviews, ads, artwork, and more. Send \$1.50 in the U.S. and \$2 elsewhere to Scott Helig, 2127 Tryon St., Phila., PA 19145.

F.E.T.U. #1

Far East Thrash-Core Union Vol. 1 features CASBAH, SABBAT (Japan), TANKARD, and THANATOS. Included is a limited edition (only 100 copies) live cassette featuring CASBAH (3 tracks) and SABBAT (3 tracks). Send \$6 to F.E.T.U., c/o Yohta Takahashi, 3-14-1-618, Sohara-Mikakino, Kakamigahara, Gifu. 504 JAPAN.

DEMO REVIEWZ

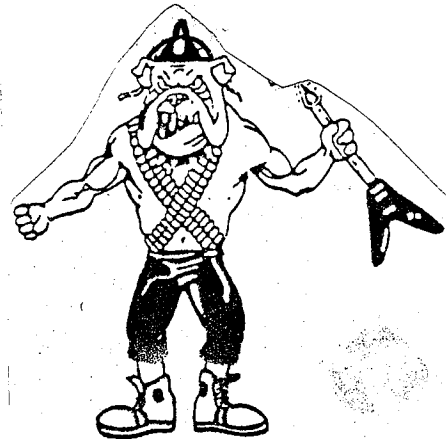
This is a new section in TS. We know that you want to read about the huge bands, but it's also important to give promising, young bands some exposure. Hey, ya gotta start somewhere! So check out these demos 'cause there's alot of great music that you've never heard before. NOTE: A lot of the bands reviewed here are compared to well-known bands. This is done in order to try to give you some kind of idea of what the band sounds like. We are not labeling them as clones. Also, you will notice a majority of the demos are by metal-influenced bands. Since we like to deliver an even blend, we apologize for the low number of hardcore demos. However, we can only review the demos we get, and oddly enough, not many hardcore bands have sent demos for review. Hopefully, the next issue will feature a more even balance. Read on.

MACHINE DOG was formed in March of 1985 when Scott D'Antonio (drums) got together with John Pfrommer (vocals and lead guitar) and John Tokarski (bass). They are influenced by such bands as METALLICA, MOTORHEAD, AC/DC, THE RODS, HOLOCAUST and VARDIS. They will soon be releasing another demo.

MACHINE DOG "Sic 'Em"

MACHINE DOG

This New Jersey power metal band delivers catchy riffs on this 3 song effort. They sound like a cross between AC/DC and early RAVEN. Kinda enjoyable. The riffs stick in your head for a while. Available for \$3 from P.O. Box 1502, Cherry Hill, NJ 08034.



PRONG

PRONG is a new band out of N.Y. They are a hardcore, metal influenced band with a slight trace of an industrial sound. They are a 3 piece outfit featuring ex-DAMAGE Mike Kirkland on bass and vocals, Tommy Victor on guitar and vocals, and Ted Parsons from the SWANS on drums. PRONG will be releasing an album entitled "Primitive Origins" on Mr. Bear Records soon. It will include remixes from their first demo plus some previously unreleased material. The LP will be distributed by Important and Dutch East. They've only played a few gigs, but they plan to tour following the release of their debut.

PRONG 4 song demo '87

What can I say? This demo really impressed me. Not only is the music played well, but it is different than the standard thrashcore - sorta like a breath of fresh air in a sewer. All 4 tracks, "Freezer Burn", "Primitive Origins", "Aggravated Condition", and "Forgery" are good and offer something new. Check out this high quality demo, and pick up their album when it comes out. For merchandise info, write PRONG, 11 Stanton St. 5D, N.Y., N.Y. 10002.

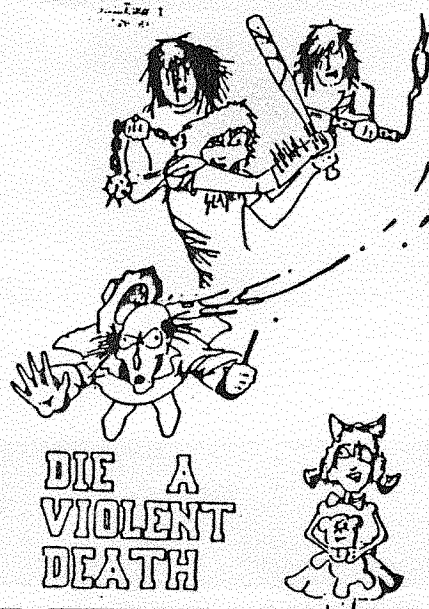


PEDIFILE

PEDIFILE is a five piece thrash metal band from Mesa, Arizona. They formed in May '86 and started off doing SLAYER and EXODUS covers, while opening for bands like ZNOWHITE and DARK ANGEL. But now, PEDIFILE is headed in an all original direction and hope to get signed soon with this demo. PEDIFILE is into heavy, technical music with heavy vocals and ear-piercing screams. All of this is displayed on the demo.

PEDIFILE "Die A Violent Death"

This ain't easy, but here goes. The music on this four song tape is played really well - good, tight, technical thrash. And most of the KREATOR-type vocals are pretty cool. But there are some extremely high shrieks that just sound out of place. Plus, I really can't get into their lyrics. It should be noted that the song "Pediophilic" delivers an anti-child molestation message. So do their t-shirts, which depict a child-molester being beat up by a bunch of thrashers. Overall, this demo is slightly above average. Interesting. The tape costs \$4, lyrics included. For \$6 you get the tape and a PEDIFILE t-shirt, which Chris informed me LARS ULRICH of METALLICA wore on MTV and claimed to be his favorite. Write to Chris Yerke, 1823 S. Emerson, Mesa, AZ 85202.



PEDIFILE

SHACKLE THE JACKAL
MORTAL PSYCHOSIS
PEDOPHILIC
HOLOCAUST THE HIPPIES

HATRED "No Control" demo

This is probably one of the best demos I've ever heard. Combining the best aspects of thrash in the vein of METALLICA and SLAYER, with a very slight touch of hardcore, HATRED really delivers the goods on this 4 song deal. Don't get me wrong - they aren't another one of those generic crossover bands that try to cash in by kissing up to metallers and punx at the same time. Though all the tracks are decent, the best is definitely "Dig Your Own Grave", a classic tune in the style of "Fade To Black". Get this NOW! For more info, contact Dave Schlosser, 79 Mitchell St., West Orange, NJ 07052.



MC: MASS CORRUPTION was formed in late September, 1986. After about months, we changed drummers. Our line-up now consists of Rick (17) vocals, Deli (17) on bass, Crash (26) on drums, and Ed (19) on guitar. have played quite a few bars with local bands. We have not got to open any out-of-town bands yet, because the only club that books out-of-t bands thinks that we are Nazis. We are NOT Nazis. We are not a peace ba We are not a political band. We are simply a mean, aggressive band t likes to have a good time tearing it up live. Our future plans are record a demo very soon and try to get a record deal. We also would like tour the U.S. this summer or the summer afterwards.

MASS CORRUPTION '86 demo

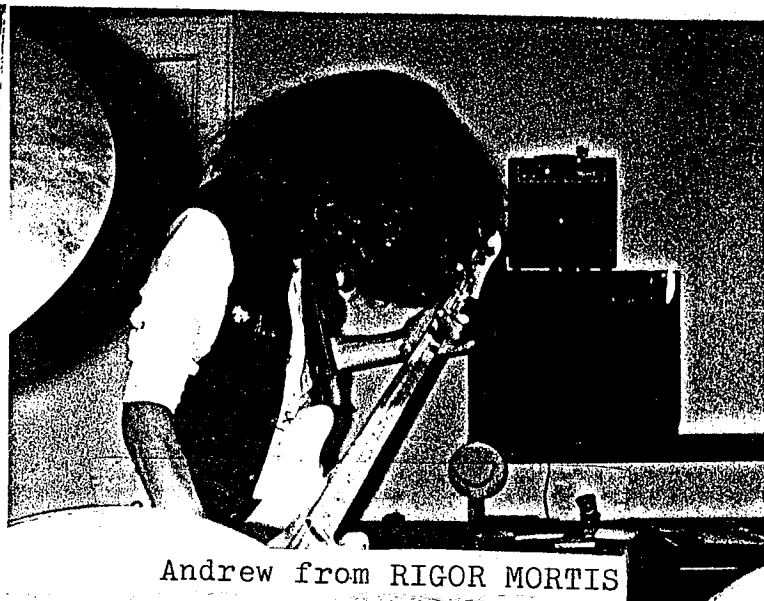
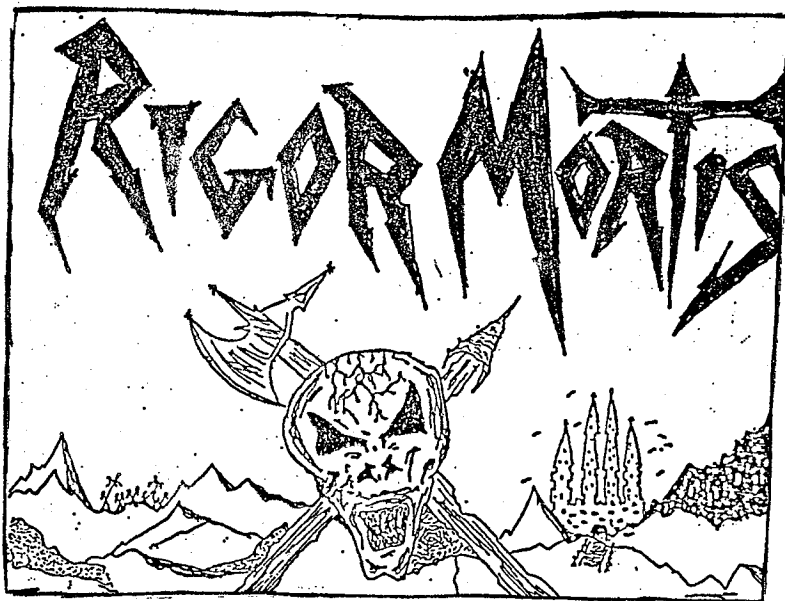
This is a ten track tape of good crossover (burning speed with sl mosh parts), but with a very heavy sound. Some of the tracks reminded me AGNOSTIC FRONT (especially old A.F.), which made me like them even mo The songs are played tightly, with plenty of good riffing. After a listens, you'll really get into it. This should appeal to both metall and 'core fans alike. Give MASS CORRUPTION a listen - you won't disappointed (unless you're a total waste).

MASS CORRUPTION merchandise:

write to :

t-shirts \$6
stickers \$1 for 2
demo \$4

Ed Wolbank
548 14th Ave. North
South St. Paul, Minnesota 550




Andrew from RIGOR MORTIS

RIGOR MORTIS

This is a very heavy death-metal band from N.Y. They sound something like a cross between SLAYER and METALLICA, except the vocals, which sound like, oh, I don't know, could it be ...SATAN? Anyway, RIGOR MORTIS shows a lot of potential. I can't wait to hear their upcoming demo, "Decomposed". For more info or R.M. stickers which are 2 for \$1, write to RIGOR MORTIS, c/o Andrew Sakowicz, 1 Abbey Place, Yonkers, N.Y. 10701

DEATH
RULES!

CONDEMNED



A Question, Not a Statement!

In the years preceeding the final formation of CONDEMNED ATTITUDE, the five members of the band were involved in various other quite popular bands. The experiences in these bands brought together Andy Andersen (20) on vocals, Keith Chatham (21) and Chris Scapparo (21) on guitars, Rick Strahl (20) on bass and Slade Andersen (19) on drums to form one of the best bands to play the hardcore/metal scene...

Bass player Rick Strahl helped formed a new band called ATTITUDE ADJUSTMENT a while back in San Francisco. This band would grow very popular within the scene, but not before both Andy and Chris joined a few months after it's formation. ATTITUDE ADJUSTMENT recorded the infamous "Dead Serious" demo, as well as the great "American Paranoia" album. These works brought A.A. wide recognition for their energy, originality, and humor. But due to personal differences, Rick, Andy, and Chris left ATTITUDE ADJUSTMENT.

They joined up with Slade, who had recently left MERCENARY, and Keith, who had returned from Australia looking to keep his band CONDEMNED going. They all came together to form CONDEMNED ATTITUDE, mixing the styles of both CONDEMNED and ATTITUDE ADJUSTMENT into a psychotic mix of speed, power, and intricacy.

CONDEMNED ATTITUDE is a powerful, high energy band mixing straight-forward, fast-pounding beats with intricate parts to produce a full load of power and variety in their music. CONDEMNED ATTITUDE is a Question, NOT a Statement and the question mark in the name is asking who is to judge whose attitude is condemned and why? The name means that if you look different, act different, or even have different views, your attitude will automatically be condemned. The band is expressing their right to individualism, to an un-condemned attitude, through their music and their lyrics, which also deal with personal and social problems that in one way or another affect the members of CONDEMNED ATTITUDE.

The band is currently working on new songs and re-writing older songs. The band will play a set consisting of material made up of some CONDEMNED songs, and a few unreleased ATTITUDE ADJUSTMENT songs as well as an array of brand new songs written in the short month-old history of CONDEMNED ATTITUDE.

Andy Andersen talked with us about the past days with ATTITUDE ADJUSTMENT and the future with CONDEMNED ATTITUDE:

THREATENING SOCIETY: What has the band been doing lately?

ANDY ANDERSEN: Playing shows, writing new songs, and stuff like that.

TS: What bands influence you?

AA: MOTORHEAD, SABBATH, old DISCHARGE, and G.B.H.

TS: What message do you try to deliver?

AA: To have fun and strive for a better world.

TS: What caused the breakup of ATTITUDE ADJUSTMENT (which led to the formation of CONDEMNED ATTITUDE)? Are you all still friends?


AA: We are all still friends - we just didn't get along with Chris.

TS: Is there still an ATTITUDE ADJUSTMENT but with a new line up?

AA: There is no ATTITUDE ADJUSTMENT at this time.

TS: Will C.A. be any different than A.A.?

AA: Yes, very much so. With two guitars and a new drummer, it could only be better!



ATTITUDE

TS: On several tracks on "American Paranoia" (like "Dope Fiend"), you seem to be delivering a straight-edge message without the usual, cliché, preachy attitude of many straight-edge bands. Are you a straight-edge band or is the message coincidental?

AA: I myself do not do drugs, but I'm not straight-edge. I think drugs are wrong for me, but it's up to the individual to decide whether to do them or not. I would do drugs if I wanted to. So it's kind of weird and stuff - hard to explain.

TS: Do you dislike those who do drugs?

AA: If that's what you're into then, then fine - that's a person's own choice. I do not like junkies because there are alot over here.

TS: What bands do you like playing with?

AA: EXODUS, POISON IDEA, DEATH ANGEL, and D.R.I are all cool.

TS: How long have you been together?

AA: We've been together 5 months as CONDEMNED ATTITUDE, but me, Rick, and Chris have been together a long time.

TS: What do you think the biggest problem is? What can be done about it?

AA: Too many people don't act right to each other. And that's life!

TS: What's the scene like in San Francisco?

AA: S.F. is cool. There are alot of good bands like VERBAL ABUSE, D.S.I., RAN PARTING, and NERVISUS.

TS: What are the future plans for CONDEMNED ATTITUDE?

AA: CONDEMNED ATTITUDE will go over the top (HA HA)!

TS: Any final words?

AA: Thank alot, and order our new demo!!

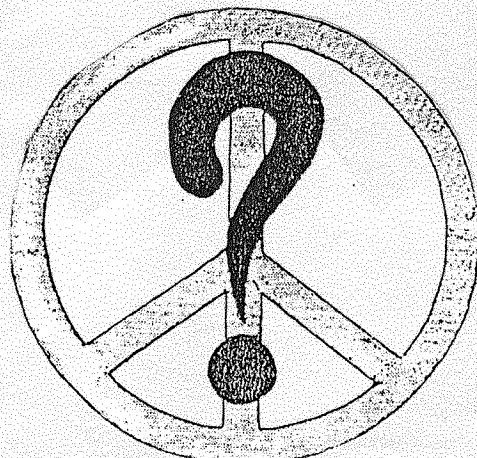


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CONDEMNED ATTITUDE?



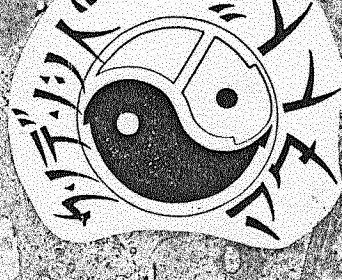
HOMELESS CREW

Kicking in the streets, nothing else to do
 Trying to make the day, call them the crew
 No money for anything, nothing to their name
 The question we're asking is "WHO'S TO BLAME?"
 Crashing out in doorways to resist the cold
 Looking twice your age not so old
 Is government helping or making it worse
 Who will be the one to "END THIS CURSE"?

SLOW:

A home without a roof is the way they live
 Sticking out their hands hoping we'll give
 The homeless crew's gotten lots of recruits
 The next one to join might be you

Standing in line, waiting for some food to eat
 Knowing your next meal may come from the street



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